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Ann Arbor Observer

April 2022

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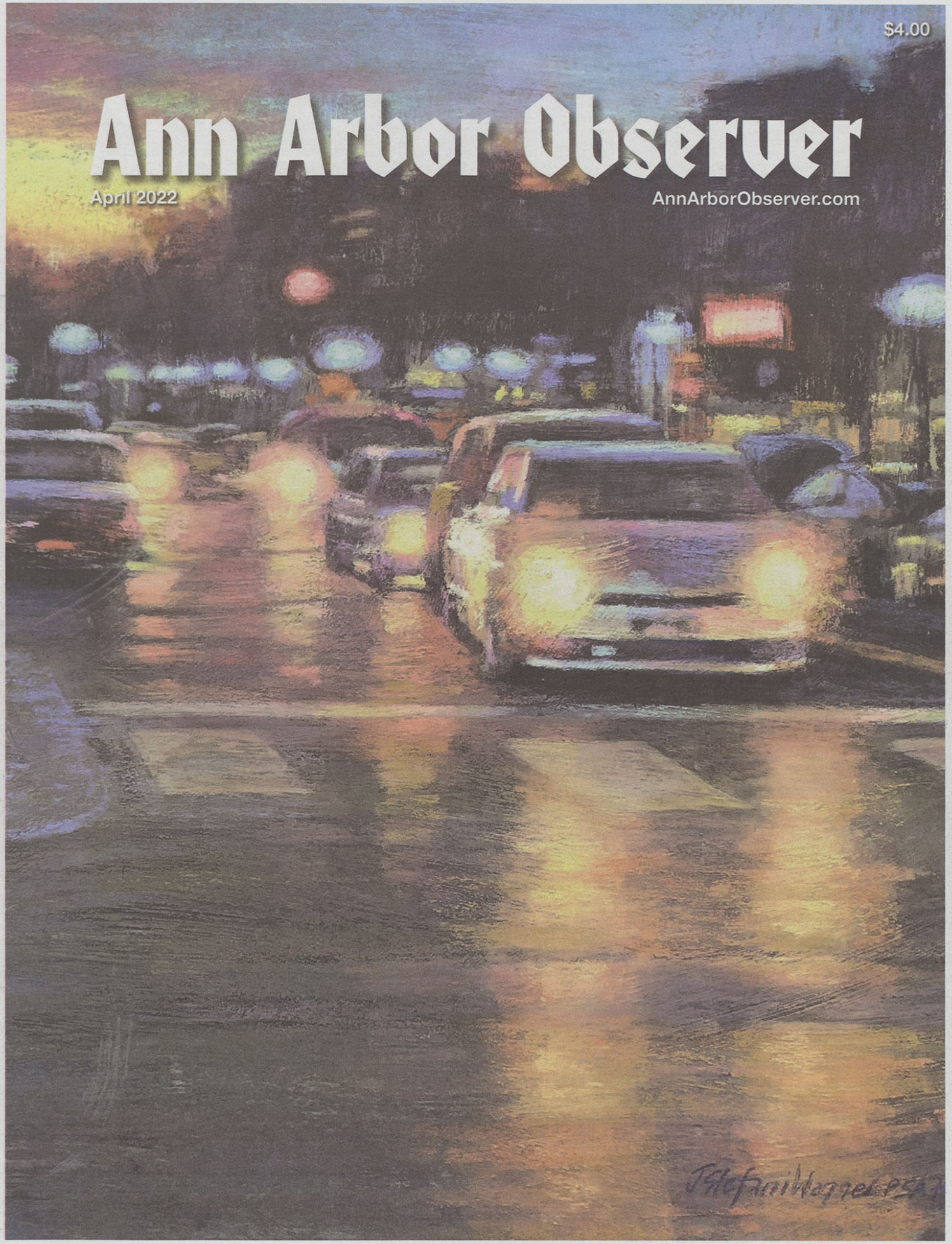

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Ypsilanti Meals on Wheels · Area Agency on Aging 1-B (800-852-7795 · aaa1b.org) · Chelsea Senior Center · JFS Jewish Family Services of Washtenaw County

The grantees were provided 3 years of access to consultants, focusing on collaboration, evaluation, and data. The resulting **Vital Seniors Network (VSN)** is working on a collaborative approach to support senior services in our community.

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*As of 11/1/21

HOW VSN IS FORGING COLLABORATIONS & OPPORTUNITIES

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Using data to learn, adapt, and improve

AAACF published the **Washtenaw County Healthy & Fulfilling Aging Systems Report** in 2021. Read it by scanning this code.

Attracting new funding sources from outside Washtenaw County

National Council on Aging Network Development Learning Collaborative | Thome Foundation | Michigan Health Endowment Fund | Ralph C. Wilson, Jr. Foundation | Federal funds through the Administration of Community Living

Investing in systems-change to work on County-wide issues

- Supported formation of the **Washtenaw Healthy Aging Collaborative**
- Supported development of the **Commission on Aging**

Helping seniors and caregivers overcome obstacles to accessing services

Influencing momentum for systems-level change with collective work

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The **Healthy Aging At Home Network** is working to contract with health payors to increase offerings and funding to the region.

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An equation that adds up for our seniors.

For more information, visit: aaacf.org/vital-seniors

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Did you know that the City of Ann Arbor has a goal and plan to achieve a just transition to community-wide carbon neutrality by 2030? Known as A²ZERO, this plan outlines 7 key strategies and 44 actions the City can and is taking to address the climate crisis while creating jobs, protecting public health, improving quality of life, and fostering neighborhood resilience. Learn more and get involved at www.a2gov.org/sustainability.

ANN ARBOR SOLARIZE

Solarize is Ann Arbor's program to help residents produce their own 100% clean energy with residential solar. We bring together friends, neighbors, and community members to learn about solar energy, and get significant discounts from local installers with group-buys. Solarize has been wildly successful, generating over 2.7 MW of new green energy in its first two years, with hundreds of households participating. The 26% federal tax credit reduces in 2023, the cost of solar has plummeted, and now is a perfect time to consider going solar. Meetings are ongoing, see www.a2gov.org/solar for details and more information, or contact Julie Roth at JRoth@a2gov.org.

HOME ELECTRIFICATION

The Future is Electric, and A²ZERO has collaborated with Michigan Saves (michigansaves.org) to help homeowners find contractors ready and skilled to help them in the transition. Go to the Michigan Saves Contractor Locator and search for "Electrification" to find contractors who have completed training and can help you transition to your all-electric future.

ZERO WASTE CHALLENGE

The Office of Sustainability & Innovations is partnering with Live Zero Waste to host a city-wide Zero Waste Challenge! Join us in going zero waste from June 5th through the 11th, 2022! Participants all over Ann Arbor will try to create no trash or recycling to support our circular economy. Participants will benefit from seminars and daily email lessons on living zero waste, and access to resources to help them reduce their footprint while supporting local businesses. As a part of the challenge participants can also win prizes through a drawing at the end of the week! Join The Resident Race to Zero Waste Challenge to support the circular economy and learn more about reducing your waste in 2022. Sign up at https://livezerowaste.org/resident-race-to-zero-waste/.

SUSTAINABLE ENERGY UTILITY

The Office of Sustainability and Innovations is registering interest in a potential Sustainable Energy Utility, a publicly owned energy utility that provides electricity from local solar and battery storage systems deployed on homes and businesses throughout the City. To learn more or register your interest, see: www.a2gov.org/a2seu.

UPCOMING EVENTS

Ann Arbor Solar Stories

1st Thursday of the Month | 7:00-8:00pm | Zoom

Hosted by the GLREA and featuring Ann Arbor resident stories about solar. In April, hear from UofM's Students for Clean Energy, in May from an Ann Arbor resident who has one year of solar experience to share, and in June from Washtenaw Dairy on using the sun to keep their ice cream cold. Sign up for GLREA's Thursday Night Energy Events at 2glrea.org/events.

Earth Day FreeTree Giveaway

Saturday April 23rd

In celebration of Earth Day, the 10,000 Trees Initiative is holding a FreeTree giveaway event! Seedlings of various tree species will be available to Washtenaw County residents for free. More details coming soon – keep an eye out for registration and location announcements at www.a2gov.org/10ktrees.

2022 Sustainability Series: Air Quality

Wednesday April 27th | 6:00-8:00pm | Zoom

Join the Office of Sustainability and Innovations on the last Wednesday of each month for our virtual A²ZERO Sustainability Series! Each forum will focus on a different sustainability topic and will feature speakers from OSI, other government groups, non-profits, local businesses, and more! The seminar on April 27th will be on "Air Quality Monitoring." For a list of other topics and to register for individual seminars or the full series, please visit https://bit.ly/2022-SS.

Second Annual A²ZERO Week

June 5th – June 11th

The second annual A²ZERO Week will be held June 5th to 11th . Come celebrate our community's commitment to climate action or join us in hosting an event! If you have an idea for an event, please reach out to Christine at CSchopieray@a2gov.org. More details about all festivities coming soon – keep an eye out for updates at www.a2gov.org/sustainability/events.

AnnArborObserver

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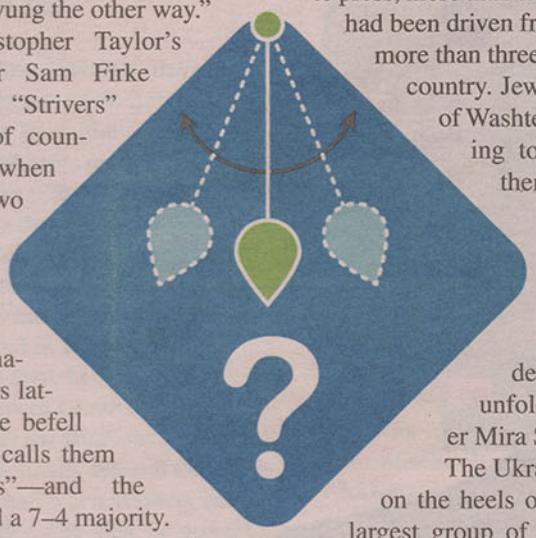
Strivers vs. Protectors: "It's been topsy-turvy the last couple elections," says Ali Ramlawi, the Fifth Ward councilmember up for reelection this year, "where the pendulum swung one way, and the pendulum swung the other way."



Mayor Christopher Taylor's faction—blogger Sam Firke calls them the "Strivers"—lost control of council in 2018, when Ramlawi and two other challengers picked off candidates he'd endorsed in the Democratic primary. Just two years later, the same fate befell his side—Firke calls them the "Protectors"—and the mayor reclaimed a 7–4 majority.

The pendulum probably won't swing so widely this year. Taylor has no announced opponent in the August primary and has candidates running in every ward. As the Observer went to press, the Protectors had yet to field anyone in Ward Three, and Ward One incumbent Jeff Hayner wasn't saying if he'd run again. Barring last-minute changes—candidates can file as late as April 19—the Strivers seem poised to retain or increase their majority.

Asked what's at stake in this election, Taylor replies: "We have a lot of momentum on issues that are important to Ann Arbor community members: infrastructure improvement, affordable housing construction, progress on carbon neutrality, climate action services and important improvements with respect to other basic city services. And I believe that momentum will continue.

"However we have council members who have acted in a matter unbecoming to the office," the mayor continues. (Hayner was stripped of his committee assignments last year after sharing a quote that included a disparaging reference to gay people.) Says Taylor, "We need to have a council that acts in a manner that respects the process, that respects the importance of the office, that respects the professionalism of staff, and that respects the community."

Asked the same question, Ramlawi replies, "Folks are fatigued with a changing of positions at the top [of city government]. I've worked with four different city administrators in three and a half years! [Plus] there's a bunch of other issues when we talk about affordable housing, sustainability, climate change, land use, [and] infrastructure."

As for his platform, Ramlawi says "I'm still working on it, but I think it mostly goes down to integrity, transparency, accountability, working on the issues for the people, [like] unarmed emergency response."

Taking refuge: As the Observer went to press, more than ten million Ukrainians had been driven from their homes, and more than three million had fled the country. Jewish Family Services of Washtenaw County is waiting to see how many of them could end up here.

JFS handles refugee resettlement in the county, and "every day we wake up and wonder what news shall unfold," says social worker Mira Sussman.

The Ukrainian exodus comes on the heels of "far and away the largest group of arrivals in JFS history," Sussman points out: 292 Afghans who fled the Taliban conquest, including eighty-four families.

Kabul fell in August, and by October, JFS development officer Devon Meier says, "We were welcoming forty people a week." So great was the influx that JFS had to add eighteen people to its small staff (funding from a federal program for Afghan refugees helped).

Despite the pandemic and the tightest housing market in recent history, JFS found places for almost everyone. Longtime ally McKinley Properties was "short of inventory, but when they had it [apartments], they came through," says Meier. And EMU jumped in to offer campus housing to a dozen families. About a quarter of the newcomers now live in Ann Arbor, the rest in the greater Ypsilanti area.

The Afghans fled in haste "without suitcases and passports and photos and mementos," says Sussman. "The trauma is significant," Meier emphasizes. Along with food, transportation, English language instruction, and translators, JFS offers employment and psychological counseling.

Many of the new arrivals quickly found jobs in cleaning or manufacturing, but Afghan families tend to be large, and half the arrivals are under seventeen. "We've had some new babies born here," says Sussman.

Finding enough housing "remains our number one challenge in helping resettle our clients," Meier emails. "The majority of landlords are looking for co-signers, but we have not been able to secure individual commitments towards that end." The agency can't co-sign leases itself, so "we are actively working on creating a program" to find people willing to guarantee leases.

"Unfortunately, the issue of affordable housing is not a unique problem to JFS or even Washtenaw County," Meier writes. "We are seeing a nationwide crisis. As we anticipate more refugee arrivals, we want to be proactive and call attention to this crucial issue."

Masks at school: Washtenaw County let its mask mandate in K–12 schools expire at the end of February, but as the Observer went to press, the Ann Arbor Public Schools' requirement remained in force.

Huron High history teacher Jeff DeMoss is all for it. "I think everybody has gotten to a point now in the pandemic where they've said, 'Everybody's got access to the vaccines, rates are down. So let's just live our life. We can't be trapped inside forever,' " he says. "And they look at people like me who are continuing to try to advocate for people to wear masks and go, 'What's wrong with that person?' "

DeMoss sees nothing wrong in worrying about those who are not yet vaccinated—including his own two children under five—as well as those who aren't well-protected by vaccines because they're immunocompromised.

Neither does Skyline junior Varsha Reddy. "The fear kind of fades away," she says. "But whenever I see someone not wearing a mask, I always check if I have my mask on, because even if I have the vaccine, we have to think about other people too."

Huron senior Trey Green, on the other hand, wears a mask only when he has to. Young, vaccinated, and with no preexisting conditions, "I think I'm relatively safe from the virus," he says. "If the reason is to protect everybody else, you should give them a mask that protects them, like a KN95."

When the county mandate ended, AAPS superintendent Jeanice Swift told the school board that the administration will be looking for a "sustained and continued decline" in cases before reevaluating the requirement. With the arrival of even-more-contagious Omicron BA.1 subvariant, though, that may not be as soon as Green would like. ■

ILLUSTRATIONS: TABI WALTERS

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Following Lieber's presentation, he will be joined by **Greenhills Trustee and former University of Michigan Director of Undergraduate Admissions Ted Spencer** and **Greenhills Director of Diversity, Equity, and Inclusion Nadine Hall**. Together, they will discuss admission and merit aid from a college's perspective, and if/how money, social class awareness, and family conversations differ for people of color.

This event is free and open to the public, but registration is required.

Register at greenhillsschool.org/lieber

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Ukraine Aid

"We haven't been sleeping much these days," Lisa McDonald says.

For some Ann Arborites, the war in Ukraine means a few minutes of footage on the nightly news, a blue-and-yellow cityscape, or concerns about rising gas prices. For McDonald and her husband, Marc Hewko, a first-generation Ukrainian-American, it is immediate, personal, and terrifying.

Hewko was raised in the Ukrainian enclave centered in Warren, and he and his family there had no news from family members in Ukraine for the first two weeks after the Russians invaded in February. They finally learned that some of the women had reached safety across the Polish border. The men, he was told, had moved into the mountains of western Ukraine to establish refugee camps. "Marc has talked about flying into Poland to help—and he's not the only American who is considering that move," McDonald says.

During World War II, Hewko's parents, then teenagers, fled the returning Russian forces. They managed to reach Western lines and after four years in "displaced persons camps," made it to America in 1949.

They met in Michigan's Ukrainian community in the early 1950s and "were able to live the American Dream," Hewko says. His father became an engineer for General Motors; his mother taught elementary school in Clarkston for thirty-five years. His father introduced Rotary International to Ukraine and worked as chief engineer for the construction of St. Josaphat Ukrainian Catholic Church in Warren, while his mother headed the Ukrainian National Women's League.

"My parents were strong patriots," Hewko says. "They constantly worked to help Ukraine in its infancy as a separate nation. They were always arranging for shipments of medical supplies and even mammogram machines." They passed their commitment, as well as their national traditions, on to their children.

MARK BIALEK

Marc Hewko's parents escaped Ukraine after WWII and lived the American dream, yet he didn't learn English till he started school—they spoke Ukrainian at home. Now he and McDonald are collecting aid for the beleaguered country.

"My brother, sister, and I were raised speaking Ukrainian at home," Hewko says. "I didn't learn English until I went to school. Every Saturday I attended Ukrainian School, and I belonged to the Ukrainian Plast—Boy Scouts. In the summers, I went to Ukrainian camp ... We learned the history of Ukraine and our family stories."

Hewko followed in his father's footsteps, becoming an engineer. And, like many young people in his community, he participated in pro-Ukraine marches in Detroit and at the Russian Embassy in Washington. His brother John, an international lawyer, was stationed in Moscow when the Soviet Union collapsed. He helped write the Ukrainian constitution and was present at its signing.

After the Iron Curtain fell, Marc traveled to Moscow, Kyiv, and the villages where his parents and generations before them had been raised, and he found the cemeteries where his great-grandparents were buried. He met aunts, uncles, and cousins, some of whom later visited the Hewkos in the U.S. "We keep in touch through Messenger," Hewko says.

The couple are raising their sons, Tim and Andrew, with a strong sense of their heritage. "When they were younger, they attended Ukrainian School on Saturdays and Ukrainian camp [in Brighton] during the summers," McDonald says. "We sing the Ukrainian national songs, dance the traditional dances, bake and cook the traditional meals during the holidays."

McDonald owns the TeaHaus on N. Fourth Ave. During Michigan's first pandemic shutdown two years ago, she kept her staff working, assembling lunches for school children from low-income families and downtown residents who'd lost their jobs. Once schools took over serving bag lunches, they delivered lunches and hot meals to the Food Gatherers Community Kitchen in the Delonis Center. Two years later, the café is still providing between 300 and 500 free meals every week. The cost of the food is covered by the TeaHaus, wait staff tips, and contributions from the community.

Now McDonald has added Ukraine to her causes. She is baking and selling Ukrainian-themed sweets—blue-and-yellow macarons and cookies—and has rearranged her shop to sell other products sporting the colors of the nation's flag, honeybees, or sunflowers. (Ukraine produces nineteen percent of the world's sunflowers, and honeybees are essential for pollinating them.) Local craftspeople and artisans have donated other items for sale there. All proceeds are divided between the Ukrainian National Women's League and the Ukrainian-American emergency response organization Razom (which means "together" in Ukrainian).

Meanwhile, Hewko is working with the Ukrainian Cultural Center in Warren and local humanitarian organizations to identify a central collection spot in Washtenaw where donations of everything from diapers to cash can be efficiently funneled to organizations capable of shipping large quantities of assorted goods to Ukraine as swiftly as possible.

"Sending individual packages of medical supplies or baby supplies isn't as effective as large bulk mailings," he explains. "The postal services in Ukraine and the NATO countries surrounding Ukraine are overwhelmed, so small packages are often put aside while large shipments are processed. Individual cases of baby formula, for instance, may be expired before those packages can be delivered."

Next, the couple hopes to establish a foundation, "so we can continue to help in times of crisis," Hewko says. "We want to make a difference in the world—and right now, in Ukraine. A foundation will mean that contributions to the causes can be tax-deductible."

"The world was shocked to see Putin's preparations for war along the border of Ukraine—but Ukraine wasn't," Hewko says. "For the past ten years, Ukraine has been on the right path, the path to democracy. This is a war with Russia that Ukrainians have been fighting for generations."

"It's a marathon, not a sprint," McDonald adds. "We tried to help during the Orange Revolution in Kyiv thirteen years ago, and we'll keep at it."

"We're in for the long haul," Hewko echoes. "It's winter in Ukraine, homes and schools have been bombed, and people are freezing. There's an urgent need for warm clothing, as well as bandages, tourniquets, medical supplies, food, and hygiene products."

They're collecting contributions through the TeaHaus for Ukrainian organizations and the Red Cross. And Hewko says the store will continue to provide "information about how people here in Washtenaw can donate funds and essential items locally, to help the Ukrainians."

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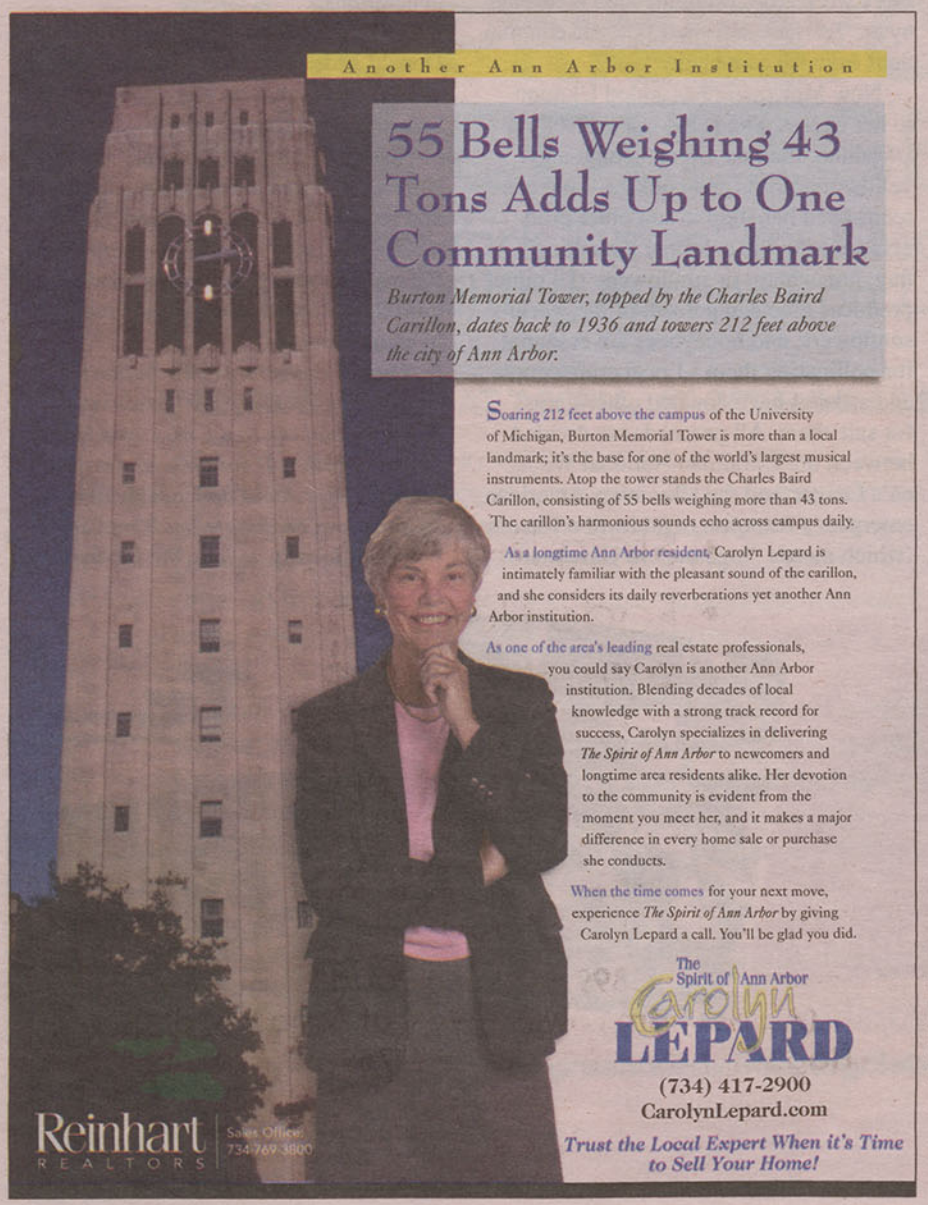
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The Original Fool

FestiFools founder Mark Tucker moves on and into UMMA

After fifteen years, Tucker is saying goodbye to Ann Arbor's giant puppet parade for new creative pursuits. FestiFools will live on through its nonprofit, WonderFool Productions, and its partnership with the Ann Arbor District Library (see Events, p. 53). But Tucker—art director and visual arts instructor for U-M's Lloyd Scholars for Writing and the Arts—will bring his next creative gig to the U-M Museum of Art this summer.

Titled "FUN," the exhibit invites the community to create giant, moveable sculptures inspired by objects in UMMA's collection in a combined artists' workshop/gallery space.

"I think for most people, FestiFools is what you see on the street, but for me it's this experience here," Tucker, sixty-one, says from his U-M studio on Kipke Dr., where he's surrounded by gigantic papier-mâché puppets created by students in his Art in Public Spaces class. "This is the part that most people don't get to see, so we're inviting people to not just see it but create it" at the museum.

Students he's taught over the years—mostly non-art majors—initially created public murals and community theater sets until the class added papier-mâché sculpture making. The puppets went public for FestiFools in 2007, which became a community-wide annual event the first Sunday in April. (FoolMoon, its nighttime counterpart, is the Friday of the same weekend, featuring community-made luminary sculptures.) "Our community has not just stood on the sidelines and loved it, they come in and pitch in and help," he says, with AADL-hosted workshops and volunteers who assist U-M students with papier-mâché making, and sewing, painting, and mechanical know-how.

Tucker's all-in approach "makes art more accessible to people in the community," says UMMA's Christopher Ankney. It "doesn't want to put art on a pedestal like most museums do," he says, and Tucker's philosophy fits that mission. Tucker—who didn't visit a museum until he was in college—say he hopes FUN will "bring first-time visitors over the threshold."

Growing up in Vermont, Tucker says he was "the weird kid who rode his unicycle to school … I was willing to upset the social norm." While other kids were learning to ski, he was hosting variety shows and was into juggling, ventriloquism, and magic. The youngest of four kids, he says his mother "was amused by me. I was a jokester and still am."

Married with three grown sons—one a playwright in New York, one a writer in L.A., and one in U-M's jazz piano program—Tucker got his undergrad degree in art from Ohio Wesleyan and his MFA at U-M. Although classically trained as a painter, "I've learned through the years that it's so much more delightful to work with other people."

His senior year of college, a New York City apprenticeship with painter Joe Zucker ended prematurely when he crushed one of the painter's works in a freight elevator on the way to a gallery showing. (Forty years later, they met by Zoom to revisit the episode for Jonathan Goldstein's "Heavyweight" podcast: the highly entertaining result, called "Mark," was released in December.)

Next, he was recruited by friends to assist artist Red Grooms with "Ruckus Manhattan," a massive 3-D representation of the borough. "Years later, I realized this guy had the right model," Tucker says, "bringing all these artists together to create something bigger than he could have on his own."

After grad school, Tucker answered a blind ad for the Parade Company in Detroit. He built floats for its Thanksgiving parade, and during the slow season was sent to apprentice in Tuscany with the master artists of Carnival of Viareggio. "This was always the dream," he says, pointing to photos in a Carnival book of fanciful floats with hundreds of moving parts. He asked himself, "how can I bring this back to the U.S.?"

He later worked in the Boston area as a freelance designer and scenic artist for museums, theater, ballet, and operas—and as a set painter for movies, including *Good Will Hunting* and *Amistad*. He

MARK BIALEK

Tucker at his U-M studio on Kipke Dr. "I think for most people, FestiFools is what you see on the street," he says, "but for me it's this experience here."

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JOHN HILTON

After two years of pandemic isolation, more than 100 delighted FWC members celebrated the group's 100th birthday at a March quilt show.

returned to Michigan with his young family to work with the Parade Company again until he was hired by U-M.

A list of brainstormed FestiFools themes is tacked to Tucker's office wall: Wishfool Thinking, Metamor-fool-sis, Rev-fool-ution, Fool Steam Ahead. Past events have included a cow on fire; a spinning sculpture of Putin, Trump, and Kim Jong-un; and a gigantic baby. No matter the zany student idea, "we're rooting for them," says Tucker. This year, in a segue to the FUN exhibit, students are working with an UMMA curator to link their creations to specific museum objects. One student is creating a 3-D interpretation of a dragon inspired by a seventeenth-century ceramic Korean vase in the museum's collection.

"The DNA for these types of events was set even before I got here," Tucker says, and notes that Ann Arbor's Ozone parades of the seventies with "pickup trucks and pigs" were "even crazier." Although this will be its last FestiFools tie-in, Tucker will continue to offer his U-M course.

After a two-year pause due to Covid, 2022 FestiFools is set for 4 to 5 p.m. Sunday, April 3, at its new location on S. State in front of UMMA. Tucker says two of his three sons will be in town for it.

"I'm gonna try to sit on the side and be a spectator instead of running around with duct tape and zip ties fixing things as they fall apart," he says. "I'm gonna try to soak it in."

FWC

The century-old Faculty Women's Club is rebranding—and opening its doors to men.

"AT&T doesn't send telegrams anymore," says Robin Richstone, president of the group now known as the FWC. "You don't have to be young, male, or Christian to belong to the YMCA."

And yet, the centennial art exhibit FWC mounted at the Duderstadt Gallery in March featured that most woman-associated of media: the quilt. And everyone—including more than a few men—seemed perfectly delighted.

"Stitched Together" had been in the works for three years. Past president (and Duderstadt Center co-namesake) Anne Duderstadt had shown FWC's quilt group the gallery on North Campus, the space had been reserved, and the creative and painstaking work had begun. But during the pandemic, FWC's 390 members often doubted that they would be able to see the results in person.

"We were VERY worried that we wouldn't be able to have the show due to Covid restrictions," Richstone emails. "We had originally planned a reception with food, and that had to be scrapped. But finally we decided to go ahead and measure all the quilts, cut all the support dowels, and if the show got cancelled we'd try to re-schedule. So it was truly joyful to have the show go on."

More than 100 people showed up for the opening. Their pleasure was palpable, both in the work—which spanned the spectrum from an elegant blue-and-white wedding quilt Elisabeth Murau hand-stitched and quilted for a grandchild to Richstone's riotously colored "Tie Drag-on" wall hanging—and in finally seeing one another in person again. There were all kinds of quilts—modern and traditional, small and large, intricate and colorful—but all felt like home, as quilts do.

The fifty women who gathered at the President's House in 1922 at the invitation of Nina Burton, wife of then-president Marion LeRoy Burton, would have understood that. According to its website, the club was created, "so that women who shared similar interests could pursue them in small, informal groups."

"Our first three groups were athletics, day nursery, and dramatics," says Richstone, who's been looking at old records for the centennial. At the time, "Female athletes were very limited in what athletic facilities they were allowed to barge in on. They had a little more push behind them because they had this club—that was started by the president's wife.

"The day nursery was to give them a break" from child-rearing duties. And dramatics? "It's so nice that artistic expression was always a part of it," Richstone says.

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Inside Ann Arbor

The founders might have been surprised at the art show, however.

"Because quilts were traditionally made by women, they were for years relegated to being [considered] a craft," explains Richstone. "No matter how original the design was, how emotional the connection was, how visually striking it was, it was still blown off as a craft." But during the country's bicentennial in 1976, American quilting was reborn, she says, and "it was finally seen as an art."

Yet it also remains a family tradition. "I learned from my grandmother," says Richstone, whose background is Pennsylvania Dutch. "I piece the pieces together. The top of the quilt, I do by machine, but I quilt it by hand. Fewer and fewer quilt by hand today. When we make quilts for SafeHouse, we have a professional quilter quilt them for us."

Richstone, seventy-two, moved to Ann Arbor from California in 2009 "to marry Doug," referring to her astronomy prof husband, Doug Richstone.

"When I was ready to move here, Doug said, 'How are you going to meet people?' I said, 'Find out if there's a faculty women's club'"—she knew about them because she'd been a member of one at Caltech. "And he immediately said, 'Oh, I don't think so.'

"That's one of our problems," Richstone says. Even on campus, not many people know they exist. Another was the name.

One hundred years ago, says Richstone, "when you said 'faculty women,' it was clear to people that you were mostly talking about wives of faculty. Nowadays, if you say 'faculty women's club,' people think they have to be faculty to join it, but that's not the case. It's never been the case."

As late as the 1950s and 1960s, when the faculty was still overwhelmingly male, "women didn't have a lot of options for what they could do for intellectual stimulation or female companionship," Richstone says. "We had a high of about 1,200 members" in that era. "It's been a long, slow, downward trend" since, she says.

That's one reason they started admitting men as members about three years ago (Doug Richstone joined). Another "is we didn't want to be out of line with the university's diversity, equity, and inclusion policy." More recently, "we expanded it to staff as well as faculty." Now, Richstone jokes, "FWC" stands for "formerly women's club."

But Covid's made it difficult to recruit any new members, let alone of the non-female kind. "It's hard when there are no events to go to," Richstone says.

Now that they can get out again, she emails, FWC members have their choice of forty-five interest groups. Others include the Campus Explorers, "which meets four or five times a year in various campus locations for behind-the-scenes tours of everything from the costume shop at the Music School, to the libraries, to robotics labs, to autonomous vehicles at MCity. In addition to the quilting group we have eight different book groups, a music group, a painting group, bridge groups, garden groups, foreign language groups, a knitting group, a group that goes out to lunch, a group that goes out to happy hour, a group that goes out to dinner, a group that goes out to movies, and a group especially geared to newcomers that meets for morning coffee at Zingerman's. One being organized right now will help members participate in service projects both on and off campus … Many have been unable to meet in person these last two years, but we're starting to see the light at the end of that tunnel."

Other challenges remain, perhaps the largest being that "women have so many options, and so little time available for activities like the ones that we sponsor," says Richstone.

A century ago, faculty wives might have joined for companionship, athletics, or a respite from child-rearing. Now women of the faculty are so busy with their lives and careers that it's difficult to find the time.

They seem to "join our club when they retire as faculty," Richstone says. "They have time now."

Art for Crypto

Musician-photographer Jim Roll is selling non-fungible tokens for cryptocurrency.

Roll has been part of the Ann Arbor music scene since the 1990s, as a performer, songwriter, and, more recently, a producer and songwriting instructor. And now, his pandemic-born hobby of art photography has blossomed into a new career, which he is marketing via cryptocurrency and NFTs—unique digital files which are attached to images, documents, or other items. Buying an NFT stakes out the rights to that item within the blockchain, a shared ledger of cryptocurrency transactions.

"I'm super-late to it," Roll muses of his move into the visual arts. He started making droll videos for social media friends during walks with his dog, then began shooting still photos. Eventually they morphed from digital shots to film then multiple exposures and finally what he calls "film soup," stirring various acids such as hot sauce and wine into the developer to create random effects. He then adds a unique digital token and sells the resulting digital image online for one of two cryptocurrencies—Solana and Tezos.

"It was a very sideways approach, but there's something about the composition of still photos that really engaged my mind. It came very instinctively to me," Roll says.

He's sold about fifty NFTs so far, and now wants to grow it into a career.

Roll manages Willis Sound, a studio built in a converted church south of Ypsilanti that is a favorite spot for Ann Arbor musicians. He's quick to draw music genre analogies in describing his visual art.

MARK BIALEK

MARK BIALEK

Roll started making droll videos during walks with his dog. That eventually morphed into shooting on film, then stirring various acids such as hot sauce and wine into the developer to create random effects.

"I'm not a punk rocker, but I'm kind of a garage folker: not always perfectly in pitch, more about expression. Film brought in that element of roughness and chaos but also spontaneity, because you don't know how it's going to turn out."

Roll's work is part of a fairly small landscape of NFT efforts based in and around Ann Arbor. On campus, the University of Michigan is planning to officially endorse NFTs featuring some star football players, and a local entrepreneur painted and then captured via an NFT a mural on a stadium-area building that was later razed. But there doesn't seem to be a large-scale adoption of NFTs among the city's working artists yet.

For a newcomer like Roll, it's been a great platform, from the social interaction and support on Twitter Spaces to the direct sales to buyers via crypto. "It's liberating to have the middleman completely eliminated and have a transaction for the full amount between you and the purchaser of art," he says. "The patronage is very direct now—you're in [virtual] rooms talking to buyers directly."

While press coverage of NFTs tends to focus on celebrities spending ridiculous amounts of money on things like Bored Ape profile avatars, Roll says, "In the world I'm in, people are creating really beautiful pieces of art and trading them, often very inexpensively."

Going deeper into photography "is my dream. For any creative person the dream of creating and having a direct market is hard to beat," Roll says. "But of course there are the risks." Solana and Tezos lost about a third of their value in the recent crypto meltdown, cutting the value of his most successful sale to about $1,000.

"Will crypto go to zero?" Roll wonders. "Will NFTs go to zero? I'm fifty-six—will I go to zero?

"It's scary to try to invest yourself, but I'm a musician—I'm used to it."

question corner

Q. I think the interactive map on the city website of our Champion Trees is very cool! Are any of those trees the largest in the entire state?

A. Yes. According to the Michigan Botanical Club's list at michbotclub.org, the chinkapin oak in Wurster Park is the largest in the state.

Though they're not among the city's Champions, the club also recognizes two other Ann Arbor trees (a yellowwood and a cottonwood) as the state's largest.

Until the Observer asked, neither program had been aware of the other, and they have measured some of the same trees. The Michigan Botanical Club measurements resulted in a score of 355 for the Chinkapin Oak, while the city tallied 359.532.

Ted Reuschel, the state club's Big Tree Coordinator, says now that they're aware of Ann Arbor's program, they'll begin using its records. City public works spokesman Robert Kellar says the state's findings won't immediately affect the Champions program. "Coordination and examination of other records requires staff and time, neither of which we have at the moment," he emails. "Should that change, this would be something we could examine doing."

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CrimeMap

FEBRUARY CRIME TOTALS
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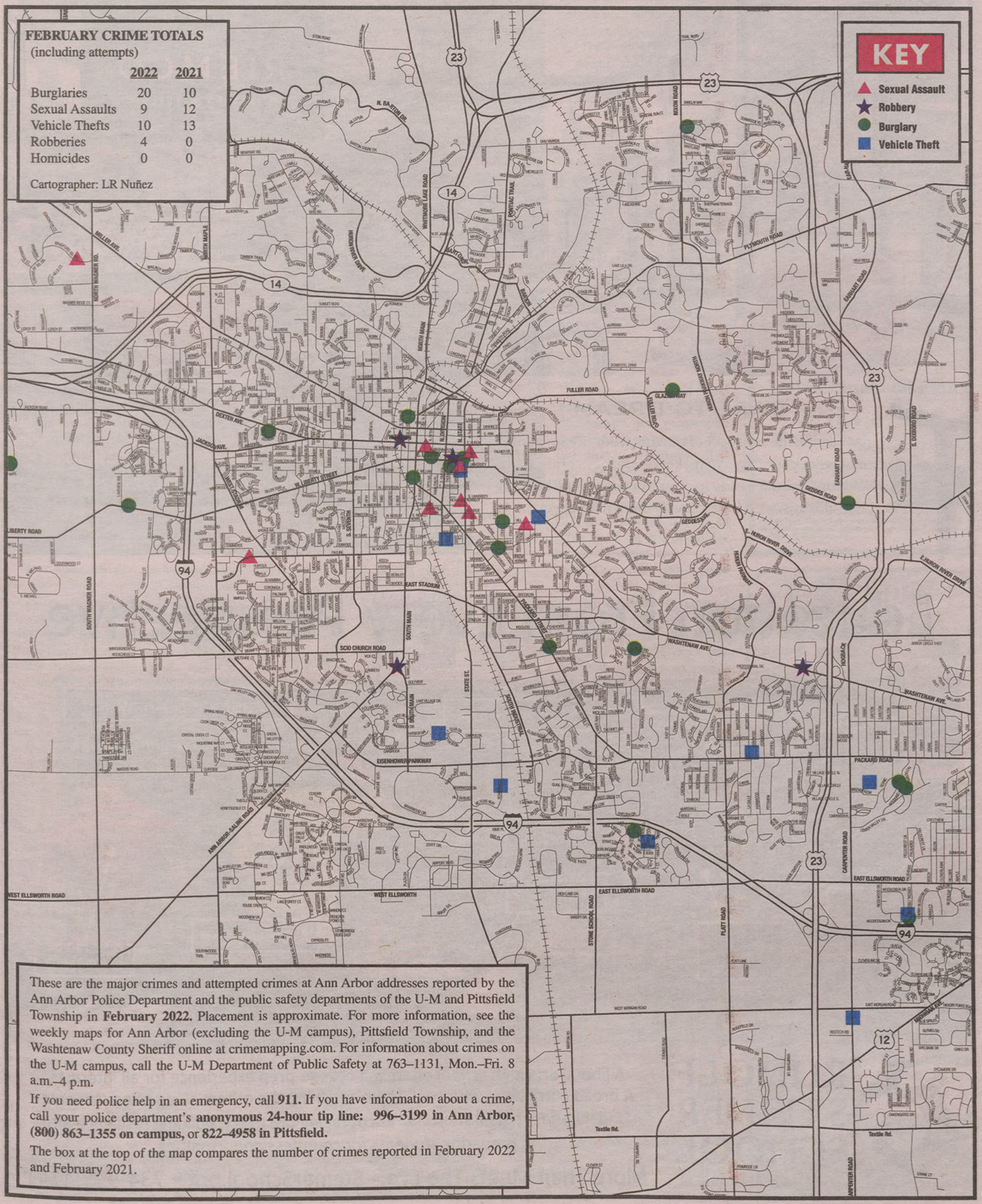
	2022	2021
Burglaries	20	10
Sexual Assaults	9	12
Vehicle Thefts	10	13
Robberies	4	0
Homicides	0	0

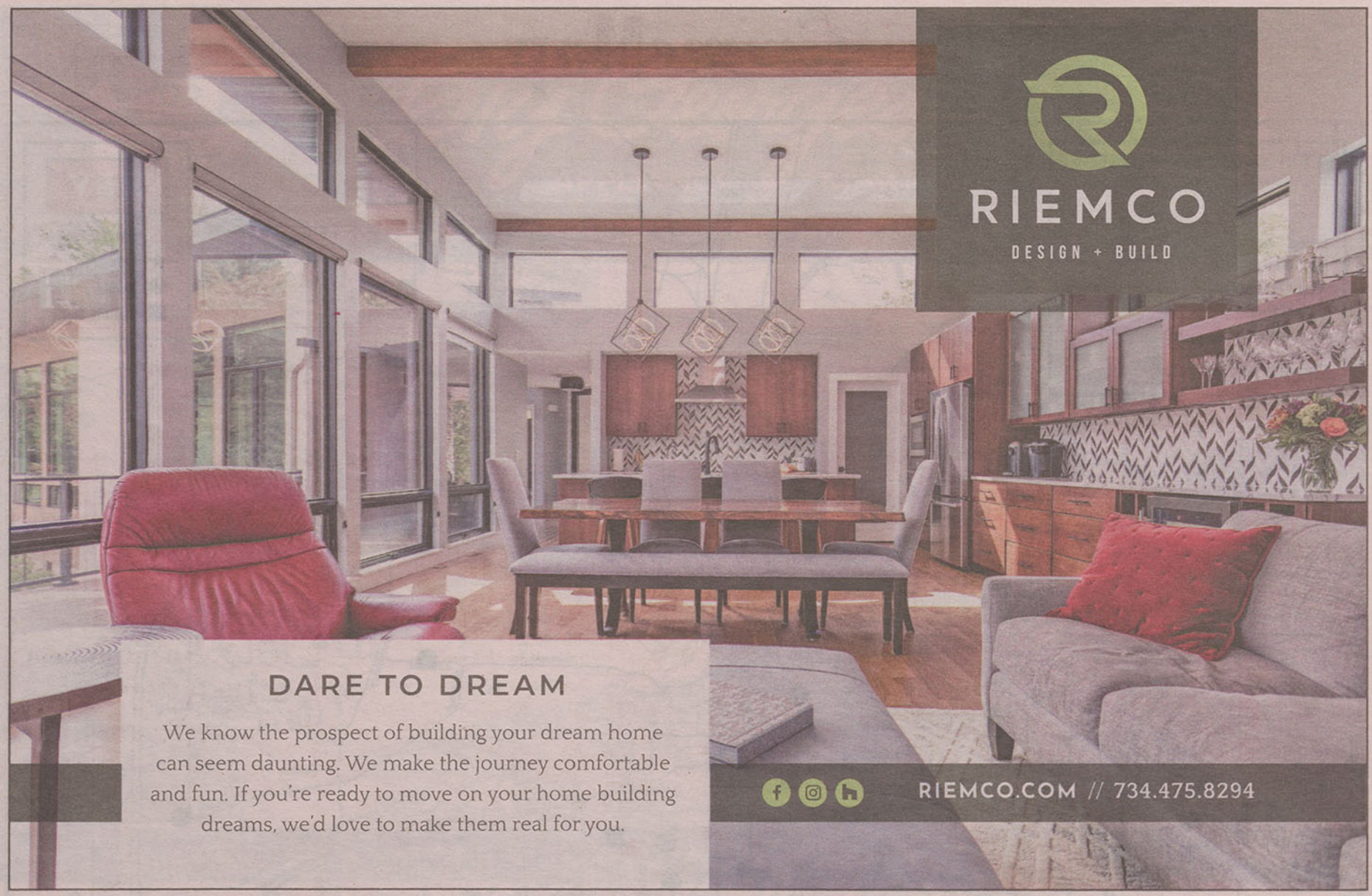
Cartographer: LR Nuñez



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **February 2022.** Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763–1131, Mon.–Fri. 8 a.m.–4 p.m.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **822–4958 in Pittsfield.**

The box at the top of the map compares the number of crimes reported in February 2022 and February 2021.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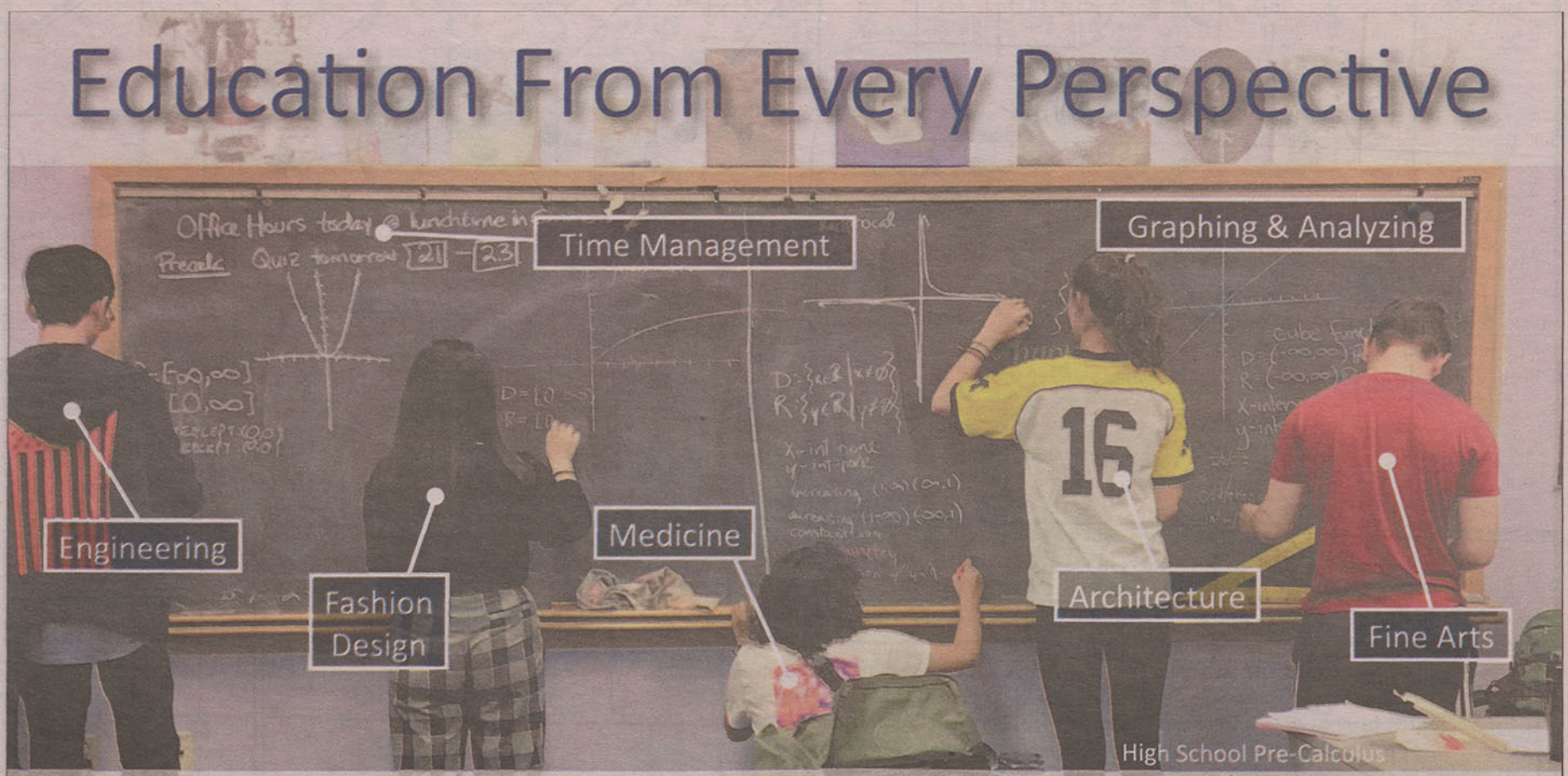
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Sharon Silke Carty

Automotive journalist

On September 11, 2001, Sharon Silke Carty was working for Dow Jones Newswire in a building across the Hudson River from the World Trade Center.

"We could see everything happening," she recalls via Zoom. "The whole building shook when the first tower fell. We had to evacuate. It was terrifying, obviously."

One week later, Silke Carty's husband, Jim Carty, also a journalist, got a call from the *Ann Arbor News,* offering him a job as a sports columnist. They had an infant daughter and "thought it would be a good time to get out of Dodge for a while."

The move steered Silke Carty's career in a new direction: automotive journalism. After a series of increasingly responsible jobs, three years ago she became the first woman to edit the country's biggest car magazine, Ann Arbor–based *Car and Driver*. "I never would have seen myself ending up here," she marvels.

J. ADRIAN WYLIE

Silke Carty has always loved cars and driving fast—traits she inherited from her Irish-born dad, Patrick Silke.

She may not have planned on a career in the business, but Silke Carty, forty-nine, always loved cars and driving fast—traits she inherited from her Irish-born dad, Patrick Silke.

Back home, she says, he had run "illegal road rallies" in Minis. A summer job for a Connecticut company called Galway Crystal brought him to the U.S., and he ended up as chief operating officer of New Jersey–based Waterford Wedgwood USA.

Her mother, Helen Silke, followed him from Ireland. They married here and raised their daughters—Silke Carty has a younger sister, Tara—in Midland Park and then Freehold Township.

The family cars were nothing to brag about. "I mean, we owned a Gremlin at one point," Silke Carty says. "We had an Oldsmobile wagon for a long time." But when her father took her and her friends places, "he was always driving alarmingly fast. For them. To me, it just seemed normal."

She learned to drive from him. She didn't know much *about* cars then, she recalls, but "I loved just getting into a car and driving, especially late at night just to kind of clear the brain."

In high school she was "super uncomfortably, awkwardly shy." But when she left for Rutgers, she was determined to "really put that aside and work on being the person I wanted to be." She worked on the student paper and graduated with a double major in political science and journalism.

After graduation, she interned at the *Courier-News* in nearby Bridgewater. She and Jim met there and married in 1997, a year after her father died. "We bought a house and had a baby in 2000."

Her job dovetailed with Jim's as a sportswriter, since she worked days and he worked nights. "That seemed to work out" for them, she says—but then came 9/11, and Jim's job offer in Ann Arbor.

Silke Carty transferred to Dow-Jones Newswire in Detroit, where she "dove into" automotive reporting. "I started learning the industry … everything I could, talking to everyone I could."

She moved on to *USA Today,* where the auto beat became "all-consuming" during the 2008–2009 financial crisis, when Chrysler and GM went bankrupt. She recalls a crowded press conference when Tom LaSorda was named CEO of Chrysler.

"Everyone was trying to ask him a question—a very pointed question—essentially it was sort of 'what makes you good enough to be a CEO?'

"I don't remember how I rephrased it but I said, 'Tom, what everybody really wants to know is how you go from being the warehouse guy to CEO of the company?' He gave a very good, clear answer … 'I've been able to cut through the BS.' "

But as a woman in a macho industry, she also had to deal with aggressive sexual overtures and overt hostility. Once, at press conference, she tried to sit down next to a group of male German reporters. She was obviously pregnant and there was an open seat, but they moved to block her.

"The men wouldn't let me sit down!" she recalls. "It was really bizarre."

After *USA Today* she worked for Autoblog and Yahoo Autos before joining *Automotive News* in 2016. Then, in 2019, *Car and Driver* reached out.

"At first I didn't think I was going to be a great fit, because I was a bit of a late bloomer in learning the automotive passion," she says. "Many of the people there have been into cars since they were two or three years old. But the challenges have to do more around journalism and writing and media."

During her two-and-a-half year tenure, Silke Carty writes on LinkedIn, she "reorganized staff to focus on print and digital products simultaneously," and won more female readers. But the job, she says, "was really all-consuming. I'm still kind of an introvert at heart, so it left me at the end of the day just really wiped out."

In December, she moved up to oversee content strategy and audience development for all three of Hearst Magazines' automotive titles—*Car and Driver, Road & Track,* and *Autoweek.* She'll concentrate "on new media parts—video, podcasting, newsletters." It's exciting, she says, to be in a job where "there's a lot of things that need to be thought out and worked out."

When the *Ann Arbor News* cut back in the late 2000s, Jim Carty went to law school—he's now an attorney with the Department of Justice in Detroit. Their daughter, Sabina, a U-M senior, is at home this semester, along with their high school freshman son, PJ. Middle child James is in the Marines.

To Silke Carty, her career seems like it happened by magic. She just wishes her father had lived to see it. He died at forty-eight, a year younger than she is now.

"One of my biggest sore spots is how much fun he would be having with me in this job," she says. Consciously or not, though, she channels him when she's at the wheel.

"I took some readers around for our 'Ten Best' [issue], and I thought I was just driving normally. But I was kind of getting from them the kinds of looks my father would get from my friends when I was a kid.

"One of them said I was the fastest woman he had ever driven with. I took that as quite a prize."

—Jan Schlain

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Stop the Chatter!

Self-soothing our ruination and worry away

When frustrated with an immovable bureaucrat or customer service rep, some people may cuss, pray, punch the wall; or suck it up and swallow it down; or accept their situation. I usually cried. But before the tears, as I would try to explain and reframe my problem repeatedly, a cruel and counterproductive voice would begin inside my head, pointing out my stupidity and the horrific wreckage of my future if I couldn't make myself clear.

The last time it happened, though, when I felt my throat tightening and tears ready to launch, I paused and said to myself, "Anita, you've been here before. You'll get through this, and the problem will eventually be solved."

The unhelpful messages in my mind and impending tears stopped. And the problem was eventually resolved.

I had help in my struggles with inner silent conversations: I'd been reading Ethan Kross's book *Chatter: The Voice in Our Head, Why It Matters, and How to Harness It.*

Kross, a U-M experimental psychologist and neuroscientist, writes in his book that we all have a voice in our head that disconnects us from what is going on around us and produces a conversation in our mind. "Evolution selects qualities that provide a survival advantage," he writes. "According to this rule, you wouldn't expect humans to have become such prolific self-talkers if doing so didn't add to our 'fitness' for survival. But the inner voice's influence is often so subtle and fundamental that we're rarely if ever aware of all it does for us."

The positive self-talk voice ("You can do this! Well done!") quells anxiety and makes way for solutions. The flipside is the self-critic ("Nobody likes you; You're such a loser") that reinforces negative messages as relentlessly as a vinyl record stuck in a groove. These persistent negative messages are what Kross calls chatter.

"Sometimes it's a compulsive rehashing of past events *(rumination);* sometimes it's an angst-ridden imagining of future events *(worry).* Sometimes it's free-associative pinballing between negative feelings and ideas," he writes. In every form, it can "harm our bodies, damage our social lives, and derail our careers."

Chatter has received accolades in the *Washington Post, CNN,* and *USA Today.* Kross has been interviewed on NPR's *Morning Edition* and ABC's *Good Morning America,* and the *New York Times,* the *New Yorker,* and the *New England Journal of Medicine* have featured his research.

I emailed to ask what he thought explained the acclaim. One reason, he replied, is the common experience of contending with messages from our own minds: "People are curious to learn more about why it happens and what they can do about it when it does."

One key to our chatter jails, Kross writes in the book, is "distanced self-talk": addressing ourself by name or second person "you." Narratives illustrate that and other tools "to resolve the tension between negative thought spirals and thinking clearly and constructively." A chapter with condensed tool descriptions and instructions includes imagining giving advice to a friend in the same situation, reframing your experience as a challenge, creating order in spaces around you, journaling, looking at a loved one's photograph, and getting out into nature. The helpful experiences of awe and soothing rituals are there, too.

I ask if the isolation of the pandemic and ongoing political and racial discord have increased the self-critical voice.

"I think the pandemic is the chatter event of the last 100 years," Kross replies. "We know that the pandemic has been a period of tremendous uncertainty and lack of control, and these are two agents that fuel chatter. And we have seen rises in states of anxiety and stress due to the pandemic. I suspect that the situation in Ukraine is having a similar impact on some people."

Kross isn't immune to chatter. In the book, he describes the time he appeared on the *CBS Evening News*—and the next day, found a menacing letter from a viewer in his office mailbox.

Despite his career in the study of the inner voice and law enforcement's assurances that he and his family were unlikely to be harmed, he became hypervigilant. Unble to sleep, he stood in the dark holding a Little League baseball bat, waiting to fend off the nefarious madman.

When he found himself searching online for bodyguards for professors, he stopped and said to himself, "Ethan, what are you doing? This is crazy! … How is pacing the house with a baseball bat going to help? You have a state-of-the-art alarm system."

More rational thoughts followed. Then he told himself, "Ethan, go to bed." He did, and he slept soundly.

—Anita LeBlanc

A Week Before Chinese New Year

Adventures with the haircut aunties

On our way to see the haircut aunties a week before Chinese New Year, we run into our little friend Miss Hu (who the kids say should go to medical school so that she can become Doctor Hu). We take a picture together and tell her to come with us to see the haircut aunties, just a block away. She laughs and shakes her short hair, "No thanks, I already got my lecture this year."

A week before Chinese New Year, we all pour into the little shop with the hot pink awning to see the haircut aunties. To me they ask, "Are you going to New York to see your boyfriend? Or to catch a new boyfriend?" They lecture me on how I need to dress up better and spend more time doing my hair in the morning and, please, put on some makeup for once. They blow out my hair so big and glamorous I do not recognize myself.

A week before Chinese New Year, the haircut aunties tell my daughters to find a nice Chinese boyfriend with a good job. Preferably an engineer. "Look for the nerdy boy who works hard and makes lots of money. Not the shiny boy who knows how to talk all romantic—shiny boy is OK for boyfriend but not for marry. Don't be like your mom."

A week before Chinese New Year, the haircut aunties tell us about a lady they set up with another customer. I ask, "Hey, how come you never set me up with anyone?"

"Oh, she gets her hair permed, so she's in here all the time. And for a long time. So we sent him in to keep her company while she was under the hair dryer." And now they come in together to get their hair cut. So that's the cost of love: an old Asian lady perm.

Years later, in college, my daughter tells her new roommates that she would like to try bangs, but she knows that the haircut aunties would never allow it. "You know how you tell the haircut aunties how you want your hair cut and then they just do whatever they want?" Her new roommates from New York City say no, wide-eyed.

—Frances Kai-Hwa Wang

Excerpted from Wang's new prose poetry and lyric essay collection, You Cannot Resist Me When My Hair Is in Braids.

Wang, who will be reading at the AADL on April 26, says that any resemblance to an actual hair salon with an Asian staff and a hot pink awning is purely coincidental.

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The Forgotten Riot

In 1890, a confrontation between students and militiamen turned deadly.

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(Above) A bird's-eye view of the U-M campus in the early 1900s. Against orders, miliatiamen fired a salute at a member's wedding, causing students to descend on the scene. In the melee, freshman Irving Dennison was hit on the head with a rifle butt; he died at University Hospital (below). In the aftermath, U-M president James Burrill Angell (right) urged students to "be self-restrained," while governor Edwin Winans (right, below) took away the company's arms and ejected its members. Murder charges against seven militiamen were dropped for lack of evidence.

WIKIMEDIA COMMONS

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WIKIMEDIA COMMONS

If one Googles "University of Michigan student riot," two of the first three links point to the notorious 1908 Star Theater Riot. On that occasion, students, outraged at rumors that the theater owner had tried to bribe a football player to throw a game, demolished the theater, leading to sixty-five arrests. The other is to the 1969 South University riot, which an AADL page describes as "a series of confrontations between local law enforcement and factions of Ann Arbor's counterculture population."

Other links about those clashes reappear farther down Google's list. But the search engine finds nothing about the worst conflict in the town's history: the two-day melee in November 1890 that resulted in the death of one person and injuries to a number of others.

It started on the evening of November 11, when students lined up at the campus post office to get their mail. A bit of restless jostling led to a little pushing and shoving. In the eyes of the police, some students were becoming a bit too raucous. According to *Ann Arbor Courier's* November 19, 1890 edition, a number of arrests were made. The evening ended with rumblings from the students percolating just below the surface.

On the following evening, students fired up by the arrests were milling around campus. According to the November 14, 1890, edition of the *New York Times,* everything seemed pretty quiet until about 9:30 p.m., when gunfire was heard.

The *Courier* later explained the shooting came from George Stoll's wedding celebration: his fellow members of Company A of the state militia were giving him a military salute.

Though its members were volunteers, this was not the self-appointed "Michigan Militia" of recent years—it was an official branch of the state, the precursor to today's Michigan National Guard.

The militiamen had been told they could join the celebration, but without weapons. However, when a number of Stoll's brothers-in-arms trooped to the wedding site at 9 p.m., they were carrying their rifles, loaded with blank cartridges, which they fired in celebration.

That volley drew students from campus. A Captain Armstrong, who was attending the ceremony, ordered his men to march to their armory, but an ever-growing body of jeering students followed. Enraged, quartermaster sergeant C. F. Granger ordered the militiamen to charge.

Standing on the sidelines observing the fracas was freshman Irving Dennison of Toledo. According to the *Saline Observer,* Dennison was struck on the head with a blunt object, possibly the butt of a rifle.

The *Detroit Free Press* reported that initially the injury did not appear to be that serious: Dennison was able to walk to the University Hospital on Catherine St., where he received stiches to close the wound over his eye.

But Dennison soon felt lightheaded and unwell. Upon further inspection, physicians discovered the side of his skull was crushed. Wood splinters in his brain confirmed that he'd been struck by a wooden gun butt. Dennison died at 5:05 the next morning.

With this tragic turn of events, the students became outraged. Fearing more violence, U-M president James Burrill Angell addressed Dennison's death in a chapel ceremony, urging students to "be self-restrained," according to a diary entry by law student Enoch Price. The *Ann Arbor Courier* reported that 1,500 students escorted Dennison's remains to the Ann Arbor Railroad depot for his trip back home to Toledo, and a small contingent was chosen to attend the funeral.

The *Saline Observer* subsequently reported that the militiaman who struck Dennison incriminated himself while under the influence of whiskey, displaying Dennison's watch and confessing to striking him. The man had purportedly hightailed it for Seattle, and a summons had been issued to bring him back to Ann Arbor. But his name was never given, and it appears that nothing further came of it.

According to the *Neligh Leader's* November 20, 1890 edition, during the melee Sgt. Granger was also seriously injured. Struck in the head with a brick, he, too, suffered a fractured skull, and the paper gave only "even chances for his recovery." Adding insult to injury, he was arraigned in his sickbed for his part in the fatal riot.

The *Ann Arbor Courier* criticized both the "boyish thoughtlessness" of the students and the "hot headed impetuosity" of the militiamen. But the *Free Press* opined that if the militiamen had not charged the students, they would have arrived at their armory without serious injury to either side.

The following May, the *Columbus Daily Telegram* stated that seven militiamen were arrested for the murder of Dennison, and Michigan governor Edwin Winans had ordered the guard's quartermaster general to take away Company A's arms and equipment and to strike the names of its members from the state roster. But the same month, the *Alma Record* reported that the Washtenaw County prosecutor had dropped the charges against the militiamen, saying he lacked the evidence to convict anyone. Most students had left campus at the end of winter term in late April, leaving no witnesses to call.

As horrific as the 1890 riot was, it could have been worse. Had the militiamen's rifles been loaded with live ammunition, many more students might have died.

The danger of wielding military weapons in mass protests was tragically demonstrated during the urban riots of the twentieth century, when hundreds were killed. But it took eighty years and another fatal campus protest to bring about systemic change.

At Kent State University in 1970, National Guardsmen fired on an antiwar protest, killing four and wounding nine. No state charges were filed, and though eight guardsmen were charged federally with violating the students' civil rights, none were convicted.

According to *Wikipedia,* however, "In the years that followed, U.S. military and National Guard personnel began using less lethal means of dispersing demonstrators (such as rubber bullets), and changed its crowd control and riot tactics to attempt to avoid casualties amongst the demonstrators. Many of the crowd-control changes brought on by the Kent State events are used today by police and military forces in the United States when facing similar situations, such as the 1992 Los Angeles riots, and civil disorder during the aftermath of Hurricane Katrina in 2005."

—Dave McCormick

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Drug Overdose?

Michigan Medicine collected $482 million from a controversial drug discount program last year. Now the manufacturers are rebelling. Is a $52 million facility in Dexter the answer?

by Ken Garber

GlaxoSmithKline delivered the bad news in February: as of April 1, it was cutting Michigan Medicine off.

The pharmaceutical giant didn't quite put it that way, of course. Its letter simply announced that starting this month, "GSK will ship products purchased at the 340B price exclusively to locations registered as a 340B covered entity or child site location affiliated with that covered entity." Translated from the bureaucratese, it meant more bad news for Dana Habers.

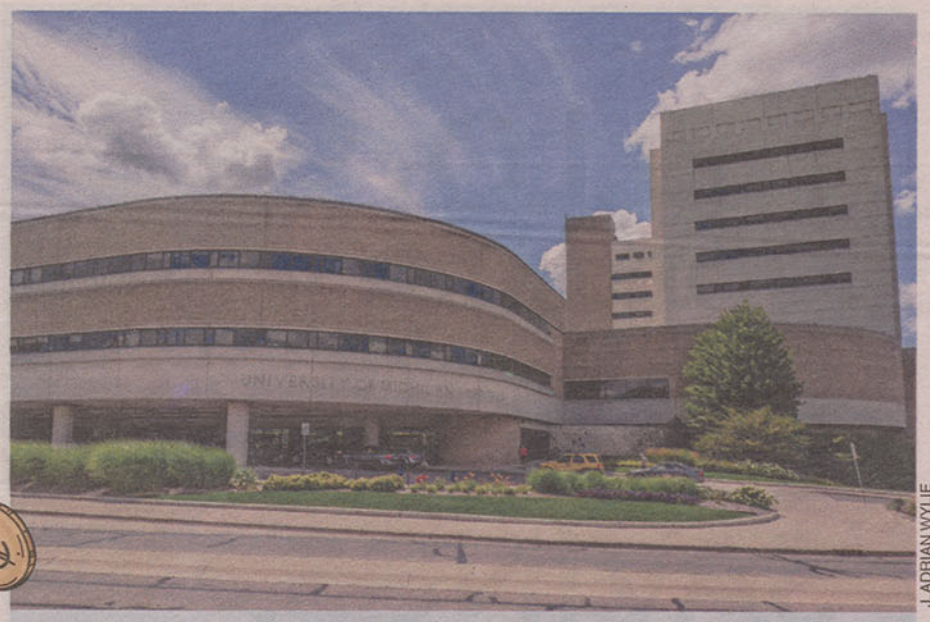
The Michigan Medicine administrator had spent the winter of 2020–2021 on the U-M's Covid-19 vaccine and therapeutics task force, overseeing vaccine rollout for staff and for the community. It was a highly stressful job she nevertheless calls "the experience of a lifetime."

Habers is now the health system's interim chief operating officer for pharmacy. There, she faces a challenge more fiscal and political than medical.

Over the last decade, Michigan Medicine has become financially dependent on an obscure drug discounting program known as "340B," for its section number in the 1992 federal legislation that created it. The goal was to help health systems with high numbers of Medicaid patients, but rather than increase the government's reimbursement, it required manufacturers to give them steep discounts on drugs they prescribe for their outpatients. Health systems with more than 11.75 percent of their patients on Medicaid or SSI can buy certain expensive drugs for 30 percent or more off. They then bill insurers for the standard price and pocket the difference.

At U-M, 340B drug savings—effectively, profits—rose from zero in 2004, when it first qualified for the discounts, to $170 million in fiscal year 2016, to $482 million last year, according to documents obtained through a Freedom of Information Act request. That amounts to almost ten percent of the health system's total revenues. Without it, instead of a $340 million surplus last year, Michigan Medicine would have run a $142 million deficit.

How did the U-M manage to increase its 340B income by more than $300 million in just five years? There were three main drivers, says Habers: the tendency of very expensive infused and injected "specialty" drugs to find new disease indications; fast-rising drug prices; and contracting with hundreds of outside pharmacies to deliver prescriptions.



J. ADRIAN WYLIE

Without its outpatient drug profits, the health system would have lost $142 million last year.

COURTESY U-M HEALTH

U-M Health president David Miller (above) says the discounts "stretch scarce resources to meet the needs of our patients and our communities." MichBio president Stephen Rapundalo objects that chains like CVS "are making massive profits from it" at his members' expense.

For example, the injectable drug Humira first hit the market in 2002 for rheumatoid arthritis. FDA approval to treat psoriatic arthritis came in 2005 and for Crohn's disease in 2007. It's now approved for eight different diseases and brings in $20 billion a year for its manufacturer, AbbVie. A year's worth of Humira last year cost about $84,000, so the U-M pocketed tens of thousands of dollars for each patient receiving it—the difference between full insurance reimbursement it received and the heavily discounted 340B price it paid AbbVie.

Secondly, drug prices have been rising much faster than inflation, and the higher the price of a given drug, the greater the absolute dollar value of its U-M 340B discount. (Humira's list price rose 7.4 percent in January.)

Finally, the U-M aggressively expanded its network of outside pharmacies contracted to dispense 340B-discounted drugs

J. ADRIAN WYLIE

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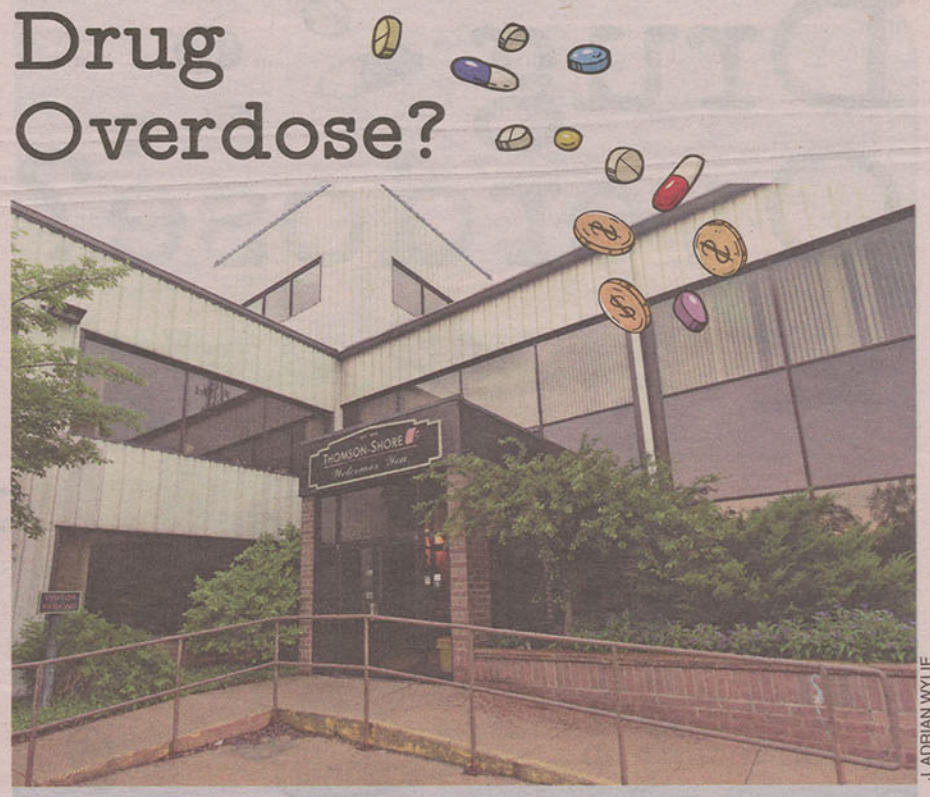
Drug Overdose?



J. ADRIAN WYLIE

Fourteen pharmaceutical companies have ended their discounts to Michigan Medicine for specialty prescriptions filled by other pharmacies. Now the health system wants to double the number it can fill itself by buying this former printing plant in Dexter.

to Michigan Medicine patients, from seventy stores in 2016 to 576 stores in 2021. These savings, too, flow to the U-M (less a fixed fee per claim paid to the pharmacy).

U-M isn't unique—hospitals nationwide are getting record 340B profits. Now they're facing a backlash. In 2018 and 2019 the Trump administration cut nearly 30 percent from Medicare outpatient drug payments for many 340B hospitals, including the U-M.

"It was a sizable reduction," says Laura Appel, a policy specialist at the Michigan Health and Hospital Association. The Biden administration maintained the cuts, even after the American Hospital Association sued to restore full funding. It's a measure of its importance that the case has gone all the way to the U.S. Supreme Court. The justices have already heard arguments and will rule on the case by the end of the court's current term in June.

The change "has impacted us" to some extent, says Habers. "It's one of many things that could either grow or impact us more materially in the future, depending on how the Supreme Court decides."

A bigger hit is coming directly from Big Pharma, which has long resented the discounts it's forced to give to 340B hospitals. "The [drug] industry has gotten to the point of: enough is enough," says Stephen Rapundalo, president and CEO of the Michigan Biosciences Industry Association (and a former Ann Arbor city councilmember). "We're bearing the brunt of this, it's on our bottom line, and the system is not operating the way Congress is intending."

GSK is just the latest drug maker to opt out. In brazen defiance of government rules, thirteen others, including AbbVie, Eli Lilly, and Merck, have unilaterally ended 340B discounts for most drugs dispensed through contract pharmacies.

As more companies defect each month, "it seems to be a wave," says Habers, "We've already had a [negative] impact this year to our operating margin of about $30 million."

This dispute, too, is working its way through the courts. One issue is whether the government had the authority to require the discounts without new legislation. Another is whether pharmacies and their hospital partners have stayed true to the original intent of the program, which was to make drugs cheaper and more available to uninsured patients and to those who lack easy pharmacy access.

Rapundalo says he doesn't know enough to comment on the U-M's program, but he believes most 340B hospitals and their contract pharmacies aren't using 340B as intended. "They basically have coopted a program that's meant to help patients and turned it into one that boosts their bottom lines, with little if any of the benefits being passed on to the intended patients," he says. For-profit chains like CVS "are making massive profits from it."

Patient access to their prescriptions is seldom at stake. David Miller, president of U-M Health, acknowledges that pharmacies could still dispense drugs to the U-M's patients without a 340B contract. But, he says, "there's a link—the ability to stretch scarce resources to meet the needs of our patients and our communities."

The savings realized from all these prescriptions, Habers says, indirectly permit a variety of U-M programs that help vulnerable patients, including making pharmacy technicians part of the standard care team for all patients, helping them obtain their prescriptions most affordably, and addressing their drug-related problems. "We're adding pharmacists," he says, and patient financial counselors—"pharmacy tech-trained individuals to help patients

navigate co-pays and authorizations and out-of-pocket costs."

340B revenues also flow to the University of Michigan Medical Group (UMMG), the faculty group practice that collects physician payments and distributes them. These allocations are often contentious, with various clinical departments clamoring for a greater share or fighting off cuts imposed from above. Miller, among his other duties, oversees the UMMG.

"Our financial performance supports our mission, reflected in our strategic plan," he says. "And [340B] allocation is reflected according to those priorities and I think very consistent with patient benefit, community impact, population impact, and long-term sustainability around our whole tripartite mission" of patient care, research, and education.

Hospitals are now negotiating with drug companies towards some kind of resolution. "We keep pushing on it, and they keep pushing back," says Appel. In the meantime, more drug companies could join the stampede of defectors, leaving the U-M and its contract pharmacies paying the standard price for their drugs, too.

The vast majority of U-M's contract pharmacies are chains like CVS and Rite Aid, and those seem to be a particular target of the manufacturers' ire. GSK's letter emphasizes that it will extend discounts to no more than one contract pharmacy at only a single location.

The drug companies argue that the 340B program in general has gotten out of control. "There's … no real guardrails to ensure that the intended patient population, i.e. the low-income folks, are truly receiving the benefits the program was designed to provide," says Rapundalo. Hospitals are not required to earmark their 340B profits for such programs, and there's little transparency, Rapundalo adds.

Michigan Medicine, for its part, uses its 340B savings appropriately, says Miller—to benefit patients. U-M provided the Observer with figures showing $19 million in charity care and write-offs of unpaid bills in 2020. That figure is dwarfed by the 340B profits and is actually down from 2016. However, the "unpaid cost of government programs" line item ballooned from $273 million in 2016 to $587 million in 2020.

Much of that is the shortfall between what it costs Michigan Medicine to care for Medicare and Medicaid patients and what the government actually reimburses. Miller says that Medicaid patients make up 16 percent of the U-M's patient population and Medicare patients 39 percent.

"The 340B program is designed to essentially subsidize the fact that Medicaid reimbursement rates aren't enough to actually provide the care," says Habers. "That [gap] is closed, rather than through additional taxpayer dollars and government programs, it's closed through a discount on pharmacy, through big pharmaceutical manufacturers."

These growing reimbursement shortfalls make Michigan Medicine even more dependent on 340B and vulnerable to any further erosion of the program. That prospect may explain a project that was due to go before the U-M board of regents as the Observer went to press in March: a $52 million plan to fill more prescriptions in-house.

The proposal, signed by Michigan Medicine CEO Marschall Runge and U-M CFO Geoffrey Chatas, asked the regents to approve the purchase of the former Thomson-Shore printing plant—a 144,000-square-foot building on twenty-five acres just outside Dexter.

About one-third of the building would be immediately repurposed "to house an expansion of our specialty and mail order pharmacy program," Runge and Chatas wrote. "This investment is required for the growth of Specialty Pharmacy services to more than double the number of prescriptions we fill per year through our in-house pharmacy and better meet the needs of our patients."

The rationale for expansion "is based on providing high quality, convenient care for all patients and achieving progress through multi-disciplinary collaborations," they added. "We are committed to accelerating change and promoting a positive patient experience in a competitive market, driving innovative health care delivery models."

It would also, they wrote, "contribute to financial sustainability across Michigan Medicine, in support of the tripartite mission."

There's no explanation of why the health system's patients might soon need twice as many specialty prescriptions filled in-house. But if more pharmaceutical manufacturers join the wave and eliminate 340B discounts on sales through those hundreds of contact pharmacies, the withdrawal symptoms for Michigan Medicine will be painful: some departments will be forced to make cuts or to set aside plans for expansion. It's easy to imagine why its leaders might want to insure against that risk.

Expanding outpatient specialty pharmacies "is a trend that we are seeing across the country," emails Aaron Vandervelde, a Washington, D.C.–based health care consultant (and U-M business school grad). Though it predates the pharmaceutical companies' rebellion, he writes, "my guess is that [drug] manufacturer policies may have accelerated the trend … There is a lot of money in this business—same as for contract pharmacy operations."

If the Dexter facility enables Michigan Medicine to fill twice as many prescriptions in-house, it will avoid the fees it now pays contract pharmacies to fill them. It would also minimize the risk that if the manufacturers prevail, those sales could be lost entirely.

By late summer of 2023, Michigan Medicine employees could be at work there, filling prescriptions for patients and sending them out for delivery. If that $52 million investment ends up saving hundreds of millions of dollars a year in income, it will be money well spent.

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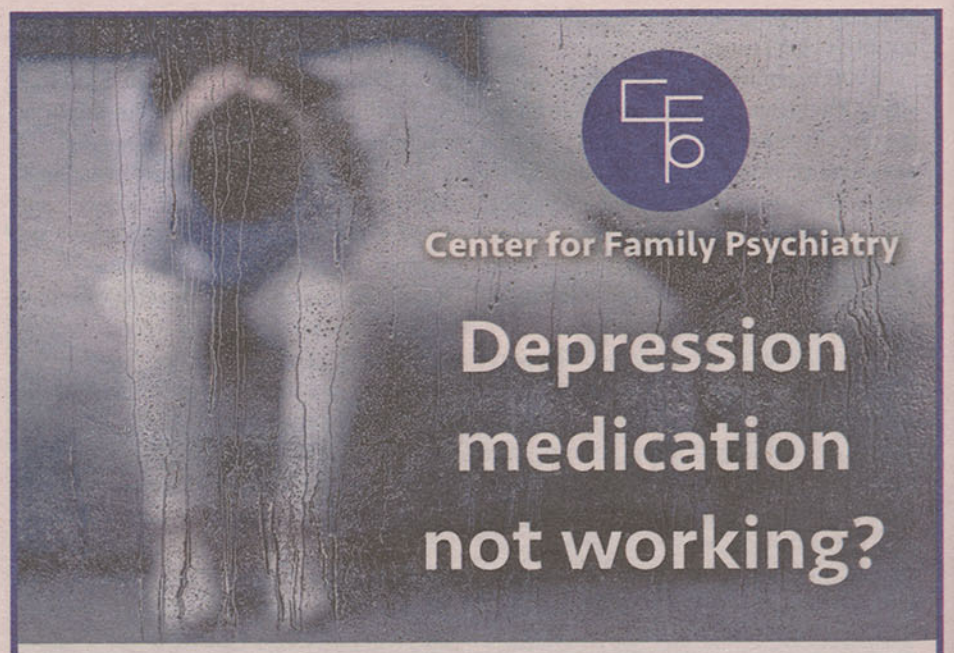

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DOWN ON MAIN STREET

Banks built walls along its most vital block. Now it's poised for a post-Covid comeback.

by Jan Schlain

In a 1959 *Ann Arbor News* photo, the 100 block of S. Main St. is a kaleidoscope of storefronts and signs. On the west side you can make out Mayer-Schairer office supply and Peck's Cut Rate Drugs; on the east, Richman's Clothing and the Sugar Bowl Café.

The west side is even livelier today, with the former Goodyear's department store restored and subdivided and other "modern" façades peeled back. But for decades now, the east side has been dominated by sheer walls of stone and glass: the façades of JP Morgan Chase and PNC Bank, stretching out from the corners of Washington and Huron to nearly meet mid-block.

Such monoliths are anathema to contemporary planners. "Blank walls are death downtown," says planning consultant Dick Carlisle. The fortress-like Chase building in particular "kills that entire block" as a pleasant pedestrian experience, he says.

Yet developer/restaurateur Jon Carlson remembers that when he was a student at the U-M, it "was the busiest block downtown" in foot traffic. "People went to traditional banks all the time in the mid-1990s, and there were *so* many employees up above, so it was really vibrant."

But first the employees left, and then the customers. When the banks computerized, they no longer needed the back-office staffs that once tracked transactions on paper. As they were absorbed into regional and national networks, they no longer needed many managers, either.

Meanwhile, says Goodyear Building owner Ed Shaffran, a generation has come of age banking online. "Their bank is their phone," he says. "My daughter, she's thirty-four years old. I can probably count on my left hand how many times she's ever been into a bank."

"Young people don't need to go into their banks anymore," agrees Bill Zirinsky, who closed his Crazy Wisdom bookstore on the block in February. "They're doing it all online. The whole way we used to bank—by going into a branch—that's gone."

So it's no wonder that PNC is looking for tenants for most of its street-level space. At the turn of the year, Chase rented a smaller spot in the historic Glazier Building down the block and put its building up for sale.

It seems like the walls are poised to come down. But in the post-Covid world, what will replace it?

Carlson's office at 3Mission Development is almost lost between the street's financial monoliths. Starting with Grizzly Peak in 1993, Carlson and Greg Lobdell renovated a series of downtown buildings to house restaurants, including Mayer-Schairer, which became Vinology. But "after we did four or five projects, a lot of bigger developers moved into town, and we'd go after buildings, and our offers were never accepted," he says.

That's why their newest restored restaurant, Thompson & Co., is in Ypsilanti's Depot Town—and its Ann Arbor office is at 111 S. Main, a building that "no one else wanted."

The former owner, who Carlson delicately describes as "an unusual person," lived out of town. "And it had been vacant for twenty years. It looked fine from the front. Even the city of Ann Arbor, when they came in for a couple of inspections, initially said, 'Oh, this is a solid brick building. It looks great.' They finally got into it and found literally a tree had grown downward from the roof to the fourth floor, through the fourth floor into the third floor. And when it would rain, it would go all the way through. It was the worst structure we'd ever seen in town."

The only things that the partners kept were the front façade, the walls, and the elevator. "The floor joists, the roof ... every single thing had to be redone." Bringing it back to life took a lot of time and money, but "we're thankful he sold it and moved on," Carlson says. "You shouldn't have a building vacant like that."

Carlson believes that the bank buildings on either side will be redivided. But he's not sure about putting restaurants there.

"There are a lot of restaurants—and a lot have closed," he replies. "I think there's enough restaurants.

"That's the biggest challenge, I think, for this block," he says. "What goes in on the first floor? The classic developer buys these, and you get big rent on the first floor on Main St., but those buildings are huge—there's not a need for huge restaurants …

"I'm jealous of Birmingham with all the retail. Even though they have Somerset Mall right by it, they keep nailing big retailers, and I'm like, how can we not have a Restoration Hardware to take over one of those bank buildings?"

"I think you're going to see a change," Ed Shaffran says. A generation older than Carlson, he owns prime real estate, both commercial and residential, much of it along Main St. and Fourth Ave.

"I had breakfast with a prospective tenant today," he says. "We were talking about office space in general. How many businesses need ten to twenty thousand square feet? I'm not being negative.

"Look at my building at 306 South Main. "It used to be the old Kline's department store. On the first floor are small retailers now. Le Dog, London Beauty, Renaissance Clothing, Rocket Fizz, and Chris Petersen Jewelry. All right there. They don't need five thousand square feet apiece. They just need a thousand square feet.

"So where do you find that thousand square feet? They have to subdivide it." But he points out that his daughter's generation isn't just banking online, they're shopping online, too. "Some of the young people who are our tenants, they don't shop anymore. It's all delivered to them. They go online, and their groceries are delivered to them.

The 100 block of S. Main in 1959 (left) and its east side today (center). The banks on the either corner kept expanding until only two storefronts were left—and one of those had a tree growing through the roof. Now that the banks are shrinking, neighbor Ed Shaffran (right) predicts they'll be divided again.

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DOWN ON MAIN STREET

"It's a different world. For them, it's the real world."

Though office demand, too, is softer post-Covid, he's seeing young parents, especially, tire of working from home. So he predicts we'll see more offices taking street-level spots that once housed stores or restaurants.

When he looks at the old Chase Bank, what does he see? "There's a side of me that says residential," he replies. "You do the upper floors, convert them either into condos or apartments.

"You could put parking in the basement. You got an alley. You can get cars in there. Or, like a lot of apartments downtown, you just don't have parking. You park in the structure."

Shaffran is "a bit more established developer than us," Carson says. "And when you go all the way up to Dennis [Dahlmann], he is a guru. He owns some of the biggest buildings in town, and I think he owns half of Sanibel Island."

On the Florida island, Dahlmann says, he owns "four hotels on the gulf, a golf course, and two retail centers. It's no longer a vacation place, but it's a great place to work, because it's sunny and warm." In Ann Arbor, his real estate portfolio includes the Bell Tower and Ann Arbor Regent hotels, a onetime church at State and Huron that's now Hobbs+Black architects, the Ann Arbor Commerce Bank Building, the City Center Building, and more. But one of his most prized real estate possessions is the Glazier Building, the seven-story Beaux Arts building on the corner of Main and Huron.

"At the time we bought it, it was in disrepair," Dahlmann says by landline from his Sanibel condo. "We washed the whole building, lit it up, and made all of the repairs that were needed." He also added a canopy over the entrance off Huron St. because "you really didn't know where the entrance was" without it.

Though banks no longer need as much space, they still want to be on what he calls a "financial corner." When KeyBank left the Glazier Building, Dahlmann says, it took less than a month to lease the space. "Chase expressed an interest immediately, and we made a deal with them.

"The point is, who took the space when it became available? Another bank. And across [Huron], when the bank building became available, Comerica moved there. So I would guess every time one of those corners becomes available, it will probably be another bank."

Other developers, he says, have inquired about developing the parking lot behind the building.

"We've had many opportunities to sell it for a high-rise apartment building, and

COURTESY DAHLMANN PROPERTIES

KeyBank Building-Before

KeyBank Building-After

Dahlmann Properties

The Glazier Building needed work when Dennis Dahlmann bought it, so he gave it a full renovation. He says developers repeatedly tried to buy its parking lot to build high-rises, but "we've just turned them all down."

we've just turned them all down," Dahlmann says. "We don't have the infrastructure for more high-rise buildings. The more we build, the more difficult it's going to be to access it.

"I don't know if you've seen what's going on on South University," he adds. "It was just a charming little shopping area, and now it's going to be a cavern of high-rise buildings." He's doing what he can to keep that from happening to Main St.

To Shaffran, though, it's not an either-or choice. "Downtown needs to grow, and the way it needs to grow is up," he says—"without tearing the buildings down.

"Keep the façades, [but] don't freeze-dry our buildings," he says. "Allow me to go up another eight or ten stories. That's easily done."

Joe Barbat did it, on a smaller scale, when he restored the onetime Montgomery Ward store on S. Fourth for retail and apartments. So did Reza Rahmani when he replaced a single-story building in the 300 block with offices that rise three stories from the street, then step back for three more. But while building that way is more esthetically attractive, it's far from cheap.

Many people's warmest associations with Main St. revolve around retail. We liked to walk down the street, browse in shops, and run into people we knew. But Shaffran makes the same point about stores that Carlson makes about restaurants: there's a limit to how many a community Ann Arbor's size can support.

"We don't have five million people within a fifteen-mile drive," like Chicago, Shaffran says. "I mean, the city of Ann Arbor, greater Ann Arbor, is about 250,000 people. That's nothing!"

Yet when Zirinsky and Ruth Schekter closed Crazy Wisdom in February, it wasn't for lack of business. "We had our most profitable year in our history last year, from September 2020 to September 2021," Zirinsky says.

Instead, it was a "time-of-life decision for me and my wife—I want to be untethered from the responsibility of running a retail business 360 days of the year, seven days a week, as I've done for a third of a century."

Looking at the future of the block, Zirinsky doesn't think Chase will find it hard to turn its space into offices or retail.

Neal Warling of commercial broker JJL is handling both bank buildings. "Most of the PNC building is still occupied by PNC," he says, but "we have lease space available on the first floor."

He says they already have an offer on the Chase building. "We have been marketing the building for sale. We've selected a purchaser. We have a signed letter of intent," he says. "But we're still negotiating the purchase contract, so I can't really say much about it."

He will say what it isn't: "No, it is not another bank. It's a developer-investor."

While Shaffran wondered if the basement could be converted into a garage for residents living above, Warling thinks it's more likely to be something like others on the street, with "bars in the basement, or Keith Hafner's gym."

Whatever happens, Carlson will be in the middle of it. "The funny thing is, we probably have, at least on the 111 side, the least valuable property," he says. But given its location, "we'll need to work together" with whomever buys the Chase building. While the current façade is cold, he says, "if you stand over at Mongolian BBQ when the sun is setting, through that glass façade you can see the historic building behind there."

The pandemic "really was tough" for restaurants, he adds by email. But this spring, "you can feel the energy coming back. You literally can. We're getting busier, we're getting more people walking around town …

"I love Ann Arbor. It has been damaged by the last two years. But it will come back strong."

Rain Garden Update

Adopt A Rain Garden

We are looking for garden enthusiasts to become rain garden stewards. To volunteer contact Catie at **wytychakc@washtenaw.org**.

A few gardens up for adoption are listed below-

Ypsilanti Sites:

- Loonfeather Point Park rain garden
- Harris Road rain gardens

Ann Arbor Sites:

- Buhr Park rain gardens
- Lawton Elementary School
- Madison Street rain gardens
- Gallup Park Livery rain garden
- Huron Hills Golf Course rain garden
- Vet's Park Ice Arena

Above-Rain garden along Madison St. in Ann Arbor.

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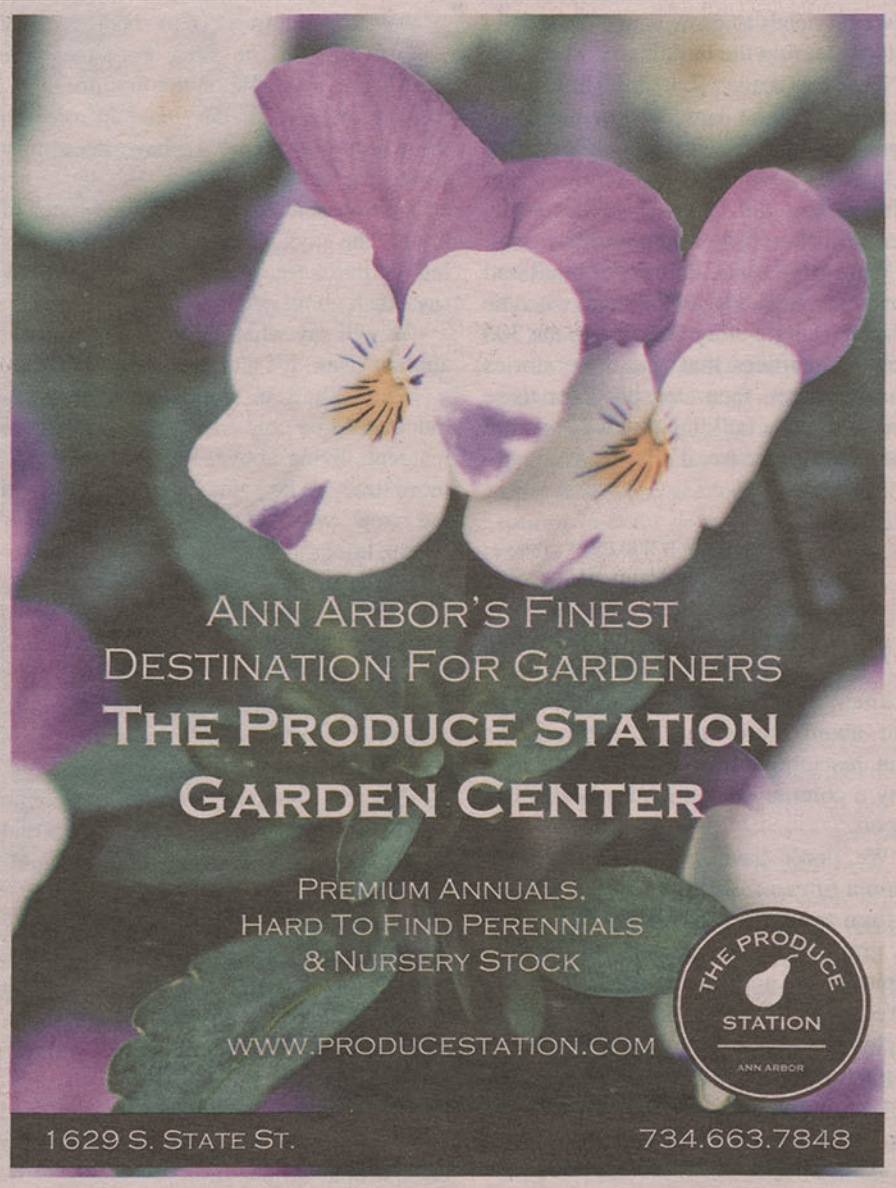

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Parker in Pictures

Sketches of the AADL director's twenty-two-year tenure.

I met **Josie Barnes Parker** soon after she became director of the youth department at the **Ann Arbor District Library** in 1999. She was friendly, charming, knew children and was a perfect fit for the job.

Two years later she became director of AADL. With her strong leadership and excellent staff, we were soon on our way to a great renaissance of the library. Before she retired in February, Parker had replaced or expanded all four of the library's branches and added programming that has made them community gathering places.

I watched it happen as a member of the Ladies' Library Association. I created this "scrapbook" to recall some high points from her tenure.

Art and text by Sarah Innes

Pandemic Zoom meeting of the **Ladies' Library Association.** Since 1866, the LLA has funded purchases related to the visual arts, such as books, artwork, the print collection, and most recently, the huge "lobbitron" screen in the downtown library.

Storyteller **La'Ron Williams** on the lobbitron. With moveable shelves and the big screen, the library now hosts major public events. This one was Parker's good-bye party.

I admit I became complacent about being named a **Library Journal Five-Star Library** after fourteen years in a row! It wasn't until it became time to say good-bye that I realized what a special honor it was.

When the **downtown branch** was renovated and the sidewalk was blocked, Parker was out front, cane in hand, exhorting all library patrons who might be tempted to jaywalk to cross at the light. I laughed, but I crossed at the light.

The **Traverwood** branch was built in an area where ash trees had been decimated by the emerald ash borer. Draft horses hauled off the logs, which were repurposed as architectural and design elements.

In addition to southern charm, she was steely and had mettle—as a thief who'd stolen from a bookstore learned. At work, she made herself accessible to all comers, in person, by phone, and most recently via Zoom.

Parker replaced all four branch libraries. Here she's breaking ground for Malletts Creek.

When it was time to move to the new Traverwood building, Parker enlisted families in a **"Library Caravan"** to help move the children's books from the old branch in Plymouth Mall. She has left us with more paths forward for what promises to be an ongoing caravan.

The Zingerman's® Times

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PASSOVER SPECIALTIES

Arrive at Zingerman's

Ann Arbor's nationally recognized source for Passover baked goods, Zingerman's offers traditional chocolate and vanilla bean toasted coconut macaroons, light meringue and fruit Pavlova, bright lemon meringue sponge cake, and pine nut hazelnut honey cookies. But the star has always been the Chocolate Orange Torte, enduring on the menu for decades. "No sacrifice necessary when enjoying this Passover dessert—rich chocolate cake made with matzo meal, ground toasted almonds, orange zest, and fine chocolate with a rich chocolate ganache icing. Many of our guests don't even know it's for Passover. They enjoy it all month long," says Amy Emberling, managing partner of Zingerman's Bakehouse. *Times* reporters also learned that Zingerman's Deli is carrying Chocolate Matzo Wonderclusters this year from The Matzo Project—delicious handcrafted clusters of matzo and Belgian chocolate.

Passover is April 15-23—Order your Zingerman's Passover specialties now:

Passover desserts & curbside pick up:

zingermansbakehouse.com

Seder plates & desserts delivered:

zingermansdeli.com

Ship Passover treats:

zingermans.com

easter bunny jealous of abundant local easter feasts & treats

Times cottontail crew received a tip from a miffed rabbit alleging that local Zingerman's establishments are creating all sorts of holiday feasts for Easter Sunday on April 17. The caller claimed that the Roadhouse, Deli, and Cornman Farms were all offering special holiday meals on their menus for take-out or dine-in. Hearsay from the hare also included sightings of Easter sweets including handcrafted Fudge Eggs and marshmallow Bunny Tails from Zingerman's Candy Manufactory; chocolate bunnies and springtime sweets at the Deli; and Easter Egg cookies, Hot Cross Buns, and Easter Bunny Cakes at the Bakehouse. *Times* dining division confirmed the veracity of all of the allegations (and declined to mention to the bunny that Zingerman's Mail Order is also shipping boxes laden with Easter treats all across the U.S.).

Hop on over to see feast menus:

zingermansroadhouse.com
zingermansdeli.com
misskimannarbor.com
zingermanscornmanfarms.com

Fill your basket as quick as a bunny:

zingermanscandy.com
zingermansbakehouse.com

Ship Easter treats to some bunny you love:

zingermans.com

Zingerman's Food Tours Invites You on Debut Denmark Eco-Adventure

Times' travel editor was absolutely starry-eyed at the idea of traveling again. Zingerman's Food Tours takes guests on international culinary adventurers, straight to the source of amazing food and people, from Sicily to Budapest, Mallorca to Tel Aviv, and beyond. Their newest excursion to Denmark this August has an itinerary that boasts cooking with some of Copenhagen's most celebrated Michelin chefs, touring an organic vineyard with the owner (and yes, tasting the wines!), and wading in the sea for a seaweed safari. And that's just a couple of days on this ten-day trip of a lifetime. You'll be staying at a 4-star Green Key eco-labeled hotel, experiencing Denmark's sustainability culture. All Zingerman's Food Tours include hotel accommodations, most meals, cooking and tasting experiences, and transportation between tour stops—all you're responsible for is arranging your souvenir fund and the airfare.

To browse all the adventure possibilities and book your spots, visit zingermansfoodtours.com

Local Kids Can't Wait to Cook Up Some Fun in Zingerman's Summer Camps

As schoolkids all around town have begun counting down to summer vacation, *Times* culinary correspondent discovered that staff at BAKE!, the hands-on baking school at Zingerman's Bakehouse, have begun gearing up for the only type of summer school that kids can't wait to attend. Whether they're learning to decorate a cake or make family dinner from scratch, kids will be clamoring to cook in the comfort of their own kitchens with Zingerman's experts as their guides. (And, the rest of the family will no doubt appreciate the bounty of amazing baked goods they bring home!) A past participant's parent couldn't say enough great things about the Advanced Baking Class class her daughter had recently taken, exclaiming, "Leah came home every day just beaming!"

Times staffers recommend you sign your kids up for a fun and delicious experience at **bakewithzing.com/kids-classes**

Spring Has Sprung! Roadhouse Park Reopens April 15

After many months of winter hibernation Ann Arborites are anxiously awaiting the return of outdoor dining season *Times* dining reporter was almost knocked over by a swarm of locals—nearly giddy with spring fever—headed to Zingerman's Roadhouse for the reopening of Roadhouse Park. Sources suspect the outdoor dining area's name comes from the area's bucolic park-like atmosphere with majestic trees, a plethora of picnic tables, and festively-colored umbrellas. *Times* has learned (purely in the name of journalistic research) that one can order up their favorite form of alcohol at the Zingerman's Roadshow—from local craft beers to classic cocktails—and have said drink delivered right to their picnic table. It's not just a place for sipping—Roadhouse favorites like pulled pork, sweet potato fries, and fried chicken are available to carry out to your chosen spot. You've never had a picnic in a park like this before! Cara, a regular visitor, says, "Roadhouse park is now my favorite place in Ann Arbor!" It seems you don't have to go very far to get away from it all, it's like a Westside Staycation.

Browse the menu at zingermansroadhouse.com

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attention food lovers!

Sign up to receive *Ari's Top 5* emails to learn what Ari is excited about throughout the land of Zing! **zcob.me/at5**

If you're looking for some long reads, check out our blog at **zingermanscommunity.com**

For short reads, follow us on Twitter **@zingermans** and Instagram **@zingermanscommunity**

Marketplace Changes

by Micheline Maynard

Luca Pastry Opens

Sicilian family recipes on Washtenaw

The first thing you spot when you enter **Luca Pastry** on Washtenaw is a mural depicting a fluffy sheep riding happily on a Vespa, with Michigan Stadium and other Ann Arbor landmarks in the background.

The second thing will probably be the cannoli bar. Unless it's the colorful macarons or the case of luscious cakes.

Luca, which opened in mid-March, features recipes brought from Sicily by owner Anthony Cangialosi's grandfather. It's the fourth Luca in the metro Detroit area, joining others in Canton, Livonia, and Plymouth. All are run by family members.

A fan of Michigan football, Cangialosi spotted the former TCBY yogurt store location while driving by and decided to nab it.

"A lot of people from Ann Arbor come and visit the Canton store. It seemed like a good move for us," says Cangialosi. "I've always loved this community."

As a cannoli connoisseur, my visit immediately brought to mind my trips to legendary Mike's Pastry in Cambridge, Mass., which offers multiple flavors of cannoli each day. But where Mike's lineup is preset, customers at Luca can custom order at a "cannoli bar," choosing among eight ricotta-based fillings, such as lemon, espresso, and chocolate, and several styles of cannoli shells, including plain and chocolate-dipped.

Ann Arbor is the first Luca to get a cannoli bar, which a staff member tells me has been very popular since opening.

If you can't make up your mind, Luca offers a dandy prefilled cannoli, studded on each end with chocolate chips, which are also in the filling. Both the custom versions and the ready-mades cost $4. In addition, Luca sells a pint-sized tub of filling, into which you can dip pieces of fried cannoli dough, another East Coast touch.

The Wegmans supermarket near where I lived in Boston sold cannoli dip like this, only with a far less generous serving of filling.

Luca's cakes are not to be ignored, however. They are multilayered concoctions, in flavors like carrot, chocolate raspberry, cookies and cream, lemon, and of course, cannoli. A full-sized cake is $32; a slice, easily shareable, is $4.

I was pleasantly surprised that my cannoli cake slice wasn't overly sweet: the cake itself was a light sponge, with cannoli filling between the layers and a whipped-cream icing—much less cloying than buttercream.

Cheesecake and Luca's version of Sanders' famous chocolate bumpy cake (here called bubble cake) are also available. For smaller appetites, there are fruit and lemon tarts, as well as chocolate-iced éclairs and cake pops.

There's no seating inside, but patrons can pop next door to Bambu for strong Vietnamese coffee or a boba drink to go with their desserts.

Luca Pastry, 3354 Washtenaw Ave., (734) 929–4749. Mon.–Sat. 10 a.m.–8 p.m. Sun. 10 a.m.–6 p.m. lucapastrymi.com

J. ADRIAN WYLIE

Anthony Cangialosi presides at the family's latest location—the former TCBY across from Arborland.

Alex Gulko Is Open at Last

He's selling his custom jewelry at Traver Village.

When custom jeweler Alex Gulko closed his shop on Main St. more than two years ago, he thought that he'd reopen in Traver Village in about three months. Moving didn't bother him. He'd emigrated to the U.S. from Ukraine in 1993 in search of greater creative opportunities and had already relocated several times since opening on Ashley in 1999.

This time was different. First came Covid and the retail restrictions it triggered. Then, Gulko changed contractors, meaning that he had to wait in line for permits and construction work.

He used the time to redesign his approach to business. He shifted from designing jewelry in wax forms to three-dimensional computer animation. He added more listings to his website, and set up initial appointments via Zoom, which he found to be surprisingly productive: he was able to display and adapt renderings of his designs on screen and get immediate input from clients.

Designing virtually also allowed him to smoothly serve people as far away as Australia. "We can communicate freely, and they can be in their pajamas," he says.

When customers wanted to see him or their designs in person, he met them in coffee shops or at the downtown library, once both could admit patrons. Used to more privacy when showing his designs, "it wasn't great," Gulko admits, but the improvisations kept him going until he could finally open his long-awaited shop in Traver Village.

Previously the home of a hair salon, it is tucked in a corner near Kroger. The shop now has the ample parking that his customers have repeatedly requested, and he expects the atmosphere to be far quieter on football Saturdays.

The front carries several cases of Gulko's designs. They gleam with multicolored and traditional diamonds and other gemstones, primarily set in eighteen-karat gold or platinum. But he considers his custom work to be the store's real focus.

Much of that is engagement rings, often ordered by younger customers who are experiencing their first encounter with fine jewelry. "They have no idea what it is," Gulko says. "I teach them and sometimes change their minds" about the size of a stone or its setting.

Gulko encourages customers to set a budget and to focus on the overall design, rather than choose an expensive center stone that looks impressive but might be out of their reach financially. A typical engagement ring costs $3,000 to $5,000, although he recently designed one for $45,000.

Conventional diamonds remain the most popular engagement stone; among colored diamonds, pink ranks highest, followed by pale blue and yellow. Gulko also offers "lab grown" diamonds, aka faux stones, which resemble the real thing but at a much lower price.

"I'm myself very picky about everything. I don't want people to spend too much," he says.

About half his customers are new to the shop, with the other half repeat clients. Gulko works alone, deflecting suggestions that he take on staff. "My customers ask if I want to get their kids to apprentice, and I say, 'I don't have time, I'm too busy, and I can't let anyone do my work anyway.' "

He completes a couple of custom pieces weekly, and unlike other retailers, whose business swells during the December holidays, demand remains constant.

In January, he had such a backlog of orders that he had to work seven days a week. Things have since eased up, and he's got some time to relax at home, where Gulko plays the piano, reviving a skill he learned as a student.

"About five or six years ago, I found myself forgetting my old pieces, and I felt I needed to retrain my hands," he says. "So I started playing again, and it really helped"—not only with music, but with his nimbleness in designing jewelry.

J. ADRIAN WYLIE

During his two-year retail hiatus Gulko worked remotely, shifting from wax forms to three-dimensional computer animation so he could share designs with clients on Zoom.

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Marketplace Changes

While Gulko's immediate family is all here, his homeland is evident in his collection. He shows me a richly colored green peridot ring (my birthstone) whose delicate carved setting echoes Ukrainian design.

He designed the ring after being named to a list of the world's best Ukrainian jewelers. "Somehow they found me," he says. "I was really surprised, and wanted to create something showing Ukrainian tradition."

The violence at home is clearly front of mind. Told that many Americans are standing behind his native land, he replies quietly, "I hope so."

Alex Gulko Custom Jewelry, 2651 Plymouth Rd. (Traver Village), (734) 741–0652. Tues. & Fri. 10 a.m.–6 p.m., Wed. & Thurs. by appointment. Closed Sun. & Mon. alexgulko.com

Sparrow Kitchen Joins the Family Flock

It's keeping Jordan Sparrow on the move.

Jordan Sparrow can probably give any Fitbit user a run for their money with the number of steps he is taking every day.

You might find him at Sparrow Meat Market on the north wall of Kerrytown's Market Building, behind the cash register opposite the Farmers Market, or in the building's southwest corner, where he opened **Sparrow Kitchen** last month.

The previous tenant, Andrew Stovick, closed his Loomi street-food venture in December, leaving Sparrow with a nicely outfitted space. He has turned it into a diner that serves breakfast, lunch, and dinner, as well as smoothies and ice cream.

Sparrow says he originally considered taking over Hollander's first-floor location when the paper goods and printing store left Kerrytown in 2020 (Observer, March 2020).

Installing a restaurant kitchen proved too daunting, however, so he stuck with a tiny corner stand next to the Sparrow cash registers.

Then last fall, Sparrow was approached by Kerrytown owner Joe O'Neal after Stovick decided to vacate. He eagerly accepted the chance to expand to the much roomier location. "I just couldn't say no," Sparrow says.

As you might expect, Sparrow is drawing on his other businesses for ingredients such as ground beef, vegetables, fruits, and dairy. Ice cream comes from Guernsey Farms in Northville.

"We just want to stick with classic American food," he says. "Half the menu is things that people have been asking us for during the past few years."

Sparrow's goal is to keep prices affordable, since students from Community High are a core clientele, along with U-M students, the staff at nearby businesses, and townies. "My goal is that anybody can come in here with $5 and get *something*," Sparrow says. "We don't want to be exclusive only to people who can afford $20 for lunch."

With inflation, though, that's proved a challenge. "We originally set prices, and after the first week, I said, 'we're not making what we should be,' " he says. "We did have to bump things up a little."

A three-ounce "smashburger" with caramelized onions, cheddar, pickles, and house sauce ended up at $6, but $2 more upgrades to a five-ounce deluxe version. The online menu at toasttab.com also includes a breakfast burrito—choice of bacon or black beans—at $10. Want to splurge? There's a $15 duck grilled-cheese sandwich made with duck confit, Gruyère, pickled shallots, and blueberry chimichurri.

So far, Sparrow Kitchen is averaging about 200 customers per day, although some might be getting a milkshake or an order of fries rather than a sit-down meal.

J. ADRIAN WYLIE

Sparrow Kitchen expanded from a tiny cubby by the cash register to the former Loomi / Kozmo Deli spot down the hall. "We just want to stick with classic American food," owner Jordan Sparrow says. "Half the menu is things that people have been asking us for during the past few years."

Online ordering is available for pickup and delivery.

Though Sparrow's businesses now dominate the first floor, he says he has no ambitions to expand any further. That means Sweetwaters Coffee and Tea and Monahan's Seafood can rest easy. "I think they're getting sick of seeing our names by now," he jokes.

Sparrow Kitchen, 407 N. Fifth Ave. (Kerrytown), (734) 369–6416. Mon.–Fri 8 a.m.–7 p.m.; Sat. 8 a.m.–6 p.m.; Sun. hours coming soon. bit.ly/sparrowkitchen

Condado Arrives

Tacos and cocktails in Bar Louie's old digs

By Ann Arbor standards, the opening night at Condado Tacos on Liberty brought out the VIPs. Creative Washtenaw CEO Deb Polich came with husband Russ Collins, executive director of the Michigan Theater. Don Knight, who runs his family's restaurant business, was there with his wife, Angela.

The opening also brought out the top brass at Condado, a Columbus, Ohio–based chain that specializes in tacos, appetizers, and a full lineup of alcoholic and alcohol-free drinks. Just eight years old, it already has thirty company-owned restaurants. This is the fourth in Michigan, after Detroit, Troy, and Royal Oak.

It's revived the northeast corner of Liberty and Division, which had stood vacant since Bar Louie closed early in the pandemic. In a nod to its neighbor, the Penny W. Stamps School of Art & Design, the interior has been transformed into a colorful cantina with paintings by local artists that echo sights around Ann Arbor.

The neighborhood has no shortage of tacos, including Tios and Isalita a few steps away on either side. But "it really comes down to the demographic of the people we think will like Condado tacos," says Joe Kahn, the company's founder and largest shareholder.

The company can take up to four years to decide on a new city, and generally goes on a scouting mission for possible sites. But Kahn says the former Bar Louie "was the first place we saw in Ann Arbor, and we loved it."

Condado president Chris Artinian says the average store is 4,000 square feet and has annual revenue of about $4 million. Artinian joined the company from the Beekman Group when the private equity firm made a major investment in Condado in 2020.

Each store costs an average of seven figures to build or renovate, which is what Condado spent in Ann Arbor, Artinian says. The typical check is $17 to $18, without alcohol, with generous-sized tacos starting at $3.95 each.

Prices rise according to ingredients, and tacos can be customized with a wide variety of meats, plant-based proteins, sauces, and toppings including multiple flavors of guacamole. "We like to say one is a snack, two is a meal, and to eat three, you have to be really hungry," Artinian says.

Along with four types of taco shells—hard-shell corn, soft flour, ranch-flavored hard shell, and firecracker, a spicy hard shell—Condado has bowls and a wide variety of appetizers, including queso with multiple toppings, such as corn, chorizo, and chicken, and nachos.

From the looks of the opening night crowd, the tacos were getting a warm reception, and the brightly colored interior was a feast for the eyes, too.

Condado Tacos, 401 E. Liberty, (734) 369–3172. Mon.–Thurs. 11 a.m.–11 p.m., Fri. & Sat. 11 a.m.–midnight. Closed Sun. condadotacos.com

In the Works

In early March, **Ricewood BBQ** posted a video on Instagram, with a tour of a construction site. "Are you as excited as we are? Ricewood Number Two. Coming Spring 2022."

Although Ricewood didn't disclose the location, a little digging turned up the spot: the Guamian BBQ spot, which started out as a food cart behind York on Packard, has taken the former GNC Nutrition store in Maple Village, around the corner from Village Kitchen and across from Plum Market.

Ricewood was launched as a trailer behind York in 2015 by brothers Frank Fejeran and Gabe Golub. They hope to be open in April, although many restaurants and retailers have encountered delays in reaching their target dates.

Ricewood will keep its spot inside York, where it has dished up award-winning brisket, pork, chicken, burgers, and bowls to an avid crowd of fans. In recent months, it has lent that space to pop-up chef Leo Chen, who has served Korean dishes on Sundays when Ricewood is closed.

Closings

Motorists on S. State can be forgiven if they did a double-take at the **McDonald's** just south of I-94. It closed seemingly overnight in early March. Within days, crews removed its signage and all evidence that it was once a McDonald's, and the building is now for sale.

Company spokeswoman Heather Garcia confirmed the closing but did not offer an explanation. In April 2021, McDonald's announced plans to close 200 stores in the coming year.

The **Mighty Good Coffee** café in the Arbor Hills shopping center has closed. "Based on my conversations with the owner, the cause for the closure was 100% due to an inability to recover from the pandemic," Mighty Good founder David Myers emails. "[O]ther than using our coffee and licensing the name, there was no other affiliation with us … On another note, our Main St. Mercantile is open from 8 a.m.–2 p.m., Tuesday through Saturday, serving a full range of brewed to order coffees, espresso drinks, freshly roasted beans and coffee brewing equipment and accessories."

Got a retail or restaurant change? Email marketplace@aaobserver.com.

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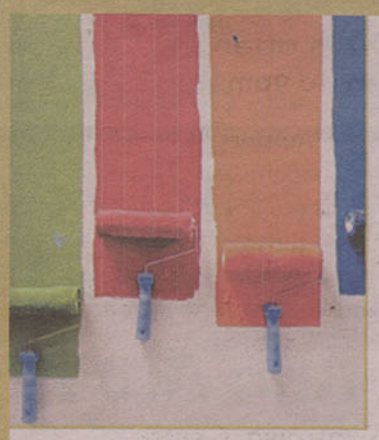

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Ann Arbor Rec & Ed Summer Camps, aarecedcamps.com

1515 S. 7th St., Ann Arbor, (734) 994–2300

The Ann Arbor YMCA offers twelve weeks of full- and half-day camps for kids ages 5–16. Located in Ann Arbor, Ypsilanti Township and at Camp Birkett on Silver Lake. Camp Birkett, an ACA-accredited program, provides a traditional camp experience (transportation to and from Ann Arbor is available) and is the perfect place for your child to explore the summer outdoors. The Y inspires kids to work together and play together, creating friendships that can last a lifetime! Choose from a variety of sports and traditional camps, as well as service-learning opportunities and more for teens. Financial assistance is available.

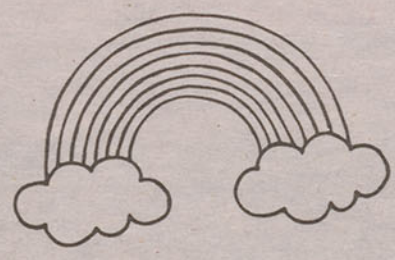
Ann Arbor YMCA Day Camps, annarborymca.org

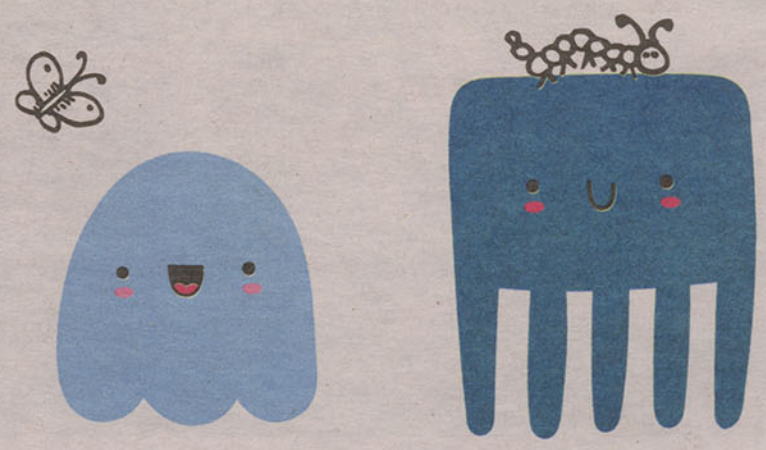
Camp Office: 400 W. Washington, Ann Arbor, (734) 661–8039

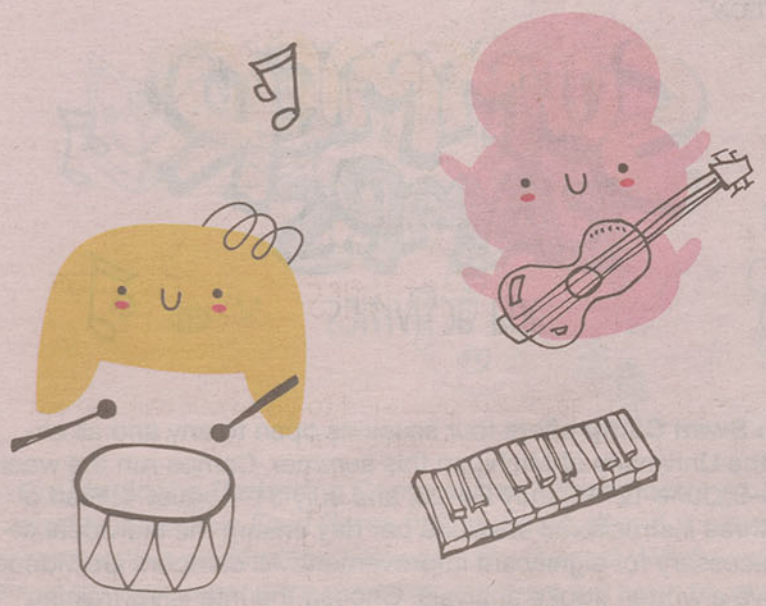
The **Concordia University** summer sports camps offer opportunities for high school students and youth of all ages to participate in athletic camps in a fun and competitive Christian environment. This summer, the Cardinals camps include seven different sports for grade levels 3rd—12th. Each camp is designed to help attendees develop skills, build character, and learn teamwork. CUAA coaches and athletes work closely with the youth, and their shared experiences contribute to the campers' learning.

Concordia University Ann Arbor, concordiacardinals.com/camps

4090 Geddes Rd., Ann Arbor, (734) 995–7300







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Emerson School, emerson-school.org/summer

5425 Scio Church Rd., Ann Arbor, (734) 665–5662

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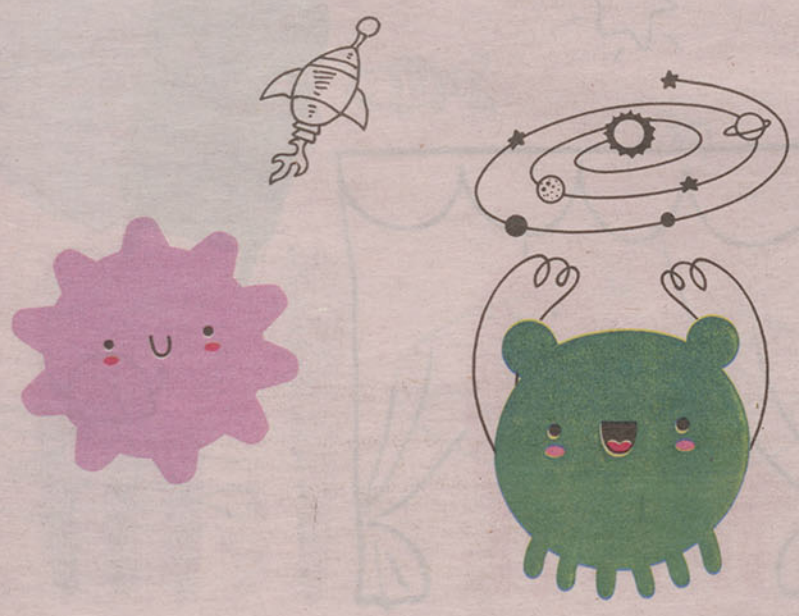
Foundations Preschool, foundations-preschool.org

3770 Packard Rd., Ann Arbor, (734) 677–8130

Don't miss this one-of-a-kind summer camp at **Gym America**! Summer camps and classes at Gym America offer the perfect blend of summer fun and essential gymnastic training. Participants will work with top-notch certified staff to improve fitness and develop new skills. Flexible scheduling is available, with all-day or half-day camp options. Check out GymAmericaGymnastics.com for class schedules and camp options, or call (734) 971–1667 for more information. Reserve your spot today and get summer strong!

Gym America, GymAmericaGymnastics.com

5555 Hines Dr., Ann Arbor, (734) 971–1667



Coming Soon to Westgate Shopping Center

WHO WE ARE

Sylvan Factory Games is a people driven, community retail store, focused on Gaming, Cosplay and Anime collectibles. Everyday we strive to build a welcoming, inclusive environment where people create memories through Game Nights, Cosplay Mingles and TCG events!

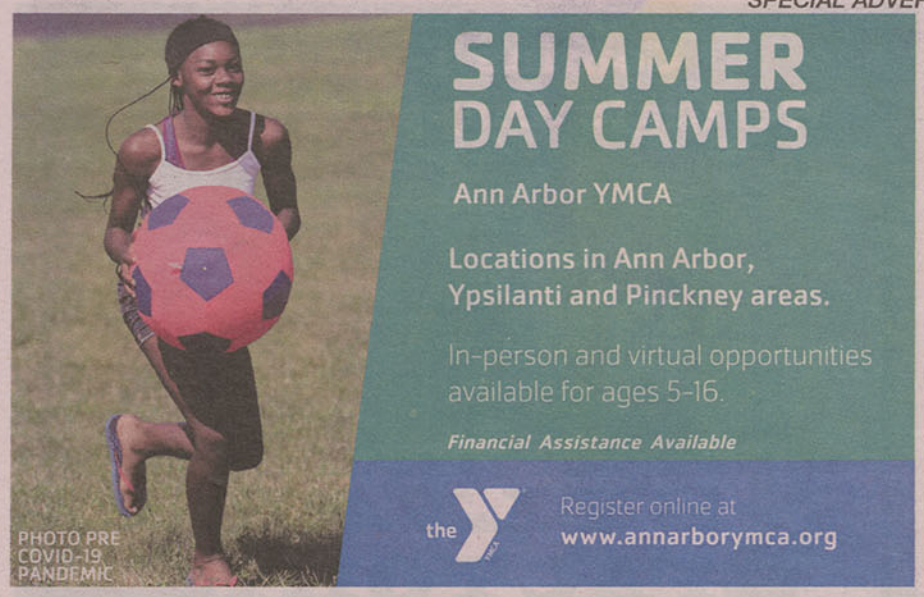
GAMING and MORE

MAGIC THE GATHERING
DUNGEONS & DRAGONS
asmodee
PATHFINDER ROLEPLAYING GAME
POKÉMON
BANDAI

UPCOMING CAMPS

See our camp listings in the Summer Camp section of this issue, or find more information at www.sylvanfactory.com.

info@sylvanfactory.com
2459 W Stadium Blvd. Ann Arbor, MI 48103



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5555 Hines Dr. Ann Arbor MI | GymAmericaGymnastics.com | 734.971.1667

Summer Camps and Activities

Michigan Swim Camp offers four sessions open to any and all entrants at the University of Michigan this summer. Camps run the weeks of June 5–9, June 12–16, July 24–28, and July 31–August 4. Staff of 60+ and three instructional sessions per day ensure the individual attention necessary for significant improvement. All campers are videoed and receive a written stroke analysis. Choose the Intensive Training Track or the Technique Development Track. World-class staff provides leadership and mentoring that encourage each swimmer to strive for excellence in and out of the pool.

Michigan Swim Camp, michiganswimcamp.com

2062 Castello Cir. (office), Ann Arbor, (734) 845–8596
umswim1@gmail.com

Rudolf Steiner School of Ann Arbor offers your child *A Summer of Discovery* with week-long day camps for Pre-K–Grade 5. Camps are held primarily in the beautiful, wooded areas around their campus. Each week offers one camp for 4–6-year-olds and two camps for Grades 1–5. Campers will have the joy of exploring the woods, water and sand play, summer crafts, games, and plenty of free play. Rudolf Steiner strives to create an ideal summer experience. Camps run from 9 a.m.–3 p.m.

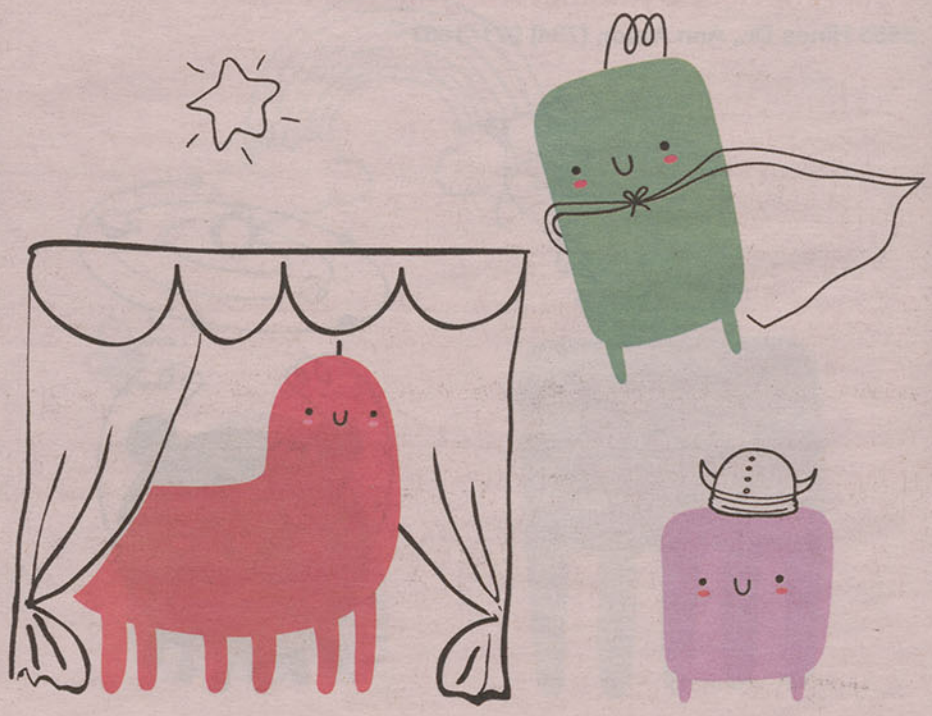
Rudolf Steiner School of Ann Arbor, steinerschool.org

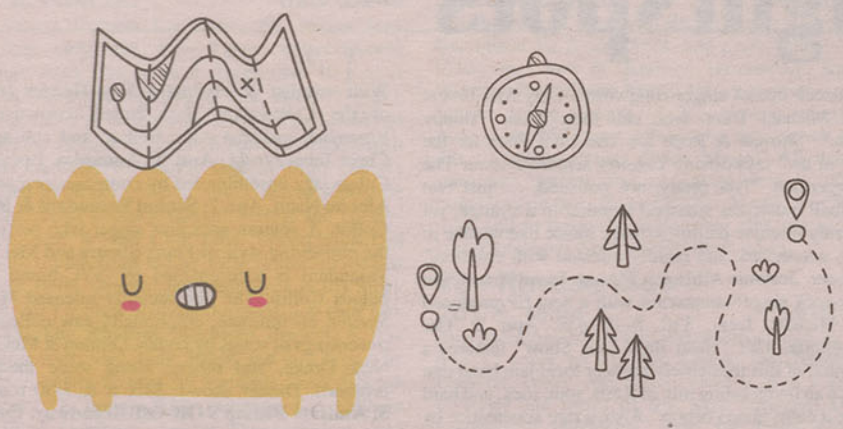
2775 Newport Rd., Ann Arbor, (734) 995–4141

Join the **Ancient Ireland Role-Playing Adventure Camp at the Sylvan Factory** with other druids, magicians and rangers as you search ruins and castles for the missing Book of Kells! Using 2nd Edition Dungeons & Dragons along with real maps, history and myths, children learn history, math, science, writing and social skills! Two different weeks offered, June 13–17 and August 15–19. No prior knowledge of role-playing games required. Instructor Linda Sattler has been a DM for 45 years! For more information and sign-up, visit sylvanfactory.com. Limited availability!

Sylvan Factory, sylvanfactory.com

2459 W. Stadium Blvd., Ann Arbor, (734) 474–3519





Join the **Magic the Gathering Camp at the Sylvan Factory**! Learn the original Collectible Card Game that started it all and is played worldwide with a world-class instructor, Stu Parnes! With two different levels of camper experience available, campers will learn to cast their first Dragon or refine their skills from untap to end step! Two different weeks offered, June 20–24 and June 27–July 1. For more information and sign-up, visit sylvanfactory.com. Limited availability!

Sylvan Factory, sylvanfactory.com

2459 W. Stadium Blvd., Ann Arbor, (734) 474–3519

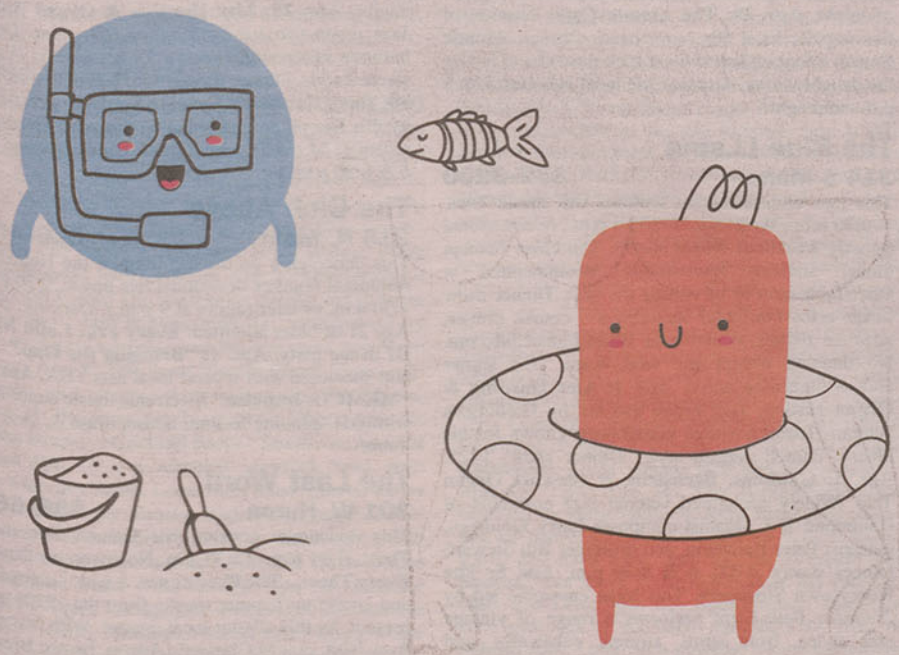
KidSport summer camps offer children ages 4–12 the opportunity to learn and play a variety of team and individual sports, participate in team building, and play action-packed games in a non-competitive and fun sports environment! Camps run June 20–August 19 and are led by certified teachers, Health & Fitness and Education majors, UM students and athletes, and other highly qualified individuals. The activities are age-appropriate and developed by experts in children's physical education, providing a little bit of something for every kid. Choose from mornings, afternoons, or full-day. Lunch supervision and aftercare are available.

University of Michigan School of Kinesiology, KidSport Summer Camps, kines.umich.edu/kidsport

Elbel Field and Sports Coliseum, 336 Hill St., Ann Arbor,
(734) 647–2708, kebwink@umich.edu

Outdoor group games, fun craft projects, nature hikes, educational nature programs, fishing, swimming and more are offered at **Washtenaw County Parks' Summer Day Camps**. Sign up for the entire summer or one-week sessions throughout the summer, making it a convenient option for working parents. Registration is now open at parksonline.ewashtenaw.org.

Washtenaw County Parks and Recreation Commission, washtenaw.org/parks



Music at Nightspots

by John Hinchey

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.–Sat. & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office and TheArk.org, and at the door. *Note: Proof of vaccination and mask required.* **Apr. 1: Graham Nash.** *Sold out.* **Apr. 2: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They celebrated their 50th anniversary in 2019 by adding a new guitarist-mandolinist, Dan Roehrig, and releasing the album *Still Delivering.* $11 at the door only. **Apr. 3: Watchhouse.** North Carolina bluegrass-based roots music duo of mandolinist Andrew Marlin and fiddler-guitarist Emily Frantz. Formerly known as Mandolin Orange. Opener: **Erin Rae,** a Nashville pop-folk singer-songwriter. $35 & $60. **Apr. 5: Penny & Sparrow.** Austin alt-folk singer-songwriter duo of Andy Baxter and Kyle Jahnke, who cite the Swell Season, Bon Iver, and Mumford & Sons as influences. Their latest album, *Finch,* according to *PopMatters,* "finds the group exploring low-key R&B textures in addition to their folk-oriented wheelhouse." Opener: **Lera Lynn,** an acclaimed Nashville-based country-based, pop-savvy Americana singer-songwriter who had a recurring role as a bar singer in the HBO series *True Detective.* "There's an uncanny emotional component to her work, with echoing guitars that quiver like a nervous lip and lyrics that place enough cracks in the narrative to let a dreamlike sense of wonder settle in," says *Rolling Stone* critic Marissa Moss. $25 & $65. **Apr. 6: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up (doors open 7:30 p.m.) to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members, seniors, & students, $2). **Apr. 7: "U-M Jazz Showcase."** Members of the U-M jazz faculty and the renowned Chilean saxophonist **Melissa Aldana** join the music-student U-M Jazz Ensemble. $15 & $25 (students, $5). **Apr. 9: Kyshona.** Nashville-based singer-songwriter, a former music therapist known for her soulful vocals, socially conscious lyrics, and versatile songwriting that draws on folk, rock, and R&B influences. $20. **Apr. 10: BeauSoleil.** Led by the celebrated fiddler **Michael Doucet,** BeauSoleil is one of the most influential bands in the revival of interest in the Cajun music of French Louisiana. Its repertoire includes everything from Cajun, Creole, and medieval French music to Zydeco, New Orleans jazz, island rhythms, and southern boogie. $25. **Apr. 13: Adia Victoria.** Up-and-coming Nashville-based blues singer-songwriter who describes her new sophomore album, *Silences,* as "what it would sound like if Billie Holiday got lost in a Radiohead song." $20. **Apr. 14: Joe Pug.** Highly regarded Chicago-based folk-rock singer-songwriter whose music draws on a variety of influences from John Prine to the late alt-country songwriter Walter Hyatt, and whose best songs manage to blend Springsteen's conversational, musing everyman with Dylan's gnomic parables. He comes to town with a new CD, *The Diving Sun,* a collection of some of the "Sunday Songs" he livestreamed weekly during the pandemic. Opener: **Dead Horses,** a Oshkosh (WI) folk duo fronted by guitarist Sarah Vos, a singer-songwriter whose engaging coming-of-age story songs are set to music that draws imaginatively on old-time, gospel, bluegrass, and Midwest Americana idioms. $20. **Apr. 15: Chris Smither.** Veteran folk and blues singer-songwriter best known for 2 songs Bonnie Raitt has made her own, "I Feel the Same" and "Love You Like a Man." He is also a wonderfully lyrical and expressive guitarist (Raitt calls him "my Eric Clapton") and an intense, enrapturing singer whose voice ranges from growling undertones to a keening falsetto. He recently released the career-spanning retrospective CD *Still on the Levee.* Opener: **BettySoo,** an Austin-based Americana folk-rock singer-songwriter. $35. **Apr. 16: Haley Heynderickx.** Young Portland (OR) pop-folk singer-songwriter with a haunting voice who recently released her debut CD, *I Need to Start a Garden.* Opener: **Matt Dorrien,** a Portland (OR) baroque pop singer-songwriter. $20. **Apr. 19: Ukraine Relief Benefit Ann Arbor.** Fundraising concert for this organization providing direct humanitarian aid to Ukrainian refugees. With **Madcat Ruth, C.A.R.Ma Quartet, Jive Colossus, The Terraplanes, The Switchbacks, The Judith Banker Trio, Andy Adamson Quintet,** and others TBA. $20. 7:30 p.m. **Apr. 20: Jonatha Brooke.** Quirkily sophisticated, fiercely unconventional pop-folk by this Boston-based singer-songwriter who is also known for her compellingly eccentric guitar playing. Her 2008 CD *The Works* is a collection of original settings of previously unheard Woody Guthrie lyrics that was commissioned by Woody's daughter Nora. A favorite with local audiences since her days as a member of the female duo The Story. $30 & $45. **Apr. 21: Jimmy Webb.** Celebrated singer-songwriter whose songs have been recorded by almost every pop singer of note for the past 40 years, including such iconic hits as "By the Time I Get to Phoenix," "Wichita Lineman," "Up, Up and Away," and "MacArthur Park." $26–$46. **Apr. 22: Cheryl Wheeler.** This versatile veteran singer-songwriter is known for her hauntingly pure voice, biting sense of humor, and alternately poignant and whimsical songs about human relationships and everyday life. Her songs have been recorded by the likes of Suzy Bogguss, Nanci Griffith, Maura O'Connell, and Bette Midler. Opening act is **Kenny White,** a New York City singer-songwriter and pianist who writes frank, funny, sophisticated songs in various genres, including classical, jazz, 60s rock, and country, and who often joins Wheeler on stage. $25. **Apr. 23: "Mr. B's 25th Blues and Boogie Celebration."** Ann Arbor's own world-renowned blues pianist, Mark "Mr. B" Braun, hosts his 25th anniversary celebration of blues and jazz piano featuring sets by himself, veteran Detroit gospel pianist & organist **Carnez Wright,** and a 3rd pianist TBA. The pianists are accompanied by an all-star local rhythm section, bassist Paul Keller & drummer Pete Siers. $30. **Apr. 24: Katie Pederson.** Nashville-based Ann Arbor–bred singer-songwriter and pianist whose influences include Sara Bareilles, Ben Folds, John Mayer and Jon McLaughlin. Her repertoire also includes pop covers from the past 50 years. Tonight she celebrates the release of a new CD, *Limitless.* Opener: **Grace Theisen,** a Kalamazoo blues-oriented Americana singer-songwriter. $20. **Apr. 26: Cary Morin.** Acclaimed veteran fingerstyle acoustic guitarist and singer-songwriter, a Crow tribal member from Montana whose music—a deft mix of blues, bluegrass, jazz, jam, reggae, and dance music—has been dubbed "Native Americana." His guitar work gets most of the attention, but he's also an engaging vocalist, whose singing can convey a range of feelings from melodic elation to gritty world-weariness. Folk legend David Bromberg calls him "unique and brilliant." FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Apr. 27: Alan Doyle.** Newfoundland folk-rock ensemble led by former Great Big Sea frontman Doyle whose songs are rousingly upbeat explorations of the expressive resources of the Celtic and other traditional influences he grew up with. His Ark shows often sell out in advance. $40–$60. **Apr. 28: Gavin DeGraw.** *Sold out.* **Apr. 29: Nora Jane Struthers.** Nashville-based Americana singer-songwriter, a former high school English teacher whose story songs draw on old-time, bluegrass, and folk ballad traditions. Drawing on bluegrass, vintage country, and even punk, her 2017 album *Champion,* in the words of NPR, is "beautifully structured, recalling the best work of Struthers' elders, like Rosanne Cash and Nanci Griffith." Struthers has a new collection of songs celebrating the poetry of the everyday, *Bright Lights, Long Drives, First Words.* $20. **Apr. 30: Griffin House.** Ohio-bred Americana-inflected pop-rock singer-songwriter known for his intelligent, heartfelt lyrics and engaging melodies. "There are shadows of Bruce Springsteen, hues of '70s rock and roll, and traces of something sounding palatably mainstream," says a *No Depression* review of his 2019 album, *Rising Star.*

The Blind Pig

208 S. First St. **996–8555**

This local club, renovated during its long Covid-enforced hiatus, features live music most Wed.–Sat. and occasional other nights, 9 p.m.–1 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at BlindPigMusic.com/calendar. **Apr. 1: Cousin Stizz.** *All ages admitted.* Boston-bred hip-hop MC known for his laid-back flow and confident lyrics about his life experiences. Opener: **Tony Shhnow,** the stage name of Atlanta R&B/soul-flavored hip-hop rapper Tony Snow. $18.75. 8 p.m.–midnight. **Apr. 2: Shovels & Rope.** *All ages admitted.* Charleston (SC) indie folk-rock duo of singer-songwriters Cary Ann Hearst and Michael Trent, who call their music "sloppy tonk." "Shovels & Rope are The Civil Wars for the rest of us," says *Saving Country Music* reviewer The Triggerman. "Not pretty, not polished, … just two oddball musicians smashed together in a strange, yet weirdly intuitive pairing to make music like we like it: raw, untethered, and rabidly infested with emotion." Opener: **Jeremie Albino,** a Toronto-based Americana folk-rock singer-songwriter with a new EP produced by Michael Trent. $30. 8–10 p.m. **Apr. 2: The Macpodz.** This "Hash Bash Late Show" features a reunion of this immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Also, a rare appearance by Ann Arbor countercultural icon **John Sinclair,** a longtime New Orleans resident who performs his blues- and jazz-steeped poetry to the accompaniment of a jazz ensemble. $10. 11 p.m.–1:30 a.m. **Apr. 8: We Were Promised Jetpacks.** *All ages admitted.* Scottish quartet whose oversized guitar-propelled pop-rock has provoked comparisons to U2 and Big Country. Opener: **Weakened Friends,** a Portland (ME) indie rock trio fronted by singer-songwriter Sonia Sturino. $20. **Apr. 9: Chirp.** Local jazz-inflected progressive funk-rock quartet. Openers: **Tina in the Sand,** a local neo-surf rock band, and **Odd Shaped Puzzle,** a mid-Michigan rock band. $10. **Apr. 10: The Talbott Brothers.** *All ages admitted.* Portland (OR) indie pop-rock band fronted by singer-songwriters Nick & Tyler Talbott. *Rolling Stone* calls their music "cinematic folk-rock for open highways, widescreen skies and the limitless reach of the American Heartland." Opener: **Evan Bartels,** a Nebraska-bred, Nashville-based Americana country-rock singer-songwriter. $18. 8 p.m.–midnight. **Apr. 15: Together Pangea.** *All ages admitted.* Veteran L.A. rock 'n' roll trio. Openers: **Skating Polly,** an Oklahoma City postpunk indie rock trio known for their poetic lyrics, intense live shows, and melodic arrangements, and **Sad Park,** an alternative emo-punk trio from L.A. $18 ($22 at the door). 8 p.m.–midnight. **Apr. 16: Stormy Chromer.** Very popular local progressive jam-rock quartet. Openers: **Desmond Jones,** a Grand Rapids funk-rock jazz fusion quintet, and **Pine Travelers,** a Madison (WI) funk-inflected Americana folk-rock quartet. $15. **Apr. 19: Rav & Kill Bill.** *All Ages admitted; proof of vaccination or 48-hour negative Covid test required for this show.* Lo-fi jazz-inflected veteran hip-hop duo. Openers are 2 other members of their exociety hip-hip collective, **Scuare** and **Airospace.** $15 ($20 at the door). 8 p.m.–midnight. **Apr. 22: Pajamas.** See Mash (Ann Arbor). Opener: **Cactus Jack,** a Toledo rock 'n' roll band. $10. **Apr. 23: Thornetta Davis & Disaster Relief.** Davis, a powerful, Etta James–style vocalist, is backed by the local all-star jazz-funk ensemble Disaster Relief. "Delicious soul-funk, innovative and brisk…played with fervent passion and oodles of sonic heat," says Blogcritics.com writer Randall Radik. With guitarist Darrin James, saxophonists Dan Bennett & Tim Haldeman & Peter Formanek, keyboardist Josef Deas, and percussionist Randall Moore fronting a rhythm section of bassist Brennan Andes and drummer Rob Avsharian. Opener: **Dani Darling,** a local neo-soul singer-songwriter. $12. **Apr. 27: Hemmingway Lane.** Detroit-area indie rock band. Openers: the Canton garage rock quartet **Boys N' Ties,** the Clinton acoustic indie pop-rock band **Luna Pier,** and the Ypsilanti groove-oriented psychedelic rock band **Social Meteor.** $10. 8 p.m.–midnight. **Apr. 28: The Atomic Café.** Reunion of this popular local 80s cover band. Opener: **Atomic Sauce,** a funk-inflected local rock dance band led by the daughter of an Atomic Café band member. $10. 8 p.m.–midnight.

The Blue LLama

314 S Main. **372–3200**

This jazz club/restaurant features live music Tues. 7–9:30 p.m., Wed.–Sat. 7–10:15 p.m., & occasional (mostly weekend) dinner shows. $10 cover (except dinner shows); reservations recommended at OpenTable.com or by calling the club. Dinner show ticket price (variable) includes a 7-course dinner; advance tickets available at BlueLLamaClub.com. No dancing except for Wed. Latin jazz shows and as otherwise noted. **Apr. 1: Alex Harding & Organ Nation.** Jazz organ trio led by Harding, a veteran Detroit baritone saxophonist known for his bluesy, church-steeped style. Dinner show: $125. **Apr. 2: Goldings, Bernstein, & Stewart Organ Trio.** Widely acclaimed veteran jazz ensemble of Hammond B-3 organist-composer Larry Goldings, guitarist Peter Bernstein, and drummer Bill Stewart. Dinner shows: $100. 6 & 8:30 p.m. **Apr. 5: The Kerrytown Stompers.** This local ensemble led by drummer Pete Siers performs a range of vintage jazz styles, from struts, stomps, cakewalks, and rags to pop tunes, marches, and classical favorites. With vocalist & clarinetist Ray Heitger (founder of the Cakewalkin' Jass Band), cornetist Dave Kosmyna, guitarist Alex Belhaj, and sousaphonist Chris Tabaczynski. **Apr. 6: Aguanko.** Local Afro-Cuban jazz ensemble led by composer-percussionist Alberto Nacif. **Apr. 7: Sachal Vasandani & Romain Collin.** A veteran area jazz singer who performs in the pop-swing style of Frank Sinatra and Mel Tormé, Vasandani is accompanied by NYC-based French pianist Collin. The duo recently released *Midnight Shelter,* an intimate, emotionally raw collection of reworkings of songs by Dylan, Lennon & McCartney, Nick Drake, and others, along some memorable originals. Dinner shows: $70. 6 & 8:30 p.m. **Apr. 8: Andrew Bishop's Off-Off-Broadway.** Ensemble led by U-M jazz & contemporary improvisation professor Bishop, a versatile composer-saxophonist. With guitarist Jordan Ratner, bassist Marion Hayden, and drummer Sean Dobbins. Dinner show: $125. **Apr. 9: Brandon Rose & Soul Therapy.** Ensemble led by the young Detroit jazz bassist Rose, a recent MSU grad. **Apr. 13: LL7 Latin Jazz.** Acclaimed veteran Detroit Latin jazz septet. **Apr. 14: Neu Roots.** Local jazz ensemble led by bassist Brandon Rose (see above) and Redwood, the stage name of jazz singer Sequoia Snyder, an MSU jazz studies senior from Washington, D.C., whose adventurous original music draws on a wide array of influences from funk, soul, gospel, and R&B to hip-hop and pop. **Apr. 15: WGCR Trio.** WMU music student jazz fusion trio with heavy pop, rock, hip-hop, and R&B influences. **Apr. 16: Diego Rivera Quintet.** Ensemble led by this MSU music professor, a saxophonist-composer known for his muscular tone and blending of straight-ahead jazz with music inspired by his Latino heritage. Dinner shows: Ticket price TBA. 6 & 8:30 p.m. **Apr. 17: Andrew Brown's Djangophonique.** Vintage jazz in the style of Gypsy guitarist Django Reinhardt's 1930s Parisian swing by a local quartet led by guitarist Brown. Brunch show: Price TBA. 11 a.m.–2:30 p.m. **Apr. 20: Janis Siegel.** Jazz ensemble led by this veteran Grammy-winning vocalist, a member of the celebrated vocalese trio Manhattan Transfer. $20. **Apr. 21: Stephane Wrembel's The Django Experiment.** Quintet led by Wrembel, a Brooklyn-based French composer-guitarist whose music, rooted in the Gypsy jazz tradition of Django Reinhardt, draws on everything from flamenco and blues to rock. He is most widely known for composing "Bistro Fada," the theme for Woody Allen's *Midnight in Paris.* "Perhaps the most creative improviser in Gypsy jazz today, Mr. Wrembel plays the guitar with a rich and colorful lyricism," says *New York Times* reviewer Giovanni Russonello. Dinner show: $85. 6 & 8:30 p.m. **Apr. 22: GayeLynn McKinney & McKinney Zone.** Jazz ensemble led by veteran Detroit drummer McKinney. **Apr. 23: John E. Lawrence & the Power Band.** Ensemble led by veteran local jazz guitarist Lawrence. Dinner shows: Price TBA. 6 & 8:30 p.m. **Apr. 26: Andy Adamson Quintet.** Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, trumpeter Ross Huff, and drummer John Taylor. **Apr. 27: Tumbao Bravo.** Veteran local Afro-Cuban jazz band led by multi-instrumental reeds player Paul VornHagen. **Apr. 28: Jonathan Taylor Quartet.** Jazz ensemble led by local drummer Taylor. **Apr. 29: Alex Harding & Organ Nation.** Jazz organ trio led by Harding, a veteran Detroit baritone saxophonist known for his bluesy, church-steeped style. Dinner shows: $75. 6 & 8:30 p.m. **Apr. 30: Tariq Gardner's Evening Star.** Afrocentric jazz by this Detroit ensemble led by drummer Gardner, a recent U-M music school grad. Dinner shows: $75. 6 & 8:30 p.m.

The Club Above

215 N. Main **686–4012**

This dance club on the top floor of the Heidelberg restaurant features occasional live music, 9:30 p.m.–1:30 a.m. or later (doors at 9 p.m.). Dancing, cover. Age 21 & older admitted. **Every Fri.: Latin Night.** DJ dance party. **Apr. 1: "Bridging the Gap."** Hip-hop showcase with several local acts TBA. **Apr. 30: "MEMCO: Impulse."** Electronic music dance night with DJs spinning techno, house, drum & bass, and more.

The Last Word

301 W. Huron **585–5691**

This downtown cocktail bar features live music, Thurs. 9:30 p.m.–12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzemeier.

LIVE

102 S. First St. 623–1443

This lounge features live music Fri. happy hour (late Aug.–early June), 6:30–9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. *Proof of vaccination (or negative Covid test within past 72 hours) required.* **Apr. 1: Mike Smith & the Cadillac Cowboys.** Veteran local country band, led by singer-guitarist Smith, whose repertoire includes classic country, western swing, and boogie-woogie. **Apr. 8: Tall Cool One.** Robert Plant/Led Zeppelin tribute band led by local drummer-vocalist T. Kinks Heiss. Opener: Jeremiah Mack & the Shark Attack. An Ypsilanti acoustic postpunk pop-rock trio. **Apr. 15: The Rhythm Machines Project.** A mix of classic rock, soul, funk, R&B, and jazz fusion by this local sextet fronted by vocalists Janet Benson and Patty O'Connor. With guitarists Kip Godwin and Terry Gordinier, bassist Doug Wolgat, and drummer John Marion. **Apr. 22: Spark.** Local pop-rock quartet fronted by vocalist Robin Grant. With guitarist John Rasmussen, keyboardist Patrick Little, bassist Cy Clone, and drummer Jim Weyman. **Apr. 29: Chris Casello Trio.** Roots rock and rockabilly by an ensemble led by Ann Arbor–bred singer-guitarist Casello, an indomitable rocker best known locally as one of the twin lead guitarists in the Watusies and as the frontman of the Starlight Drifters before he moved to Nashville almost 20 years ago. With Chicago bassist Jesse Woelfel and veteran local drummer Rich Dishman.

Mash

211 E. Washington 222–4095

This lounge in the basement of the Blue Tractor tavern features live music Thurs. 8 p.m.–midnight and Fri. & Sat. 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **Apr. 1: Nick Orr.** Local singer-songwriter & guitarist, a member of the funk-rock jam quartet Pajamas. 6–9 p.m. **Apr. 1: Cetan Clawson.** Monroe psychedelic blues-rock trio. **Apr. 2: Jason Dean.** Local postmodern pop singer-songwriter. 6–9 p.m. **Apr. 2: Dave Menzo Band.** Ensemble led by local pop-rock singer-songwriter Menzo. **Apr. 7: Cetan Clawson.** See above. **Apr. 8: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6–9 p.m. **Apr. 8: The Scott Martin Band.** See Mash (Ypsilanti). **Apr. 9: Mia Green.** Young Detroit-area pop-folk singer-songwriter. 6–9 p.m. **Apr. 9: Twenty TwentyFour.** Toledo ensemble whose music is an eclectic, danceable mix of jazz, funk, R&B, soul, and rock. **Apr. 14: Pajamas.** Local funk-rock jam quartet. **Apr. 15: Twenty TwentyFour Duo.** Duo from this Toledo band whose music is an eclectic, danceable mix of jazz, funk, R&B, soul, and rock. 6–9 p.m. **Apr. 15: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Apr. 16: Jason Dean.** See above. 6–9 p.m. **Apr. 16: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Apr. 21: T.E.A.M.** A mix of pop, rock, and punk covers, along with a few originals by this local jam band. **Apr. 22: Matt Gabriel.** Grand Rapids singer-songwriter whose music draws on an eclectic mix of genres, from pop and rock to folk and country. 6–9 p.m. **Apr. 22: Cetan Clawson.** See above. **Apr. 23: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6–9 p.m. **Apr. 23: 3 Guys and a Dude.** Versatile Detroit rock cover band. **Apr. 28: Twenty TwentyFour.** See above. **Apr. 29: Dan Orcutt.** See above. 6–9 p.m. **Apr. 29: Dave Menzo Band.** See above. **Apr. 30: Mia Green.** See above. 6–9 p.m. **Apr. 30: Cetan Clawson.** See above.

Mash Ypsilanti

400 W. River, Ypsilanti 441–6200

This new bar in the Thompson Building in Depot Town features live music Thurs. 6 p.m.–midnight, Fri. & Sat. 6 p.m.–2 a.m. Dancing, no cover. **Apr. 1: The Machine.** Classic rock 'n' roll dance tunes by this local power trio featuring 2 former Bluescasters, bassist Phil Ryski and guitarist Doug Wolgat, along with drummer John Crawford. **Apr. 2: "Don Draper's Cocktail Party."** DJ Cuvee spins vintage jazz & bossa nova vinyl. **Apr. 8: Beanstalk.** DJ accompanied by live musicians who play post-hip-hop synth-pop dance music. **Apr. 9: The Scott Martin Band.** Canton alt-country-rock quartet led by singer-songwriter Martin. **Apr. 15: Pajamas.** See Mash (Ann Arbor). **Apr. 16: "Don Draper's Cocktail Party."** See above. **Apr. 22: Dead Hit.** Local psychedelic jam-rock band. **Apr. 23: Mercury Salad.** Local roots music quartet led by singer-songwriter Brooke Ratliff and guitarist Kurt Bonnell that describes its music as "acoustafunk with some bluegrass thrown in." **Apr. 29: Chris Canas Band.** See Mash (Ann Arbor). **Apr. 30: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Oz's Music Environment

1920 Packard 662–8283

This storefront next to Oz's music store features live music 1st & 2nd Tues. and every Thurs. 7:30–9:30 p.m. Cover by donation, no dancing. **Apr. 5: "Songwriters Open Mic."** All songwriters invited for an online version of this popular open mic, now in its 25th year. Hosted by Jim Novak. **Apr. 12: "Anything Goes Open Stage."** All acoustic musicians invited for an online version of this popular open mic. Hosted by Jim Novak. For online info, and to reserve a performing slot, see meetup.com/Ozs-Music-Songwriters-Open-Mic.

The Ravens Club

207 S. Main 214–0400

This downtown bar & grill features live jazz Sun. 7-10 p.m. $5 cover, no dancing. **Apr. 3: Tim Haldeman Quartet.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. **Apr. 10: Palm Grease.** Local jazz-funk fusion ensemble with saxophonist Bobby Streng, guitarist Kris Kurzawa, bassist Damon Warmack, and drummer Jesse Kramer. **Apr. 17:** Closed. **Apr. 24: Dave Sharp Worlds Quartet.** Local bassist Sharp leads this world music–based jazz ensemble that explores the traditions from Turkey, Egypt, Ukraine, India, Bulgaria and Greece. With guitarist Al Ayoub, violinist Henrik Karapetyan, and percussionist Mike List.

Ypsi Alehouse

124 Pearl, #100, Ypsilanti 487–1555

This brewpub features live music Tues.–Thurs. 7–9 p.m., Fri. & Sat. 8-10 p.m., & Sun. 2–4 p.m. No cover, no dancing. **Apr. 1: Pearl Street String Band.** Versatile acoustic quartet whose repertoire includes traditional jigs, reels, waltzes and airs from Irish, French-Canadian, New England and Southern/old-time sources, and more. 5–7 p.m. **Apr. 2: "Songwriters in the Round."** With **Linden Thoburn, Stuart Benbow, Mike Ward,** and **Michael Snyder-Barker. Apr. 9: Malty Taskers Jug Band.** Old-time music from blues and country to hokum. 5–7 p.m. **Apr. 13: Mary Ann Kirt.** Pop-folk and indie rock originals by this local singer-guitarist. **Apr. 15: Cliff & the Bass Player.** Classic rock 'n' roll and country covers, along with some originals, by this local duo led by singer-songwriter and 6-string guitarist Cliff Mulvihill. 5–7 p.m. **Apr. 15: Jill & Wolf.** Classic covers and originals by the husband-and-wife acoustic duo of Jill and Wolf Reuter. **Apr. 16: Barker & Broski.** Local proto-punk rock 'n' roll singer-songwriter duo of Michael Snyder-Barker and Chris Broski. **Apr. 21: McLaughlin's Alley.** Detroit Irish-tinged pop-rock quintet fronted by sibling singer-songwriters Tina and Maureen Paraventi. **Apr. 28: Indie Rock Royalty.** An eclectic mix of covers and originals by this local quartet that includes members of the Parsnips and One Dangerous Mind. **Apr. 30: Daring Detour.** Introspective blues- and folk-flavored rock by the local acoustic duo of vocalist Kathi Dvorin and guitarist DeVeaux Gauger.

Zal Gaz Grotto

2070 W. Stadium 663–1202

This Masonic social and service club features live music Mon. & Tues. 5:30–8 p.m. & most Thurs.–Sat. 7–10 p.m. No cover, dancing. **Every Mon.: Paul Keller Orchestra.** Award-winning 14-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest college student ensemble. **Every Tues.: Easy Street Jazz Band.** Dixieland and swing by this veteran local ensemble led by trombonist Terry Kimura. **Every Wed.** (except Apr. 13)**: Keller/Kocher & Co.** Straight-ahead jazz by this top-notch local ensemble led by vibes player Kocher and bassist Keller. 6–8 p.m. **Apr. 1: Flaming Iguanas.** Detroit-area party band fronted by vocalist Denisa Grecu. Its repertoire ranges from classic rock, blues, and country to soul and Motown. **Apr. 2: Billy Mack & the Juke Joint Johnnies.** Roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. **Apr. 7: "A Friendly Jam Session."** All acoustic musicians invited. 7:30–10 p.m. **Apr. 8: The Cellar Cats.** An eclectic mix of rock 'n' roll, Motown, blues, soul, R&B, progressive rock, and swing by this ensemble of veteran local musicians fronted by singer-flutist Patty O'Connor, who plays keyboards and flute. With guitarist and harmonica player Myron Grant, guitarist Phil Ryski, keyboardist Mark Wight, bassist Terry Gordinier, drummer John Marion, and Charles Dayringer on congas, clarinet, and sax. **Apr. 9: The Extrusions.** Local vintage rock and Motown band. **Apr. 15:** TBA. **Apr. 16: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Apr. 21: "A Friendly Jam Session."** See above. 7–10:30 p.m. **Apr. 22: Tall Cool One.** See Live. **Apr. 23: Spontaneous Jammers.** New local rock 'n' roll band. **Apr. 29:** TBA. **Apr. 30: Salmagundi.** Local horn-powered Motown/Memphis soul tribute band featuring vocalist Sheila Rhodes.

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April Events

NIGHTSPOTS

50 Music this month
John Hinchey

SENIORS

55 Events for seniors
Jennifer Taylor & Michael Bright

MEETINGS

62 Face-to-Face with a Stranger
Jennifer Taylor

GALLERIES

64 Exhibits this month
Jennifer Taylor

FILMS

68 Viewings this month
Jennifer Taylor & Michael Bright

KIDS CALENDAR

70 Events for kids 12 and under
Jennifer Taylor & Michael Bright

TIPS FOR READING

This month's calendar includes both online and in-person events. Due to the **Covid-19 pandemic,** all listed in-person events are contingent upon the venue's operational status. Published events reflect plans as of press day (21 March), while the most up-to-date calendar is available at **AnnArborObserver.com.**

Our online calendar is not only an expanded version of the print calendar but is also continually updated and searchable. It includes listings, submitted by the public, of classes, religious services, political activities, and other types of events not suitable for print.

★ **Denotes a free event**

All phone numbers have area code (734), unless otherwise noted.

Recurrent events are listed only on the date of their 1st occurrence, except for performing arts, which are always listed on each day they occur. Thus, the first week of each month will always contain information about events throughout the month.

We want to know about your event!

Please send us your press release by the **11th day of the preceding month.**

- **Email:** events@aaobserver.com
- **Phone:** 769–3175

What gets in?

We give priority to Ann Arbor entertainment and other leisure events, but we also list activities elsewhere in Washtenaw County deemed of interest to our readers.

Please submit materials as early as possible; items submitted after the 10th might not be included in the print calendar but will be added to our online calendar at **AnnArborObserver.com.** Due to space limitations, many listings, especially for weekday daytime and recurrent events, appear only in the online calendar.

1 FRIDAY (RAMADAN BEGINS)

★**"The Face of the Beloved": U-M English Department Zell Visiting Writers Series Craft Lecture.** Talk by Philippines-born poet **Rick Barot.** His latest collection, *The Galleons,* explores the immigrant journey of his Filipino-American family in the larger history and aftermath of colonialism. *10–11 a.m., 3222 Angell Hall. Mask required. Livestream available at tinyurl.com/ZellWriters. Free, but capacity limited.*

★**"The Local Impact of Safety Nets on Communities of Color": U-M Poverty Solutions COVID-19 Reflections: A Series on Race, Health & Economic Justice.** Virtual panel discussion with U-M public health professor William Lopez, *Associated Press* national investigative reporter Kat Stafford, and King Solomon Baptist Church (Detroit) pastor Charles E. Williams. *10–11:30 a.m., for URL see bit.ly/umsafteynetpanel. Free. PovertySolutions@umich.edu.*

U-M Museum of Natural History Planetarium & Dome Theater. *Every Fri.–Sun.* Three different audiovisual planetarium shows suitable for all ages. ***Sea Monsters*** (11:30 a.m.) follows an adventurous Late Cretaceous dolichorhynchops as she travels through the ocean, encountering long-necked plesiosaurs, giant turtles, sharks, and the most dangerous sea monster of all, the mosasaur. ***The Sky Tonight*** (12:30 & 2:30 p.m.) is an exploration of the current night sky, with tips on how to find the cardinal directions, constellations, and planets on your own. ***Natural Selection*** (1:30 p.m.) joins Darwin on his voyage with HMS *Beagle* to the Galápagos Islands where he was inspired to develop his theory of transmutation by natural selection. *Various times, U-M MNH, 1105 North University. Check ummnh.org for the latest Covid protocols. $8. Limited capacity. 764–0478.*

Passover Sale: Women of Temple Beth Emeth. *Apr. 1, 3, 8, & 10.* Sale of Seder plates, matzah plates & covers, afikomen bags, haggadot, kitchen wares, Passover-themed toys, holiday inspired apparel, including masks, Shabbat & Yahrzeit candles, tallit and other ritual items. *Noon-7 p.m. (Fri.) & 2–5 p.m. (Sun.), WTBE Gift Shop, 2309 Packard. Mask required. tbe@templebethemeth.org.*

★**"Your Rhythm Is Rebellion: Ringing in Postcolonial Carillon Solidarity": U-M Music School Faculty Recital.** U-M carillon professor **Tiffany Ng** plays Burton Tower's set of 55 English bells in a program highlighted by the premiere of commissioned pieces by Bongani Ndodana-Breen, Chantal Willie-Petersen, and Kendall Williams–the first carillon works ever written by black South African composers. Also, arrangements of traditional Native American, Curaçaoan, and Indonesian songs. *Noon, Burton Tower, Central Campus. Free. 764–0594.*

★**"Spring Arts Series": American Guild of Organists.** *Apr. 1 & 8.* **U-M organ students** (Apr. 1) **& EMU organ students** (Apr. 8) perform programs TBA. *Noon, First Presbyterian Church, 1432 Washtenaw. Mask required. Free. 604–3205.*

★**"Graduate Student Lightning Talks": U-M International Institute.** Students present 8–10 minute talks on their research. *Noon–1:30 p.m., for URL go to events.umich.edu/event/93334. Free.*

★**"Moqimu's Cultural Commitments: Constructing Identity on the Romano-Syrian Border": U-M Kelsey Museum of Archaeology Flash Talk.** Fifteen-minute virtual talk by U-M art history professor Nicola Barham. Q&A. *Noon–12:30 p.m., for URL see lsa.umich.edu/kelsey. Free. KelseyMuse@umich.edu.*

★**U-M Center for Southeast Asian Studies Lecture Series.** *Apr. 1, 8, & 15.* Virtual talks by national and global scholars. *Apr. 1:* Durham (UK) University South Asian history professor Jonathan Saha on **"Racial Capitalism and Interspecies Empire in Colonial Myanmar."** *Apr. 8:* University of Washington music professor Christina Sunardi on **"Magnetic Female Power in East Javanese Cross-Gender Dance Performance."** *Apr. 15:* Arizona State University urban planning professor Huê-Tâm Jamme on **"Productive Frictions, Ho Chi Minh City's Street Life, and the Future of Street Spaces."** *Noon–1 p.m., for URL preregister at events.umich.edu/group/1044. Free. cseas@umich.edu.*

Duplicate Bridge: Ann Arbor City Club. *Every Tues., Thurs. & Fri.* All invited to play ACBL-sanctioned duplicate bridge. Partners required on Fridays only. If you plan to come without a partner on Tues. or Thurs., email kahanae@yahoo.net beforehand. Refreshments available. *1–4 p.m. or so (arrive by 12:50 p.m.), City Club, 1830 Washtenaw Ave. $6 per person. Mask required. kahanae@yahoo.net.*

"A Thousand Ways (Part Two): An Encounter": 600 Highwaymen (Ann Arbor Summer Festival). *Mar. 8–Apr. 24.* Reprise *(see review, p. 62)* of the summer production of this interactive performance art piece curated by NYC theater artists Abigail Browde and Michael Silverstone—the duo behind the Obie-winning company 600 Highwaymen—in which 2 randomly chosen ticket holders meet on opposite ends of a table, separated by a pane of glass, to follow a scripted set of prompts. The hour-long encounter ends in a "startling and powerful," way according to the *New York Times* reviewer, who also called the piece "a joy," and "a work of inquisitive humanity and profound gentleness." Suitable for ages 16 & up. *1, 2:30, 4, 5:30, & 7 p.m. (Tues.–Sun.), UMMA Irving Stenn Jr. Family Gallery, 525 S. State. Tickets $10 (students, $5). Preregistration required at a2sf.org or by calling 764–2538. Mask required. BoxOffice@a2sf.org.*

★**"Ann Arbor Art+Feminism Virtual Artist Talk": U-M Library.** Virtual talk by bead artist Ellie Mitchell, a citizen of the Saginaw Chippewa Indian Tribe of Michigan who founded Bead & Powwow Supply. *3–4 p.m., for URL preregister at umlib.us/ellie. Free. 615–9033.*

U-M Baseball vs. Iowa. *Apr. 1–3.* This month's home schedule also includes 3-game series vs. **Cal State Fullerton** (Apr. 8–10) and **Ohio State** (Apr. 22–24), and a single game vs. **IPFW** (Apr. 6, 4 p.m.). *4 p.m. (Fri.), 2 p.m. (Sat.), & 1 p.m. (Sun.), Ray Fisher Stadium, 1114 S. State St. $6 ($8 in advance). mGOblue.com, 764–0247.*

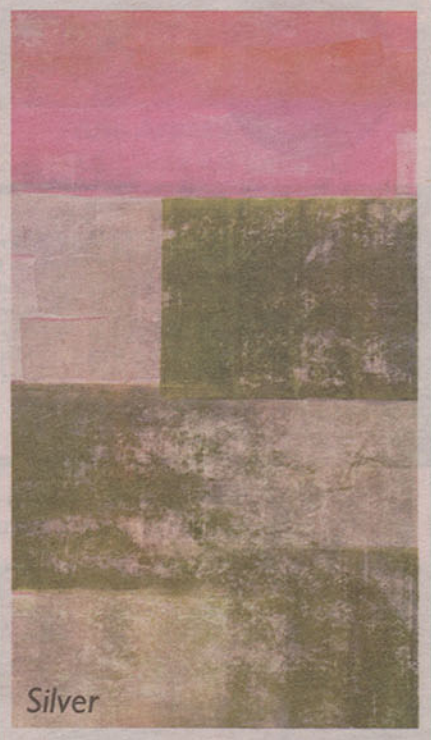
★**"FoolMoon": Bløm Meadworks.** Indoor/outdoor Whoa Disco silent disco, a dance party with tunes spun by a DJ and transmitted to dancer's headphones (provided). Those in attendance can build a bouquet for their FestiFools (see listing below) costume (artificial flowers provided) and help decorate Fourth Ave with chalk. Desserts available from Ellen's Fine Goods pop-up shop. *4–10 p.m., Bløm, 100 S. Fourth Ave. Proof of vaccination required to sit indoors; outdoor seating available. Free. 548–9729.*

★**"A Future in Ruins: Ethics of Archaeology and Heritage": U-M LS&A 2022 Thomas Spencer Jerome Lecture Series.** *Apr. 1 & 4.* University of Pennsylvania anthropology professor Lynn Meskell discusses **"Saving the World? Reflections on UNESCO's Mid-Century Mission in Conflict"** (Apr. 1) and **"Developing Petra: UNESCO, the World Bank, and America in the Desert"** (Apr. 4). *4 p.m. Palmer Commons, 100 Washtenaw. Mask required. Livestream available at bit.ly/jeromelecture2022. Free. 764–0322.*

44th Annual Lenten Fish Fry: Old St. Patrick's Church. *Every Fri., Mar. 4–Apr. 8.* Inside dining or take-out orders include fried Alaskan pollock, salad bar, choice of potato or macaroni & cheese, and beverages. Desserts available for an extra charge. *4:30–7 p.m., Old St. Pat's parish hall, 5671 Whitmore Lake Rd. $12 (discounts for seniors and children). Stpatricka2.org, 662–8141.*

Lenten Fish Fry Take Out: St. Francis of Assisi Catholic Church. *Every Fri., Mar. 4–Apr. 8.* Curbside pickup of pre-ordered meals including fried cod, baked tilapia, red-skin potatoes, french fries, coleslaw, and macaroni and cheese. Also, fish sticks and grilled cheese for kids. Preorder at stfrancisa2.com/lentenfishfry before 3 p.m. *4:30–7:30 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. $12 (kids meals, $8). 821–2100.*

Lynda Cole
WSG Gallery Featured Artist
March 16 - April 23, 2022
Reception: Friday, April 1 7-9 pm



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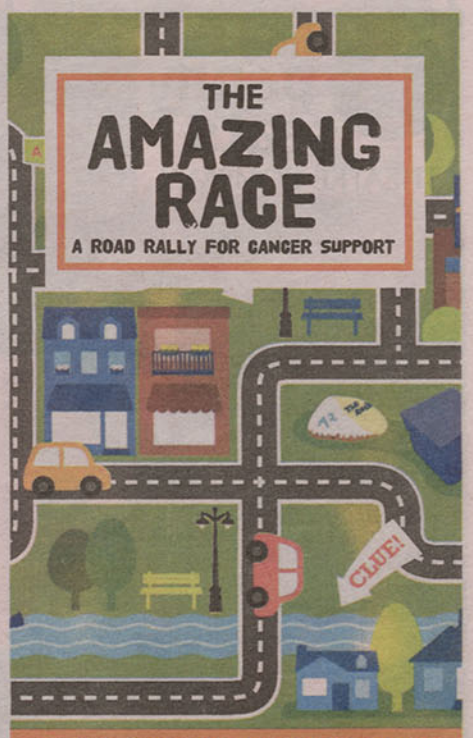

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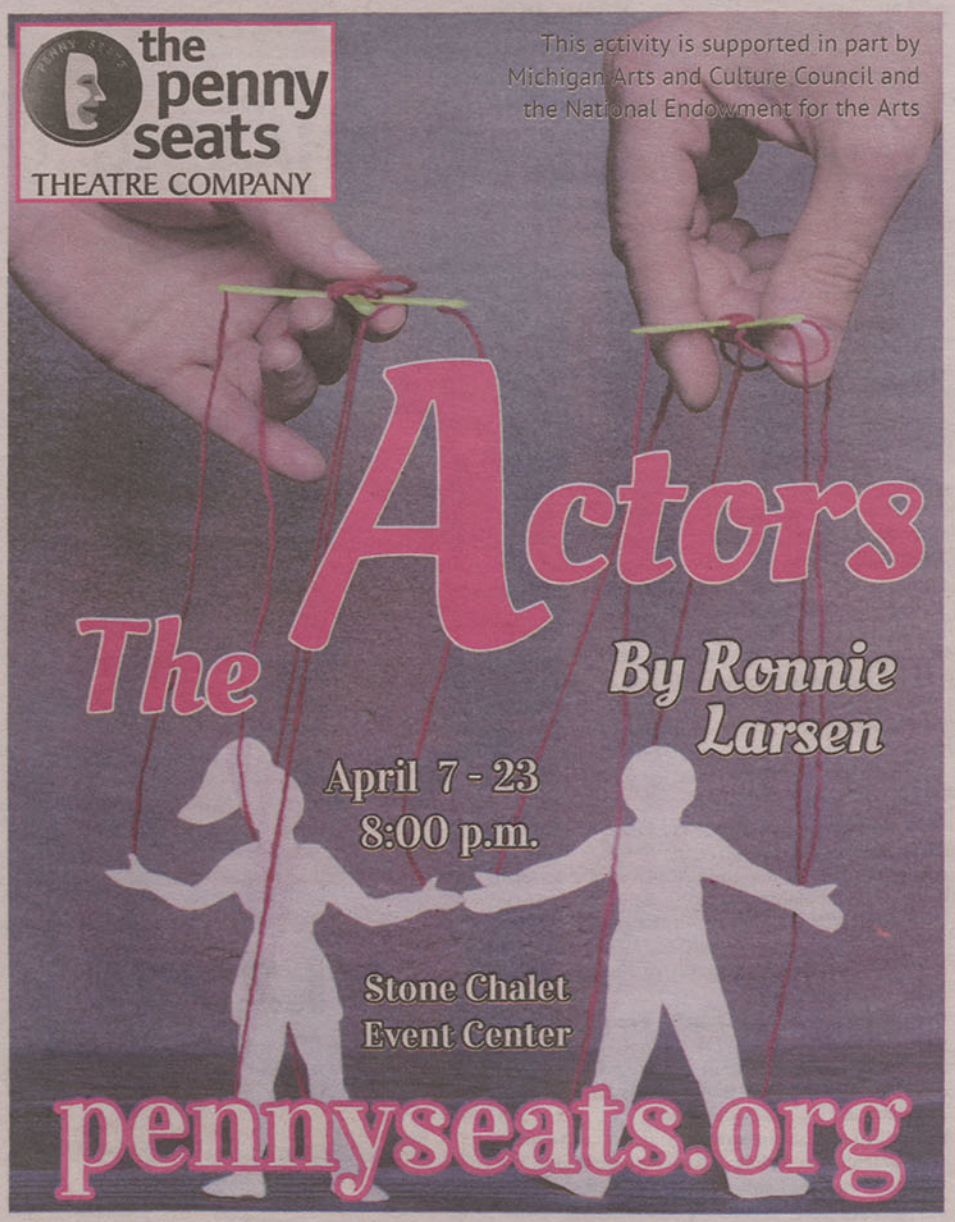
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★ *Denotes a free event*

★**"In the Archives, A Lifetime Making Connections for African Diasporic Music: Scholarship, Performance, and Entrepreneurship: U-M Music School.** Talk (via Zoom) by U-M voice professor Louise Toppin, director of the African Diaspora Music Project. *5 p.m., for URL see myumi.ch/WJpqw. Free. 615–3204.*

★**Outdoor Performance: WCC Jazz Combo.** Performance by this student combo led by WCC instructor Steve Somers. Also, a talk on jazz appreciation by a speaker TBA. *5–7:30 p.m., Ypsilanti Food Co-op, 312 N. River St., Ypsilanti. Free. wccnet.edu/events.*

"Chocolate, Cheese and Wine Pairing": Zingerman's Creamery. Staffers discuss and offer tastings of 6 varieties of cheese, 4 varieties of chocolate, and 4 varieties of wine. *6–7:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. $85, pre-registration required at bit.ly/zingcream040122. 929–0500.*

★**"FoolMoon Stroll + Roll": Wonderfool Productions.** This annual outdoor festival features a vast array of huge, quirky, and beautiful handmade illuminated sculptures. All invited to dress up in the spirit of "Alice in WonderFools," a tribute to Lewis Carroll's *Alice's Adventures in Wonderland*. Many Kerrytown, Main St., and State St. merchants are open late tonight with special sales. Social distancing and mask requested. Also, FoolMoon TV (online at Facebook.com/FestiFools) offers local entertainment by artists and teens, including poetry readings, dance, comedy, and more. *6–10 p.m., downtown; area map at WonderfoolProductions.org/FoolMoon. Free. 668–7112.*

★**First Friday Shabbat: Ann Arbor Jewish Cultural Society.** All invited to a brief livestreamed Shabbat observance with secular readings, candle lighting, wine rituals, challah, and Yahrzeit observance to remember loved ones. *6:30–7:30 p.m., for URL preregister at JewishCulturalSociety.org/shabbat. Free, but donations accepted. 975–9872.*

Game Night: Sweetwaters Café Downtown. *Apr. 1 & 15.* All invited to play any type of tabletop game, including board games, role-playing, and card games. Bring your own game, or use one provided. *6–9 p.m., Sweetwaters, 123 W. Washington St. Free, but food & drink purchases expected for table use. victor@LHPress.com.*

★**First Friday Shabbat: Ann Arbor Jewish Cultural Society.** All invited to a brief livestreamed Shabbat observance with secular readings, candle lighting, wine rituals, challah, and Yahrzeit observance to remember loved ones. *6:30–7:30 p.m., for URL preregister at JewishCulturalSociety.org/shabbat. Free, but donations accepted. 975–9872.*

"First Fridays: Open Hours for Adults": The Creature Conservancy. All ages 18 & up invited to meet animals native to South America, including a **cougar**, a **cane toad** (a large, poisonous amphibian), a **red-tailed boa** (aka boa constrictor), and a **hairy armadillo.** Also, the chance to see the conservancy's other animals, including macaws, muntjacs, and more. *7–8:30 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. Mask encouraged. $10 in advance at TheCreatureConservancy.org, $11 at the door. 929–9324.*

★**"Halfway Home: Race, Punishment and the Afterlife of Mass Incarceration" U-M Prison Creative Arts Project 26th Annual Exhibition Keynote Talk.** University of Chicago sociology professor Reuben Jonathan Miller discusses his new book about the stigma of incarceration faced by newly paroled prisoners. *7 p.m., U-M Chrysler Center Chesebrough Auditorium, 2121 Bonisteel, North Campus. Mask required. Free. 763–0032.*

★**Tom Sleigh & Abby Seiff: Literati Bookstore At Home with Literati.** These 2 writers discuss (via Zoom) their new work and their approaches to writing about a changing world. Sleigh's new poetry collection ***The King's Touch*** explores how language can recuperate a sense of a future under the conditions of violence, social unrest, and global anxiety about the fate of the planet. Seiff's nonfiction ***Troubling the Water: A Dying Lake and a Vanishing World in Cambodia*** presents an intimate account of one of the world's most productive inland fisheries, and how the rapid destruction of a single lake in Cambodia is upending the lives of millions. *7 p.m., for URL see literatibookstore.com/event/2022-04. Free. 585–5567.*

Spring Show: U-M Impact Dance. This 18-member all-female student company presents an energetic, family-friendly program of original dances that range from lyrical jazz to hip-hop and tap. Although the students aren't dance majors, Impact's quality of dance is quite high. *7 p.m., Lydia Mendelssohn Theatre, 911 North University. Mask and proof of vaccination (or negative Covid PCR test within 72 hours) required. Tickets $10 (students, $5) in advance at the muto.umich.edu & at the door. impactdance@umich.edu.*

"25th Annual Putnam County Spelling Bee": EMU Theatre Department. *Apr. 1–3 & 8–10.* EMU theater staff member Pam Cardell directs drama students in William Finn and Rachel Sheinkin's Tony-winning 2004 musical comedy about the quirky contestants in a spelling bee and the equally quirky grown-ups who run it. An unusual aspect of the show is that 4 audience members are invited on stage to compete in the spelling bee. Music direction by EMU lecturer and composer R. MacKenzie Lewis. *7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), EMU Legacy Theater, 124 Judy Sturgis Hill Bldg., Ypsilanti. Tickets $12–$18 in advance at EMUtix.com & at the door. 487–2282.*

★**"April in Paris": U-M Life Sciences Orchestra.** Yeo Ryeong Ahn and Leonard Bopp conduct this ensemble of musicians from the U-M medical and life sciences staff in a Parisian-themed program featuring Mozart's Paris Symphony, Florence Price's Piano Concerto in One Movement, and the first 2 movements of both Debussy's *La Mer* & Berlioz's *Symphonie Fantastique. 7:30 p.m., Hill Auditorium. Mask required. Free. 936-ARTS.*

"Groove Robs the Louvre: A Percussive Heist": U-M Groove. High-energy performance by this U-M student percussion-and-dance ensemble, which uses both traditional and nontraditional instruments (trash cans, propane tanks, toothbrushes, and more). *7:30 p.m., Michigan Theater. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. Tickets $8 (students, $5) in advance at mutotix.umich.edu, and (if available) at the door. (800) 745–3000.*

Jay Stevens: Ann Arbor Comedy Showcase. *Apr. 1 & 2.* Known as a "clean" comic with a relaxed and homey style, Stevens targets every area of ordinary life, from old people problems to why Jesus really was from Alabama. Preceded by 2 opening acts. Alcohol is served. *7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. $15 reserved seating in advance at etix.com before 6 p.m. the night of the show; $17 general admission at the door. 996–9080.*

★**Contemporary Directions Ensemble: U-M Music School.** This U-M music student ensemble accompanies visiting artist-in-residence **Pamela Z** in a program of her recent compositions. She uses voice, live electronic processing, sampled sound, and gesture-activated MIDI controllers to create elaborate and haunting digital loops. Pamela Z also features in a **Composer's Seminar** earlier in the day (3:30 p.m., Rackham Amphitheater) to discuss her work and answer questions about her process. *8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. Mask required. 615–3204.*

"An Evening of Sam Cooke": Green Wood Coffee House Series (First United Methodist Church). A showcase of the pioneer soul singer's music by his youngest daughter, Carla Cooke, a composer-vocalist whose style, like her father's, ranges across gospel, R&B, soul, and pop genres. *8 p.m. (doors 7:30), FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $20 in advance at greenwoodcoffeehouse.org and at the door. Pre-registration recommended. Mask and proof of vaccination required. 665–8558.*

"It Steals into the Night with the Wind to Nourish Everything": U-M Dance Department MFA Thesis Concert. *Mar. 31–Apr. 2.* U-M dance students perform choreography by MFA candidates **Duoduo Wang** and **J'Sun Howard.** Wang's *A Thread in Blood* looks at Chinese diasporic identity and culture through the memories and experiences of an old lady who emigrated 40 years earlier to Manhattan's Chinatown. Howard's *A Particular Embraced Affinity of Veering* explores the radical ways in which black people subvert time, race, gender, and family history to counter systemic racism and injustice. *8 p.m. U-M Dance Performance Studio, 1000 Baits, North Campus. Tickets $10 at the door only. Mask required. 764–9537.*

"Sw!ng Out": Caleb Teicher & Co. (University Musical Society). *Apr. 1–2.* Acclaimed NYC-based dancer-choreographer Teicher leads his 12-member company—including the renowned dancers Evita Arce, LaTasha Barnes, Nathan Bugh, and Macy Sullivan—in a program of choreographed and improvised dancing to the music of the 10-piece Eyal Vilner Big Band. Often referred to as the "original" swing dance, Lindy Hop was born in Harlem in the late 1920s and became popular during the swing era a decade later. It is characterized by fast rotations, swing outs, and high-energy footwork. Following the performance, audience members are invited to join a swing dance jam. A family-oriented version of this show is presented at 1 p.m. on Apr. 2 (see listing). Also, on Mar. 31 (7 p.m., Cahoots, 206 E. Huron), Paulette Brockington leads a Lindy Hop **dance workshop** ($15, *pre-registration required at ums.org/performance/ums-101-swing-out*) and on Apr. 3 (11 a.m.–12:15 p.m., Riverside Arts Center,

Ypsilanti), members of Teicher's company lead a free **participatory introduction** (*pre-registration required at ums.org/performance/you-can-dance-caleb-teicher-company*) to the Lindy Hop for dancers of all levels age 13 & up. *8 p.m., Power Center. Mask and proof of vaccination (or negative Covid PCR test within 72 hours) required. Tickets $30 in advance ($12-$20 students) at ums.org, by phone, and (if available) at the door.* 764–2538.

"somebody's children": U-M Theatre Department. *Every Thurs.–Sun., Mar. 31–Apr. 10.* U-M theater alum Héctor Flores Komatsu directs U-M drama students in U-M theater professor **José Casas'** drama about 5 homeless teens living in a rundown L.A. motel. Told through a series of vignettes, the play paints a picture of the cruel realities in which the most marginalized struggle to survive—all the while doing so in the shadow of Disneyland: The Happiest Place on Earth. *8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), and 7:30 p.m. (Thurs.). Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets $33 in advance at tickets.smtd.umich.edu and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 764–2538.*

"Pass Over": Theatre Nova. *Every Thurs.–Sun., Mar. 25–Apr. 17.* Casaundra Freeman directs this Antoinette Chinonye Nwandu drama—the 1st post-lockdown play to open on Broadway—that brings the big questions of *Waiting for Godot* into contemporary life. Two young Black men meet under a streetlight, talk smack, pass time, and hope for a better life. The *New York Times* called the play "blazingly theatrical and thrillingly tense." *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), Theatre Nova, 410 W. Huron St. Tickets $22 in advance at theatre-nova.ticketleap.com & at the door. Mask & proof of vaccination (or negative Covid test within past 48 hours). 635–8450.*

2 SATURDAY

★**"Spring Birding": Washtenaw County Parks & Recreation Commission.** Walk led by WCPARC naturalist Kelsey Dehring through a mix of habitats to discover warblers, woodpeckers, and waterfowl. Bring your own binoculars. *8–10 a.m., Leonard Preserve, 375 N. Union St., Manchester. Free. Preregistration required by emailing dehringk@washtenaw.org (limited to 12 birders). 971–6337.*

★**"Ann Arbor Group Runs": Running Fit.** *Every Sat. & Tues.* Runners of all abilities invited to join a run of 3–5 miles along varying routes from different Running Fit locations. Rain or shine. *8 a.m. (Sat.), 5700 Jackson Rd. & 6 p.m. (Tues.), 123 E. Liberty. Free. 929–9022 (Sat.) & 769–5016 (Tues.).*

★**parkrun USA.** *Every Sat.* All invited to join a timed 5-km run/walk. *9 a.m., Lillie Park South, 4365 Platt Rd. Free, but first-timers are requested to preregister at parkrun.US/lillie. lillie@parkrun.com.*

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** *Apr. 2, 9, 10, 16, 23, & 30.* All invited to help maintain natural areas and remove invasive plants in various city parks. Wear long pants and closed-toe shoes and bring heavy gloves; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. *Apr. 2 (9 a.m.–noon):* **Hannah Nature Area,** meet at the west end of Bath St., west of 7th. *Apr. 9 (1–4 p.m.):* **Onder Park,** meet at the intersection of Hilldale and Brookside drives. *Apr. 10 (1–4 p.m.):* **Foxfire South,** meet at the Dhu Varren Woods trailhead off Dhu Varren Rd., across from Birchwood Dr. *Apr. 16 (9 a.m.–noon):* **Bluffs Nature Area,** meet at the park entrance on Orkney. *Apr. 23 (9 a.m.–noon):* **Marshall Nature Area,** meet in the parking lot off Dixboro Rd., north of Plymouth Rd. Also *Apr. 23 (1–4 p.m.):* **Folkstone Park,** meet at the park entrance at the north end of Folkstone Ct. *Apr. 30 (1–4 p.m.):* **Miller Nature Area,** meet at the Arborview Blvd. park entrance, just east of Wildwood Ave. *Various times and locations. Free. Preregistration recommended at bit.ly/a2stewardworkday. 794–6627.*

★**"What Urban Democrats in Washtenaw County Need to Learn about Their More Rural Fellow Citizens": Washtenaw County Democratic Party Monthly Meeting.** Panel discussion with Western Washtenaw Democratic Club chair Jennifer Fairfield, Washtenaw County Democratic activist and former WCDP treasurer Barb Fuller, and Michigan Democratic Party Rural Caucus vice chair Marie Joppich. *9:30 a.m., via Zoom. Free. For URL see washtenawdems.org/calendar.*

★**18th Annual Monroe Street Fair.** Hash Bash after-party with live music, along with performances by poets and other speakers TBA. Arts & crafts and T-shirt vendors. *10 a.m.–7 p.m., Monroe between Tappan & Oakland. Free. monroestreetfair.com*

★**African Violet Display and Sale: Michigan State African Violet Society.** Show and sale of African violets, along with other gesneriads, terrariums, and fairy garden plants. At 11:30 a.m., a growing skills class. *10 a.m.–3 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. Mask required. lynnallen0413@comcast.net.*

★**Museum Highlight Tours: U-M Museum of Natural History.** *Every Sat. & Sun.* 30-minute tours of the museum's exhibits and galleries, as well as an introduction to some current U-M Biological Sciences research projects. *11 a.m. & 1 p.m., U-M MNH, 1105 North University. Check ummnh.org for the latest Covid protocols. Free. Limited capacity. Sign-up at the welcome desk. 764–0478.*

U-M Men's Lacrosse vs. Maryland. The U-M also has a home game this month vs. **Rutgers** (Apr. 16, noon). *Noon, U-M Lacrosse Stadium, 2500 S. State St., $6. mGOblue.com, 764–0247.*

★**"Birding Basics": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Kelsey Dehring discusses bird identification based on habitat, markings, and sounds, what to look for in binoculars, and more. Basic binoculars provided. Intended for those very new to birding. *1–3 p.m., Leonard Preserve, 375 N. Union St., Manchester. Free. Preregistration required by emailing dehringk@washtenaw.org (limited to 12 birders), 971–6337.*

"Creature Encounters": The Creature Conservancy. *Every Sat. & Sun.* Conservancy staffers show off some animals native to South America (2 & 4 p.m.), including the **cougar, cane toad** (a large poisonous amphibian), and **red-tailed boa,** aka boa constrictor. Also, a zookeeper talk with a surprise animal (3 p.m.) and a chance to see the conservancy's other animals. *1–5 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. Mask encouraged. $11 (kids ages 2–12, $9; under age 2, free) at the door; $1 discount in advance. 929–9324.*

"Sw!ng Out Family Performance": Caleb Teicher & Co. (University Musical Society). *Apr. 2.* Performance of this Lindy Hop show (see 1 Friday listing) aimed at kids age 5 & up & their families. *1 p.m., Power Center. Mask and proof of vaccination (or negative Covid PCR test within 72 hours) required. Tickets $20 in advance ($10 kids) at ums.org, by phone, and (if available) at the door.* 764–2538.

★**"On Colonial Repair": U-M Germanic Languages & Literatures.** Two talks on grappling with questions of post-colonial repair, restitution and repatriation. Dutch reparations committee for Indonesians secretary Christa Soeters speaks about repair in the courtroom, and Bambi Ceuppens discusses restitution of art and decolonizing the Royal Museum for Central Africa in Tervuren, Belgium, where she is senior curator. *4–6 p.m., UMMA, Helmut Stern Auditorium, 525 S. State. Mask required. Free. 764–1300.*

★**English Creative Writing Sub-Concentration Reading: Literati Bookstore At Home with Literati.** *Apr. 2 & 9.* U-M creative writing seniors read their poetry and fiction (via Zoom). *7 p.m., for URL see literatibookstore.com/event/2022-04. Free. 585–5567.*

For King & Country: EMU George Gervin GameAbove Center (formerly EMU Convocation Center). Christian pop-rock band led by siblings Joel David and Luke James Smallbone. They cite U2, Mutemath, and OneRepublic as influences. *7 p.m. (doors open 6 p.m.), EMU George Gervin GameAbove Center, 799 N. Hewitt, Ypsilanti. $20–$200, EMUtix.com. Mask required. 487–2282.*

"Oh, the Places Pops Goes!": Michigan Pops Orchestra. Leonard Bopp and Robert Meese direct this playful 100-member ensemble, the only student-run orchestra on campus, in a performance of 20th- and 21st-century music, including Arturo Márquez's *Danzón No. 2*, selections from film scores by Michael Giacchino for *UP* and John Williams for *E.T.*, and Mahito Yokota and Koji Kondo's music for the

seniors

Ann Arbor Senior Center (1320 Baldwin Ave., 794–6250). Weekly activities. Check meeting status before coming. Mask required. **Chinese Mah-Jongg** ($2; members, free). Mon. noon–3 p.m. **Bridge** ($9; members, $8). ACBL sanctioned. Thurs. noon–3:30 p.m. **Scrabble** ($2; members, free). Wed. 10 a.m.–2 p.m. **Mind Matters Brain Games** ($2; members, free). Via Zoom at bit.ly/a2braingame. Wed. 10–11 a.m.

OLLI Commons: U-M Osher Lifelong Learning Institute. Ongoing social and discussion groups (via Zoom), free for members ($25 annual membership fee). For more information and to register, see olli-umich.org or call 998–9351. **"The Schmoozery: At Our Age, In This Age"** (Wed. 1–2 p.m.). Group conversation about aging, generations, and related topics, facilitated by local playwright and oral historian Hank Greenspan, a retired U-M psychology professor. **"First Friday Happy Hour"** (Apr. 1, 4:30–5:30 p.m.). Monthly gathering with guest hosts TBA. **"Coffee with Marta"** (Apr. 5 & 17, 9–10 a.m.). Biweekly social hour with local retired psychologist Marta Skiba. **"Volunteer Ann Arbor"** (Apr. 12 & 26, 9–10 a.m.) A chance to learn about interesting new ways to help in the community, or to share volunteer opportunities with others. **"Poetry Reading with Ginny Bentz"** (Apr. 15, 7 p.m.). Poetry sharing session hosted by this local editor. **"Book Beat"** (Apr. 26, 4–5 p.m.). All invited to discuss what's new in the world of books.

U-M Turner Senior Wellness Program. Free. Events are either in person at 2401 Plymouth, via Zoom, or both. For Zoom links see calendar at bit.ly/UMTurnerCal. 998–9353. **Tai Chi** (Mon., Wed., & Fri. noon–12:30 p.m.) via Zoom. **Walking Group** (Mon., Wed., & Fri. 12:30–1 p.m.) via Zoom. **Euchre** (Mon. 1–3 p.m.) in person. **Bridge** (Tues. & Fri. 1–4 p.m.) in person, no partner needed, call if interested. **Chess** (Wed. 1–4 p.m.) in person, all levels welcome, call if interested. **Mah-Jongg** (Thurs. 10 a.m.–noon) in person. **Scrabble** (Thurs. 2–4 p.m.) in person, call if interested. **Online Meditation Drop-In** (Tues. 10–11:30 a.m.) via Zoom. **Wise Guys: Conversations for Men** (Thurs. 1–2:30 p.m.). **"Una Tertulia"** (Apr. 7 & 21, 3–4 p.m.) Socialize with other Spanish speakers via Zoom.

Every Fri. Apr. 1–22 (10 a.m.–noon): **"The Art and Science of Successful Aging: Brain Health": Turner Senior Wellness Program.** Virtual talks. *Apr. 1:* U-M psychiatry and neurology professor Bruno Giordani and U-M neurology professor Judith Heidebrink on **"The Phases and Faces of Dementia."** *Apr. 8:* Jewish Family Services social workers Marina Sarafian and Jacob Singer on **"Optimizing Brain Health during Covid-19."** *Apr. 15:* U-M psychology professor Greta Raglan on **"Healthy Aging: Sleeping Well from A to Zzz"** and U-M movement science professor Jacob Haus on **"The Role of Exercise in Brain Health."** *Apr. 22:* U-M geriatric social worker Leslie Dubin and Dementia Friendly Saline cochair Jim Mangi on **"Caring for a Loved One with Dementia"** (via Zoom). *Preregistration required at bit.ly/turneraging. Free. nrrevier@med.umich.edu, 998–9353.*

Apr. 6 & 20 (1–2 p.m.): **"Live Trivia": Ann Arbor Senior Center.** All invited to form (or join) a team of 4 or 5 persons to compete in a 2-round trivia contest. Questions geared towards ages 55 & up, but all ages welcome. Prizes (pickup only). *Online at bit.ly/a2seniortrivia, passcode: 194912. Free. bpatton@a2gov.org, 794–6250.*

Apr. 13 (noon–1 p.m.): **"Spring Cleaning Drive-Through": Ann Arbor Senior Center.** Drive through the Senior Center parking lot and pick up cookies and nonalcoholic beverages. *Senior Center, 1320 Baldwin. Free. Preregistration required; supplies limited. bpatton@a2gov.org, 794–6250.*

Apr. 20 (10 a.m.–noon): **"Senior Naturalist: Vernal Pools": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Elle Bogle leads a walk to explore seasonal wetlands that in early spring explode with life, including amphibians and aquatic macroinvertebrates. Dip nets and buckets reveal tiny creatures from frogs to fairy shrimp. Wear tall boots for mud. *Kidder-McKeachie Scio Woods Preserve, 4000 Scio Church. Free. Preregistration required by emailing boglee@washtenaw.org, 971–6337.*

Apr. 27 (10–11:30 a.m.): **"Sexual Health in Older Adults": U-M Turner Senior Wellness Program.** Panel discussion with U-M physicians Kahli Zietlow, Serena Wong, and Alan Cook. In person and via Zoom. *TSRC, 2401 Plymouth. For Zoom link, see calendar at bit.ly/UMTurnerCal. Free. Preregistration required. tswp.info@umich.edu, 998–9353.*

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Sheku and Isata Kanneh-Mason by Jake Turney

Kabareh Cheikhats by Yellowcat

Caleb Teicher by Grace Kathryn Landefeld

Joyce DiDonato by Sergi Jasanada

HOME by Hillarie Jason

2021/22 Season

ums

Be Present

Looking *Forward*

April Events

SW!NG OUT

Fri Apr 1 // 8 pm // Power Center
Sat Apr 2 // 1 pm // Power Center (One-Hour Family Performance)
Sat Apr 2 // 8 pm // Power Center

Directed by **Caleb Teicher**

Acclaimed choreographer Caleb Teicher brings the best of the swing dance world to the concert stage, with live music by Eyal Vilner's Big Band.

Presenting Sponsors: **Elaine and Peter Schweitzer, in memory of Frank Legacki**
Made possible in part by: **New England Foundation for the Arts' National Dance Project** and **National Endowment for the Arts**

Sahra: An Evening of Performance

Sat Apr 9 // Spot Lite (2905 Beaufait Street, Detroit)

featuring
Tawil & Khoury: *Zombie Frequencies of the Palestinian Diaspora*
Tammy Lakkis
Kabareh Cheikhats

Three wildly different performances at a new performance and gallery space in Detroit. Standing Room tickets available!

Presented in partnership with the Arab American National Museum and with ARAB: A Real Arab Blueprint, an exhibition and programmatic series in Detroit that explores the experience of Arab creatives.

Funded in part by: **State of Michigan Commission on Middle Eastern Affairs** and **Community Foundation for Southeast Michigan**

EDEN

Thu Apr 14 // 7:30 pm // Hill Auditorium

Joyce DiDonato, mezzo-soprano

Joined by original instrument ensemble Il Pomo d'Oro, acclaimed mezzo-soprano Joyce DiDonato explores the majesty, might, and mystery of Nature. This emotional journey explores the role of humankind in the environment with an evocative, theatrical journey through song.

Permanently Endowed Support: **Ilene H. Forsyth Choral Union Endowment Fund**
Presenting Sponsor: **William R. Kinney Endowment Fund**

A MoodSwing Reunion

Thu Apr 21 // 7:30 pm // Hill Auditorium

Joshua Redman, saxophones
Brad Mehldau, piano
Christian McBride, bass
Brian Blade, drums

Joshua Redman reunites his original MoodSwing group of Jazz All-Stars — Brad Mehldau, Christian McBride, and Brian Blade — for an unforgettable performance of new and signature works.

Presenting Sponsors: **Elaine and Peter Schweitzer**
Supporting Sponsor: OLD NATIONAL

HOME

Fri- Sat Apr 22-23 // 8 pm // Power Center

Created by **Geoff Sobelle**
Scenic design by **Steven Dufala**
Directed by **Lee Sunday Evans**
Original songs by **Elvis Perkins**

Starting with an empty stage, absurdist theater artist Geoff Sobelle builds an entire house, then shows what it means to make a house a home through illusion, choreography, storytelling, and live music.

Presenting Sponsors: **Tim and Sally Petersen** and **Susan and Richard Gutow**
Supporting Sponsors: **Anne and Paul Glendon, Tom and Debby McMullen**, and **Louise Taylor**

MASCO

Sheku Kanneh-Mason, cello
Isata Kanneh-Mason, piano

Tue Apr 26 // 7:30 pm // Hill Auditorium

The acclaimed sibling duo of Sheku and Isata Kanneh-Mason return to Ann Arbor for a recital to close out the 2021/22 season.

Program

Karen Khachaturian	Cello Sonata
Dmitri Shostakovich	Sonata in d minor for Cello and Piano, Op. 40
Frank Bridge	Sonata for Cello and Piano in d minor, H. 125
Benjamin Britten	Cello Sonata, Op. 65

Permanently Endowed Support: **Darragh Humphrey Weisman Chamber Music Endowment Fund**
Presenting Sponsors: **Margaret and Phil Guire, in memory of Ken Guire**

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For tickets call **734.764.2538** or visit **ums.org**

Note: Proof of vaccination or negative COVID PCR test is required for all live performances. Audiences will be required to wear masks. Visit **ums.org/safety** for details.

★ *Denotes a free event*

video game *Super Mario Galaxy*. The performance includes vocal performances, multimedia presentations, stage antics, and special effects. *7 p.m., Michigan Theater. Mask and proof of vaccination (or negative Covid test within 72 hours) required for all patrons over the age of 12. $9 (students $5, children and seniors, free) in advance at muto.umich.edu, the Michigan Union Ticket Office, and at the door. michiganpops.org, 668–8463.*

35th Anniversary Concert: U-M Amazin' Blue. This U-M student a cappella ensemble performs songs TBA. *7:30 p.m., Rackham Auditorium. Mask and proof of vaccination (or negative Covid PCR test within 72 hours) required. Tickets $7 (students, $5) in advance at muto.umich.edu & at the door. amazinblue.org.*

Jay Stevens: Ann Arbor Comedy Showcase. See 1 Friday. 7:30 p.m. & 10 p.m.

"Night of the Amphibians": Waterloo Natural History Association. Presentation by WNHA naturalists about frogs, frog calls, salamanders, and quivering masses of eggs from local ponds. The program begins in the outdoor pavilion before moving to a nearby pond to see and hear frogs singing in the night. Bring a flashlight and dress for the weather. *8–9 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. $2 (families, $5). Space limited; preregistration required. $12 per vehicle recreation passport required ($17 at the gate). 475–3170.*

"Rebecca Myers: Around the World in 60 Minutes!": Kerrytown Concert House. This young mezzo-soprano, a Michigan native, presents a program of art songs, including works by Franz Schubert, Gabriel Fauré, Manuel de Falla and Aaron Copland. Piano accompanist is Sarah Thune. *8 p.m., KCH, 415 N. Fourth Ave. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. Livestream available at KerrytownConcertHouse.com. Tickets $13–$50 in advance online and at the door. 769–2999.*

"Semper Fantasticus": Ars Lyrica Houston (Academy of Early Music). The three members of this Texas-based chamber ensemble—Elizabeth Blumenstock on violin, Mary Springfels on viola da gamba, and harpsichordist Matthew Dirst—perform music in the "fantastic style," a mode defined by polymath Athanasius Kircher in his *Musurgia Universalis* (1650) as "the most free and unrestrained method of composing … bound to nothing, neither to words nor to a melodic subject [and] instituted to display genius." The program includes examples by Bertali, Rossi, Schmelzer, Buxtehude, Erlebach, and Wilhelm Friedemann Bach (considered by J.S. Bach to be the most talented of his many children). *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $30 (seniors, $25; students, $10) in advance by Mar. 27 at AcademyOfEarlyMusic.org; $35 (seniors, $30; students, $15) at the door. 228–4338.*

U-M Women's Glee Club: U-M School of Music. Julie Skadsem directs this U-M student choir in a widely various repertoire that ranges from the Croatian folk song "Hoj Hura Hoj" to Canadian choral composer Eleanor Daley's "Echo" to the Beatles' "In My Life." Also a guest performance by **Midnight Blue,** a women's a cappella octet that primarily covers pop numbers. *8 p.m., Hill Auditorium. Mask required. Tickets $5–$20 in advance at umwgc.org & at the door. 615–3204.*

"It Steals into the Night with the Wind to Nourish Everything": U-M Dance Department MFA Thesis Concert. See 1 Friday. 8 p.m.

"Sw!ng Out": University Musical Society. See 1 Friday. 8 p.m.

"Pass Over": Theatre Nova. See 1 Friday. 8 p.m.

"somebody's children": U-M Theatre Department. See 1 Friday. 8 p.m.

An Evening of Improv: Civic Improv. *Apr. 2, 9, & 30.* Performances by the company's improv troupes. Preceded at 6 p.m., on Apr. 2 & 9 only, by **short-form improv games** (pay what you can) open to audience members. *8 p.m., Ann Arbor Civic Theatre (A2CT) Studio, 322 W. Ann St. Mask and proof of vaccination required. $15 at the door only. 846–2492, civicimprov.org.*

3 SUNDAY

Ann Arbor Goddess 5K & 1-Mile Fun Run: Epic Races. All women invited to compete in chip-timed 5-km and 1-mile races on a course downtown on Liberty and Main streets. Special teams categories include Mother-Daughter, Three Generations, & Sister-Sister. Also, a 200-meter kids dash for kids age 8 & under. Finishers' medals and awards for 5-km winner and 5-km masters winner, as well as top 5 finishers in each age category. T-shirts, post-race snacks, and more. Race organizers "also welcome gods (husbands, brothers, fathers, sons, grandfathers, and more), as long as they support our goddesses." Partial proceeds benefit the U-M Sexual Assault Prevention and Awareness Center. *8 a.m., 200 E. Liberty. $47 (5-km & 1-mile), & $13 (kids dash) in advance by May 11 at epicraces.com; $50 (5-km & 1-mile), & $15 (kids dash) on race weekend. info@epicraces.com, 531–8747.*

COURTESY MARK TUCKER

Founder Mark Tucker (here with wife Trish Meyer) at the FestiFools art parade, this year along a new State Street route. See April 3.

★**Sunday Artisan Market.** *Every Sun., except Apr. 17 (Easter Sunday).* Juried market of local handmade arts and crafts, now in its 31st year. *11 a.m.–4 p.m., Farmers Market Pavilion, Kerrytown. Free admission. 913–9622.*

★**"Ancient Wisdom. Modern Times": Jewel Heart Buddhist Center Sunday Talks.** *Every Sun.* Livestream talks by Jewel Heart resident spiritual advisor Demo Rinpoche, followed by a discussion facilitated by Jewel Heart staffers. Once a month, Demo Rinpoche presents a story from *Jakata Tales,* the Indian canon of 547 poems, dated 300 BC–400 AD, that concern the previous births of Gautama Buddha in both human and animal form. The Apr. 3 topic is **"The Unconquerable One,"** a tale about generosity and freedom from selfishness. *11 a.m., for URL preregister at bit.ly/jeweldharmatalk. Free. 994–3387.*

★**H.A.C. Ultimate.** *Every Sun.* All invited to a relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. HAC-UltimateList@GoogleGroups.com, 846–9418.*

★**Michael G. Nastos 70th Birthday Party: Music at Sequoia Place.** An afternoon of jazz and blues by a host of prominent local and Detroit-area musicians in various ensembles to celebrate the 70th birthday of this local jazz musician, promoter, and radio host. Participants include vocalist Olivia Van Goor, pianist William Marshall Bennett, drummer Bob Sweet, trumpeters Ingrid Racine and Ken Kozora, bassist Kurt Krahnke, sax & flute players Vincent York & Paul VornHagen, electric bassists Todd Perkins & Ralph McKee, and others TBA. *12:30–3 p.m., Sequoia Place, 1131 N. Maple. Mask and proof of Covid vaccination required. Free. 373–3560.*

"Fairy Garden Crafternoon": Booksweet Bookshop. Clever Creations (Ypsilanti) owner Amy Balzer-Pemberton shows all age 5 & up how to make garden fairies, little mushrooms, and ladybugs. Supplies provided. *1:30–2:30 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. Mask & proof of vaccination required. $15, preregistration required at ShopBooksweet.com. 929–4112.*

★**"Mindfulness Hike": Washtenaw County Parks & Recreation Commission.** All invited to join WCPARC naturalist Elle Bogle and mindfulness instructor Julie Woodward for a quiet meditative walk through the spring woods to connect with nature. *2–3:30 p.m. Kidder-McKeachie Scio Woods Preserve, 4000 Scio Church. Free. Preregistration required by emailing boglee@washtenaw.org, 971–6337.*

★**Game Playtesting: Michigame Design Lab.** *Apr. 3 & 17.* All invited to try out new games from local board and card game designers and provide feedback. *2–6 p.m. Bløm Meadworks, 100 S. Fourth Ave. Proof of vaccination required to sit indoors; outdoor seating available. Free, but purchase of food and drink encouraged. 548–9729.*

"Time for Tyner: Exploring the Influence of McCoy Tyner": Kerrytown Concert House. U-M jazz piano professor **Ellen Rowe** leads her **All About the Trio** ensemble in a lecture-concert exploring the work of this celebrated jazz pianist, a cornerstone of John Coltrane's groundbreaking 1960s quartet. The program includes such tunes as "Inception," "Passion Dance," and "Search for Peace." With bassist **Paul Keller** and drummer **Peter Siers.** *2 p.m., KCH, 415 N. Fourth Ave. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. Livestream available at KerrytownConcertHouse.com. Tickets $13–$50 in advance online and at the door. 769–2999.*

"Pass Over": Theatre Nova. See 1 Friday. 2 p.m.

"somebody's children": U-M Theatre Department. See 1 Friday. 2 p.m.

★**"All Peoples Planet Parade": All Peoples Planet Parade and Action Network.** Family-friendly sidewalk parade, a concert by Mary Fithian & Friends, and a speaker TBA to "celebrate the beauty and wonder of our planet and call for action to protect her." Attendees encouraged to make a sign, wear a costume, or bring a "sidewalk float." *2:30–4:30 p.m., meet at Sculpture Plaza, N. Fourth Ave. at Catherine. Free. Mask requested. Info: Megan Sims at megansims600@gmail.com & 417–7020.*

★**"A Concert of Polish Organ Music": St. Francis of Assisi Catholic Church.** Columbia University organ professor **Gail Archer,** heralded by *New York Music Daily* as "a trailblazing organist and rescuer of undeservedly obscure repertoire," performs her new album ***Cantius,*** a collection of 19th-, 20th-, & 21st-century Polish organ music recorded at St. John Cantius Church (Chicago). Program highlights include Henryk Górecki's brooding and modern Kantata for Organ, and Feliks Nowowiejski's expansive Symphony No. 8 for Organ. *2:30–3:30 p.m., St. Francis of Assisi, 2250 E. Stadium. Free; donations welcome. 769–2550.*

★**University and Campus Bands: U-M Music School.** These ensembles of music and nonmusic majors perform works TBA. *3 p.m., Hill Auditorium. Mask required. Free. 764–0594.*

★**Ann Arbor Go Club.** *Every Sun. & Thurs.* Players of all skill levels invited to play this challenging strategy board game in person. Game materials provided. *5:30 p.m. until whenever, for location email Drew at dwright8182@hotmail.com. Free.*

"Pass Over": Theatre Nova. See 1 Friday. 2 p.m.

"somebody's children": U-M Theatre Department. See 1 Friday. 2 p.m.

★**Wind Symphony: EMU Music Department.** EMU music professor J. Nick Smith conducts this music student ensemble in **"Word!,"** a program of music by mostly contemporary American composers, including Roshanne Etezady's *Shoutout,* Harrison Collins' *Paper Man,* and David Del Tredici and Mark Spede's *Acoustic Song. 3–4:30 p.m., EMU Pease Auditorium, 494 College Pl., Ypsilanti. Mask required. Free. 487–4143.*

★**Annual FestiFools.** This popular gigantic public art parade, along a new State Street route, features magnificent, huge, bizarre papier-mâché puppets that range from animals and fantastical creatures to local and national celebrities. Community members in costume invited to join the parade; to participate, email wonderfoolproductions@gmail.com. *4–5 p.m., State St. from South University to William. Free. wonderfoolproductions.org, 763–7550.*

★**Ann Arbor Go Club.** *Every Sun. & Thurs.* Players of all skill levels invited to play this challenging strategy board game in person. Game materials provided. *5:30 p.m. until whenever, for location email Drew at dwright8182@hotmail.com. Free.*

★**Violin Studio Recital: U-M Music School.** Violin students perform works TBA. *6 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baits. Mask required. Free. 615–3204.*

★**"Ave, Crux! Motets for Passiontide": St. Andrew's Episcopal Church Music for Meditation/Academy of Early Music.** St. Andrew's music director Deborah Friauff directs the church's Compline Choir and the Ann Arbor Grail Singers in a performance of motets for Passiontide. The program includes works by Guerrero, Monteverdi, Morales, Sheppard, Tartini, Lotti, Merulo, and de Victoria, and an 8-part, double-choir setting of Palestrina's *Stabat Mater. 7:15 p.m., St. Andrew's, 306 N. Division. Mask and vaccination required. Free. 663–0518.*

★**"The UnClub": The Theater Shop.** *Every Sun.* Performances by aspiring and experienced comics from former *Tonight Show* staff writer Chili Challis's comedy dojo. Emcee is Mark Sweetman. *8 p.m., The*

Ypsi Alehouse, 124 Pearl St., #100, Ypsilanti. Mask and vaccination encouraged. Free. facebook.com/thetheatershop.

★**Symphony Band: U-M Music School.** Michael Haithcock and guest conductor H. Robert Reynolds (a U-M band director emeritus), lead this music student ensemble in a program highlighted by a guest performance by composer-violinist **Jeremy Kittel,** a U-M alum who is featured in the premiere of his "In the Dream." Also, the premiere of U-M alum Karalyn Schubring's "the leaves scatter like grass." *8 p.m., Hill Auditorium. Mask required. Livestream available at myumi.ch/HillWatchFree. 764–0594.*

4 MONDAY

★**"Free College Week": WCC.** *Apr. 4–8.* Presentations by WCC instructors on automobile technology, broadcasting, entrepreneurship, computer technology, cooking, performing arts, financial planning, sustainability, and other topics. *Various times, online at wccnet.edu/events/free-college-week.php. Free. fcw@wccnet.edu.*

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Mon., Jan. 24–Apr. 18.* All invited to join this independent 30-member local women's chorus to sing everything from Bach to folk songs and Broadway and pop tunes. Ben Gaughran directs. Joshua Marzan accompanies. *10–11:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($125 per semester dues for those who join). WomensChamberChorus.com, 665–9271.*

★**"Water Ways: New Social Science, Science Studies, and Environmental Approaches to Water": U-M Science Technology, & Society Program.** *Apr. 4, 11, & 18.* Talks by national scholars. *Apr. 4:* Harvard University political science grad student Alyssa Huberts on **"Citizen Responses to Poor Quality Urban Water Service: A Political Economy Approach."** *Apr. 11:* **"Watermarks and the Ordinary,"** a talk by University of California anthropology professor Sarah Vaughn on how people in low-lying coastal Guyana predict floods. *Apr. 18:* **"River Life and the Ticker of Time,"** a talk by Johns Hopkins University anthropology professor Naveedah Khan on the anthropomorphic depictions of the Padma River in Bengali literature and film. *Noon–1 p.m., 6050 Institute for Social Research, 236 Thompson. Mask required. Livestream available at bit.ly/umstswaterways. Free. 763–2066.*

★**U-M Science, Technology, & Society Program Speaker Series.** *Apr. 4 & 11.* Talks by global scholars on a variety of topics. *Apr. 4:* Harvard University history of science professor Gabriele Soto Laveaga on **"Of Canals, Rivers, and the Right to Exist: Histories of Science and Technology for a Changed World."** *Apr. 11:* University of Toronto music history professor Edward Jones-Imhotep on **"Birth of a Notation: Charting Human and Machine Failure at the Dawn of the Jazz Age."** *4–5 p.m., 1014 Tisch Hall, 435 State. Mask required. Free. 763–2066.*

★**"Derry's Bloody Sunday at 50: Beyond the Silence": U-M Donia Human Rights Center Lecture.** Talk by Bloody Sunday Justice Campaign founding member **Paul Doherty,** owner and operator of Bogside History Tours in Derry, Northern Ireland. *4–5:30 p.m., 1010 Weiser Hall, 500 Church St. Free. 615–8482.*

★**"Democracy in Crisis: The Twilight of Democracy": U-M Ford School of Public Policy.** Talk by Pulitzer Prize–winning historian and *Atlantic* staff writer **Anne Applebaum.** *4–5 p.m., Michigan League Ballroom. Livestream available. Preregistration required at bit.ly/umfordanneapplebaum.*

★**"Gold": Literati Bookstore At Home with Literati.** NYC-based poet, translator, and musician **Haleh Liza Gafori** joins U-M Iranian studies professor Cameron Cross to discuss (via Zoom) her new translation of this work by the globally revered 13th-century Persian poet Rumi. *7:30 p.m., for URL see literatibookstore.com/event/2022-04. Free. 585–5567.*

★**Comedy Open Mic: The Blind Pig.** *Every Mon.* Performances by up to 15 aspiring stand-up comics from around the state. Local comics emcee. To perform, sign up by sending a message on Instagram, bit.ly/comedyblindpig. Age 21 & up only. *8–9:30 p.m., Blind Pig, 208 S. First St. Free. 996–8555.*

5 TUESDAY

★**"Torn Apart: How the Child Welfare System Destroys Black Families—And How Abolition Can Build a Safer World": U-M Ford School for Public Policy Masterclass in Activism.** University of Pennsylvania law and sociology professor **Dorothy Roberts** joins U-M Center for Racial Justice director Celeste M. Watkins-Hayes to discuss (via Zoom) her new book. *Noon–1 p.m., for URL preregister at bit.ly/dorothyrobertsmasterclass. Free. fsppevents@umich.edu.*

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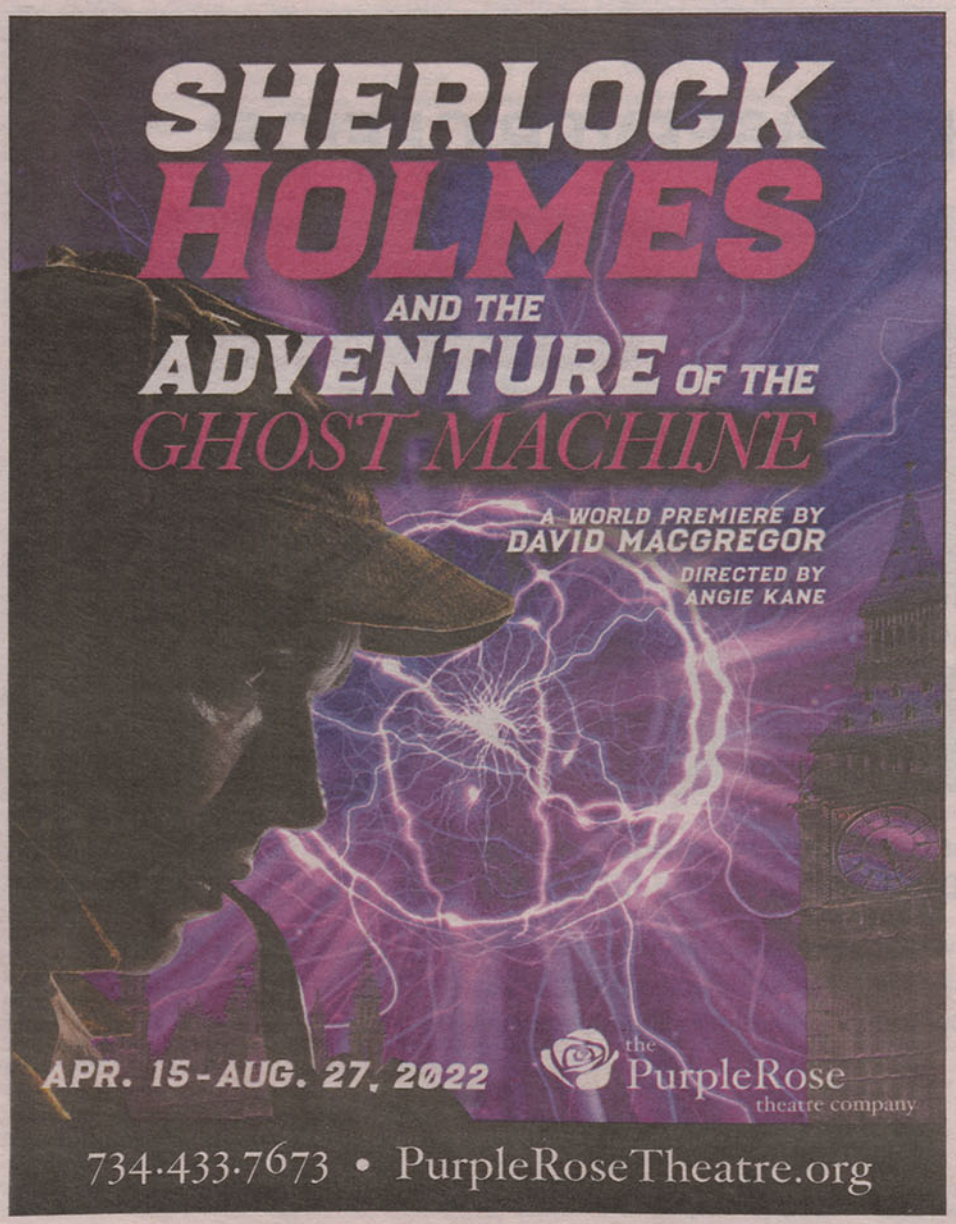
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★**Noon Lecture Series: U-M Lieberthal-Rogel Center for Chinese Studies.** *Apr. 5, 12, & 19.* Virtual talks by national and global scholars. *Apr. 5:* Reed College (Portland, OR) Chinese and humanities professor Jing Jiang on **" 'New People' Found in Translation: A Dialogue between Chinese and Global Science Fiction."** *Apr. 12:* Duke Kunshan University (Suzhou, China) media professor Fan Liang on **"The Making of 'Good' Citizens: Examining the Mechanism of and Public Support for China's Social Credit System."** *Apr. 19:* University of Kentucky Chinese studies professor Liang Luo on **"Dreams and Memories in the Making of the Ivens Documentary *A Tale of the Wind*."** *Noon–1 p.m., via Zoom; preregister at bit.ly/lrccsnoonlecture. Free. chinese.studies@umich.edu, 764–6308.*

★**"Environmental Injustice in the Southend of Dearborn": U-M Lifestage Environmental Exposures and Disease Center Residents & Researchers Webinars on Environment, Health ,and Community.** Virtual panel discussion with Southend of Dearborn environmental activist Samra'a Luqman and U-M undergrad Zeina Reda. Moderated by U-M-Dearborn health and human services professor Natalie Sampson. *Noon, for URL preregister at bit.ly/mleedcaprilwebinar. Free. 764–5425.*

"Knit Happens": Ann Arbor Stitch 'n' Bitch. *Every Tues.* All knitters invited to work on their projects and swap tips. *6–9 p.m. or so, Panera Bread, 903 W. Eisenhower. $2 monthly dues. momofpipi@gmail.com.*

★**"The Architecture of Urbanity": U-M Taubman College of Architecture & Urban Planning Dinkeloo Memorial Lecture.** Architect & urban planner Vishaan Chakrabarti discusses his experience as master planner for Michigan Central Station in Detroit and a Domino Sugar refinery in Brooklyn. *6–7 p.m., 5th fl. Blau Hall, 700 East University. Mask required. Free. 764–1300.*

★**"Hammer": Literati Bookstore At Home with Literati.** English novelist **Joe Mungo Reed** discusses (via Zoom) his new thriller, the story of a junior specialist at a prestigious London auction house who becomes involved with the wife of an art-collecting Russian oligarch. *6 p.m., for URL see literatibookstore.com/event/2022-04. Free. 585–5567.*

★**Death Café: Interfaith Center for Spiritual Growth.** An ICSG facilitator leads a frank conversation (via Zoom) about death. *6:30–8:30 p.m., for URL see InterfaithSpirit.org. Free, but donations appreciated. 327–0270.*

★**"Food Literacy for All": U-M Sustainable Food Systems Initiative.** *Apr. 5, 12, & 19. Apr. 5:* Wesleyan University sociology professor Anthony Hatch, author of *Blood Sugar: Racial Pharmacology and Food Justice in Black America* on **"Metabolism Cages for New World Animals, Large and Small."** *Apr. 12:* U-M faculty members from multiple disciplines TBA present **"Fast Food for Thought,"** a series of ten 5-minute talks related to food and agriculture. *Apr. 19:* **"Final Class."** Series wrap-up. *6:30–8 p.m. Preregister at sites.lsa.umich.edu/sustainablefoodsystems/foodliteracyforall. Free.*

★**"The Escape Line: How the Ordinary Heroes of Dutch-Paris Resisted the Nazi Occupation of Western Europe": Ann Arbor District Library.** Historian Megan Koreman reads from & discusses her 2018 book about 3,000 Jews, resisters, and downed Allied aviators rescued from Nazi-occupied Europe between 1942 and 1944 by the 330-strong partisans of the Dutch-Paris escape line. *6:30–7:30 p.m., AADL Downtown, 343 S. Fifth Ave. Free. 327–4200.*

"Sufi Chanting, Movement, & Meditations": Interfaith Center for Spiritual Growth. *Every Tues.* Talk (via Zoom) by Imam Kamau Ayubbi. All ages welcome. *6:45–8:15 p.m., for URL see interfaithspirit.org/events/featured-events. $5–10 suggested donation. 327–0270.*

★**German Conversation.** *Every Tues. & Thurs.* All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues. 7 p.m.) and the Stammtisch (Thurs. 7:30 p.m.). *Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 812–6375 (Tues.) & heerdeolind@yahoo.com (Thurs.).*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues.* All singers invited to join the weekly rehearsals of this local barbershop harmony chorus. All singers, male and female, invited to join as members or visitors. *7–9:30 p.m., Interfaith Center, 704 Airport Blvd. Free to visitors (annual dues for those who join), info@HVharmonizers.org, 796–7467.*

★**Voices in Harmony.** *Every Tues.* Female singers invited to join the weekly virtual rehearsals of this local 40-member a cappella barbershop harmony chorus. *7–9:30 p.m., for URL email Info@VoicesInHarmonyChorus.org. Free to visitors ($26 monthly dues for those who join). 765–3611.*

★**Virtual Trivia Night: Ann Arbor Adventure Club.** *Every Tues.* All invited to form teams of 4 or so persons to compete (via Zoom) in a family-friendly 2-round trivia contest featuring questions in a range of fields from entertainment and history to pop culture and geography. Solo competitors are matched up together. *7 p.m., for URL email burrbarr7@hotmail.com. Free.*

★**"Capture the Flag": All Hands Active.** *Every Tues.* All invited to try to capture a virtual flag by solving a computer security problem (or series of problems), ranging from basic computer usage to some programming. Led by AHA members. Beginners welcome. *7 p.m., for URL preregister at meetup.com/AllHandsActive/events. Free, but donations welcome. info@AllHandsActive.org.*

★**Ann Arbor Camera Club.** *Apr. 5 & 19.* Club members show their projected digital images (Apr. 5) and prints (Apr. 19) on various topics, including this month's assignment, **"Pure Michigan."** Also, Michigan photographer Paul Crouse presents images taken while living in Kyoto, Japan (Apr. 5), and a showing of images submitted for the club's annual print competition (Apr. 19). *7–9 p.m., Zion Lutheran Church, 1501 W. Liberty, rear entrance, 2nd fl. Mask and proof of Covid vaccination and booster required. Free. annarborcameraclub.org a2camclub@gmail.com.*

★**Symphonic Band & Campus Band Concerts: EMU Music Department.** EMU music professor J. Nick Smith conducts the music student Symphonic Band in a program of 20th-century works, including Reed's *Hounds of Spring,* Dade's *New York from a Distance,* Lo Presti's *Elegy for a Young American,* and Sousa's "New York Hippodrome March." Also, EMU graduate conductors Nathan Heed and Johnathon Bower direct the Campus Band, an ensemble of nonmusic majors, in a program of 20th-century works, including Ticheli's *Simple Gifts,* Grundman's *Kentucky 1800,* Gorb's *A Little Tango Music,* and La Plante's *Prairie Songs. 7:30–9 p.m., EMU Pease Auditorium, 494 College Pl., Ypsilanti. Free. Mask encouraged. 487–4143.*

★**"Finding a Way to a Feeling for Truth": Great Lakes Branch of the Anthroposophical Society in America.** Biodynamic farmer and educator Dan Gannon discusses (via Zoom) the spiritual teachings of Rudolf Steiner, founder of biodynamics. *7:30 p.m., for URL email dwight.ebaugh@gmail.com. Free. 276–5294.*

★**"Comedy Experiment": Beer Grotto.** *Every Tues.* Stand-up showcase featuring sets by local comics TBA. *8 p.m., The Beer Grotto, 8059 Main, Dexter. Free. bit.ly/comedybeergrotto.*

Social Dance: The Dance Pavilion. *Every Tues. & Fri.* Ballroom dancing to recorded music. No partner or experience necessary. Preceded from 8–8:30 p.m. by practice (Tues.) or a group lesson (Fri.). Bottled water & chips provided. *8:30–9:30 p.m. (Tues.) & 8:30–10:30 p.m. (Fri.), Dance Pavilion Studio, 1918 Whittaker Rd., Ypsilanti. $12 (Tues.) & $15 (Fri.). TheDancePavilion.com, 369–9700.*

6 WEDNESDAY

Emily, San & Brian: Society for Musical Arts. This local acoustic trio—father & daughter singer-instrumentalists Sandor Slomovits on guitar and Emily Slomovits on violin and pianist Brian Brill—performs songs from classic American musicals from the 1930s through the 1990s. Followed by a meet-the-artists lunch ($15). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $17 (accompanying friend, $15; groups of 4 or more, $10 each; students with ID, $5). Lunch reservations required by calling Debbie Ash at 995–4417. AnnArborSMA.org.*

★**Chime Concert: Kerrytown Market & Shops.** *Every Wed., Fri., & Sat.* All invited to play one of 200 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Kids welcome. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.). Kerrytown Market. Free. ofGlobal@aol.com.*

★**"Italia / ايطاليا / Itália: Literary Mediations Across the South (Part 2)"**: U-M Romance Languages and Literatures. Italian novelist and journalist **Igiaba Scego,** who is of Somali origin, and her Brazilian-Portuguese translator **Francesca Cricelli**, discuss the representation of blackness in non-Anglophone literature. *1–2:30 p.m., for URL preregister at bit.ly/italiaitalia2. Free. 764–5344.*

★**"The Magic of Moiré Quantum Matter": U-M Physics Department Ford Motor Company Distinguished Lecture.** MIT physics professor Pablo Jarillo-Herrero summarizes recent advancements in quantum physics. *4–5 p.m., Rackham Amphitheater. Mask required. Free. 764–4437.*

COURTESY CULTUREVERSE GALLERY

"The House of Han from A to D," an exhibit of work by Detroit native Mike Han, runs Apr. 1–30 at the CultureVerse Gallery.

★**"Protecting Democracy: Common Ground for the Greater Good": U-M Ford School of Public Policy.** Conversation (via Zoom) with congresswomen **Debbie Dingell** and **Liz Cheney** hosted by Ford School dean Michael S. Barr on the role of public service and collaboration beyond party lines to protect democracy under threat. *4–5 p.m., for URL preregistration required at bit.ly/commonground040622. Free. fspp-events@umich.edu.*

★**"Relationships and the Regulation of Stress in Human Development": U-M Psychology Department Sameroff Lecture Series.** Talk by University of Minnesota psychology professor Megan Gunnar. *4–5:30 p.m., 1010 Weiser Hall, 500 Church. Mask required. Free. 764–2580.*

★**Board Game Night: Bløm Meadworks.** *Every Wed.* All invited to play popular board games. "Board Game Guru" on hand to answer questions. *5–8 p.m., Bløm, 100 S. Fourth Ave. Proof of vaccination required to sit indoors; outdoor seating available. Free. 548–9729.*

★**Jia Tolentino: U-M Hopwood Awards Ceremony.** Lecture by this *New Yorker* staff writer, a popular cultural critic known especially for her measured yet funny essays on internet and social media culture. This talk highlights the annual ceremony recognizing the winners of this prestigious U-M contest for graduate and undergraduate poetry, fiction, and nonfiction writing. Also, tomorrow, Tolentino reads from her 2019 essay collection ***Trick Mirror*** (see listing). *5:30 p.m., Rackham Auditorium. Free. 764–6296.*

U-M Softball vs. MSU. This month's schedule for the powerhouse U-M team also includes a 3-game series vs. **Penn State** (Apr. 8, 4 p.m., Apr. 9, 2 p.m., & Apr. 10, 1 p.m.), **Ohio State** (Apr. 22, 6 p.m., Apr. 23, 2 p.m., & Apr. 24, noon), and **Minnesota** (Apr. 29, 6 p.m., Apr. 30, 4 p.m., & May 1, noon) and a single game vs. **CMU** (Apr. 12, 4 p.m.). *6 p.m., Alumni Field, 1255 S. State St. $6–10. mGOblue.com, 764–0247.*

★**"The Teacher Shortage in Michigan: Framing Challenges, Envisioning Solutions": U-M School of Education EdHub for Community and Professional Learning.** Panel discussion (via Zoom) with 482Forward deputy director Arlyssa Heard, Detroit Federation of Teachers president Terrence Martin Sr., U-M Education dean Elizabeth Moje, Michigan state senator Dayna Polehanki (D-Livonia), and Michigan Department of Education state superintendent Michael Rice. *7–8:15 p.m., for URL register at bit.ly/teachershortage040622. Free.*

★**"In Praise of Good Bookstores": Literati Bookstore At Home with Literati.** Seminary Co-op Bookstores (Chicago) director **Jeff Deutsch** discusses (via Zoom) his new book, a beautifully written loving tribute to independent bookstores and the value of browsing. *7 p.m., for URL see literatibookstore.com/event/2022-04. Free. 585–5567.*

★**Visitors Night: Ann Arbor Model Railroad Club.** The chance to see club trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. Mask required. info@aamrc.org.*

★**Open Rehearsal: The Arbor Consort.** *Every Wed.* All singers invited to rehearse with this semi-professional a cappella ensemble that performs Renaissance and Victorian-era music in period dress. The Arbor Consort is the official madrigal group of the Michigan Renaissance Festival. *7:30–9:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. Free. TheArborConsort.org.*

★**University Symphony Orchestra, Chamber Choir, University Choir, and Orpheus Singers: U-M Music School.** Kenneth Kiesler and Eugene Rogers lead these music student ensembles in a program that begins with 2 world premieres: U-M alum James Lee III's *Tethered Voices*, a powerful piece for narrator and orchestra, and Damien Geter's *Jus-*

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UMMA
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MARCH 8 – APRIL 24, 2022
Illustrations: Cassi Sachs-Michaels (@ok.cass)
A THOUSAND WAYS (PART TWO): AN ENCOUNTER
BY 600 HIGHWAYMEN
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A Thousand Ways is co-presented with the Ann Arbor Summer Festival (A2SF). Lead support is provided by the U-M Office of the Provost. Additional support is provided by Ann Arbor SPARK. The exclusive media partner is Michigan Radio.
This production was commissioned by The Arts Center at NYU Abu Dhabi, Stanford Live at Stanford University, Festival Theaterformen, and The Public Theater, and was originally commissioned and co-conceived by Temple Contemporary at Temple University, USA. Original support for the production was provided by The Pew Center for Arts & Heritage, Philadelphia.

meetings

Face-to-Face with a Stranger

A Thousand Ways (Part Two): An Encounter

I admit I was nervous. Who would I be matched with? How would it feel to be grilled by a stranger?

I showed up at the University of Michigan Museum of Art uncharacteristically early, waited in the lobby, and at the appointed time was escorted to an empty room. I sat down on one side of a small table divided by a plexiglass shield.

I had entered the set of "A Thousand Ways (Part Two): An Encounter," a follow-up to the Ann Arbor Summer Festival's 2021 presentation of "A Thousand Ways (Part One)." That immersive work by Abigail Browde and Michael Silverstone's experimental theater company, 600 Highwaymen, involved a scripted telephone call to an assigned stranger. Part Two makes the interaction even more personal.

After a brief minute of worrying that no one would show up, my partner walked in. It was a man, maybe twenty years younger than me, and of a different race. Pandemic restrictions were still in force, so we both wore N95 masks.

A slot in the plastic barrier held a stack of index cards. Each had an arrow facing one or the other of us and gave instructions to take an action, like wink at the other person, or ask a question, or think a thought.

We took turns drawing. Some cards had us making collaborative shapes on the barrier with our hands, childlike activities that were both embarrassing and relaxing, and we laughed. Others asked for yes or no answers about anything from tangible to abstract abilities or feelings ("Do you know how to read music?" "Do you regret anything?"). Sometimes I felt myself trying to impress. Can I really rewire a lamp? Do I really like the way I look?

Many instructions entailed silent actions—for instance, to look at the person and imagine something about their life ("What keeps them up at night?"), or notice some detail of their face. I looked at the stranger's face as if it were my own in a mirror, or that of someone I love.

The script acknowledged that some activities would feel awkward. My urge to rush through these battled an aspiration to slow down and be present, open, and alert. I wanted to backtrack and tell a longer story than the one-sentence answer I gave to "When was the last time you felt joy?"

That question, and others, linger in my mind days later. They're questions I'd like to be asking myself regularly.

While the binary questions probably make the timing of the show possible, I would have liked to hear what my partner regretted. I would have liked to tell him about learning to drive a stick shift. But as a script, it's a good one—it has an arc, or rather a spiral circling closer, and an ending—a surprising and powerful one that will encourage you to think and to feel.

Like so many things that scare me, "A Thousand Ways" proved well worth the effort. In the days since my appointment (performance?), I've found myself thinking of my scene partner. What's he up to now? What did he make of it?

He's still a stranger, but I feel like we've shared something real—a rare experience in these days of pandemic isolation, tech distraction, and political polarization.

—Jennifer Taylor

★ *Denotes a free event*

tice Symphony for choir and orchestra, a work that centers on anthems of the civil rights era. All 4 ensembles join together to conclude the program with Mahler's Symphony No. 2 ("Resurrection"). *8 p.m., Hill Auditorium. Mask required. Livestream available at myumi.ch/HillWatch. Free. 764–0594.*

Open Dancing: Swing Ann Arbor. *Every Wed.* Swing dancing to recorded music. No partner needed. Wear comfortable low grip/tread shoes. Preceded at 8 p.m. by a lesson. *9–11 p.m., locations TBA at swingannarbor.com/calendar. Mask and proof of vaccination (with booster) required. $5 (free for members and those who attend the lesson). 945–8428.*

7 THURSDAY

★**Spring Migration Walk in Nichols Arboretum: Washtenaw Audubon Society.** *Every Thurs., Mar. 31–May 26.* All invited to walk through the Arb to look for resident birds and early migrants. Extra binoculars available. *8–10:30 a.m., meet at the Dow Prairie entrance at the east end of the Arb, Riverview Dr. at Riverview Ct. Free. WashtenawAudubon.org.*

★**David Droga: U-M School of Art & Design Penny Stamps Speaker Series.** Talk by this noted Australian advertising executive, currently the CEO and creative chairperson for Accenture Interactive, a multinational professional services company whose clients include 91 of the Fortune Global 100 companies. *5:30 p.m., Michigan Theater. Mask & proof of vaccination (or Covid test within 72 hours) required. Free. 936–0671.*

★**Jia Tolentino: U-M English Department.** This *New Yorker* staff writer *(see 6 Wednesday Hopwood Awards listing)* reads from ***Trick Mirror***, her 2019 bestselling collection of essays about self-deception, examining everything from scammer culture to reality television. Followed by Q&A. *5:30 p.m., Rackham Amphitheater. Free. 764–6296.*

★**"Repairsday Thursday": All Hands Active.** *Every Thurs.* All invited to drop in with broken electronics, furniture, toys, and any other odd item for AHA members to try to repair and offer advice. Repairs not guaranteed. Livestream also available at MeetUp.com/AllHandsActive/events. *6–8 p.m., All Hands Active, basement of 255 E. Liberty, ste. 225. Free; donations welcome. Mask required. info@AllHandsActive.org.*

★**Comhaltas.** *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *7–9 p.m. FUMC Green Wood, 1001 Green Rd. Mask (when not playing a wind instrument) and vaccination required. Free. detroitirishmusic.org.*

★**Huron Hills Lapidary & Mineral Society.** Club member Jim Hanson discusses Lake Superior agates. *7 p.m., West Side United Methodist Church social hall, 900 S. 7th St. Free. 665–5574.*

★**"Ann Arbor Solar Stories": City of Ann Arbor Office of Sustainability and Innovations/Great Lakes Renewable Energy Association.** Ann Arborites share (via Zoom) their experience using solar energy. Q&A. *7–8 p.m., for URL preregister at bit.ly/a2energy. Free. jroth@a2gov.org.*

★**"'God Shed His Light on Thee': American and Jewish Exceptionalism in the Thought of Meir Kahane": U-M Frankel Center for Judaic Studies Belin Lecture.** Dartmouth College Jewish studies professor Shaul Magid discusses the 20th-century American-born Israeli Orthodox rabbi, writer, and ultra-nationalist politician. *7–8:30 p.m., Palmer Commons, 100 Washtenaw. Mask required. Livestream available; preregister at myumi.ch/DJwAG. Free. 764–6307.*

★**U-M Center for Japanese Studies Thursday Lecture Series.** *Apr. 7 & 14.* Virtual talks by national and global scholars. *Apr. 7 (7–8:30 p.m.):* Kyoto (Japan) University social psychology professor Yukiko Uchida on **"The Japanese Way of Well-Being and the Self: An Examination of Local and Working Communities."** *Apr. 14 (Noon–1:30 p.m.):* U-M Japanese Studies postdoctoral fellow Linda Galvane on **"Literary Toilet Papers of Japan and Beyond."** *Various times, for URL preregister at bit.ly/cjsspring2022. Free. umcjs@umich.edu, 764–6307.*

★**"Take Back the Night": Take a Stand Against Sexual Violence.** This annual rally against rape features a keynote speech by Drew Dixon, a Brooklyn-based record producer who came forward about her experience of assault and harassment in the music industry in a 2017 *New York Times* piece. She is the main subject of the 2020 HBO Max documentary *On the Record.* Also, music and performances by Michigan singer **Jayna Schmid,** U-M student percussion-and-dance ensemble **Groove,** and U-M student dance troupe **New Movement.** Followed by a march through campus and downtown; mask required. The rally is livestreamed at tbtnannarbor.org/rally. *7 p.m., U-M Michigan Union Ballroom. Free. tbtnAnnArbor.org.*

★**"The Wise Women": Literati Bookstore At Home with Literati.** Toronto-based novelist **Gina Sorell,** a former film actor, discusses (via Zoom) her new book, a witty and wildly enjoyable novel, set in NYC, about 2 struggling adult sisters and their meddling advice columnist mother. *7 p.m., for URL see literatibookstore.com/event/2022-04. Free. 585–5567.*

"The Sound of Music": Concordia University Theatre Department. *Apr. 7–10.* Concordia theater director Amanda Williams-Contreras directs Concordia students in the 1965 Rodgers and Hammerstein musical about an exuberant young governess who brings music back to a mourning family as Nazis gain power in 1938 Austria. *7 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), Concordia University Kreft Center Black Box Theater, 4090 Geddes. $15 (students and seniors, $10) in advance only at bit.ly/condordiatix or 995–7537.*

"Spring Good Times Get-Together": Ann Arbor Ski Club. The chance to learn about the club's downhill and cross-country ski and snowboarding outings, and other social activities. Followed by **dancing to music** spun by a DJ. Must be 21 or older. *7:30–10:30 p.m., UA Local 190 Hall, 7920 Jackson Rd. $5 (members, free). a2skiclub@gmail.com.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Thurs.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people). Prizes. *7:30 p.m. or so, Conor O'Neill's, 318 S. Main. $5 team fee that goes to the winning team. 665–2968.*

★**"Murakami by the Sea": U-M Dance Department.** *Apr. 7–10.* U-M dance professor Tzveta Kassabova directs drama majors in a series of her dance & theater pieces inspired by the short stories of Haruki Murakami. *7:30 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), U-M Walgreen Drama Center, 1226 Murfin. Mask required. Free. 764–0594.*

"The Battle of Roastings!": Ann Arbor Comedy Showcase. Two teams of 4 local and area comics each dish it out in a series of 1-on-1 roast battles. Team 1: Jacob Barr, Ella Horwedel, Erich Laux, and Tanner Oliver. Team 2: Jake Ford, Johnny Mocny, Nick Earl, and Alaina Bamfield. The show begins with brief stand-up sets by each comic, so the others—and the audience—can get to know them. Alcohol is served. *7:30 p.m., 212 S. Fourth Ave. $10 reserved seating in advance at etix.com before 6 p.m. the night of the show; $17 general admission at the door. 996–9080.*

"somebody's children": U-M Theatre Department. See 1 Friday. 7:30 p.m.

"Smiling Cowards Folding Cards": U-M Dance Department BFA Concert. *Apr. 7–9.* U-M dance seniors **Lydia Dunn, Stephanie Gennusa, Rowan Janusiak, Mariah Stevens, Kevin Wang,** and **Sasha Yakovenko** perform their solo choreography and lead fellow dance majors in group pieces. *8 p.m. Dance Performance Studio, 1000 Baits, North Campus. Mask required. Tickets $10 at the door only. 764–9537.*

"The Actors": Penny Seats Theatre Company. *Every Thurs.–Sat., Apr. 7–23.* Joe Bailey directs Florida playwright Ronnie Larsen's comic drama about a man, grief-stricken by the death of his parents, who hires actors to come to his house a few times a week and be his family. Cast: Brandy Joe Plambeck, Maurizio Dominguez, Diane Hill, Jeff Miller, and David Collins. Suitable for ages 15 & up (strong language). *8 p.m. (Thurs.–Sat.), Stone Chalet Inn, 1917 Washtenaw Ave. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. Tickets $15 (seniors, $12), in advance at PennySeats.org and (if available) at the door. 926–5346.*

"Pass Over": Theatre Nova. See 1 Friday. 8 p.m.

8 FRIDAY

★**"Addressing Nationalist Extremism in North America": U-M Ford School North American Colloquium.** Virtual conference. In the morning, talks by 2 prominent national security experts, National Security Advisor to the Prime Minister of Canada **Jody Thomas** and FBI deputy director **Paul Abbate.** In the afternoon, 2 panels examine the link between social media and nationalist extremism, one from governmental, the other from industry perspectives. *9 a.m.–4 p.m., for URL preregister at bit.ly/extremismcolloquium. Free.*

★**"Solar Viewing: A Statewide Astronomy Night Event": U-M Museum of Natural History.** All invited to join museum staff in front of the museum to observe the sun through two special telescopes. The visible light telescope reveals sunspots on the surface of the sun, while the hydrogen alpha telescope displays any large prominences or filaments on the surface of the sun. Weather permitting. *1–3 p.m., U-M MNH, 1105 North University. Free. Limited capacity. 764–0478.*

★**"Bandemer Park Cleanup": City of Ann Arbor Office of Sustainability and Innovations (OSI).** All invited to pick up trash, clear invasive species, and help OSI staffers with other minor beautification projects. Wear long pants, sturdy closed-toed shoes, and a mask if not vaccinated; tools and gloves provided. *3–5 p.m., Bandemer Park (off Lakeshore Dr.). Free. sreynolds@a2gov.org.*

★**U-M Clements Library Tour.** *Apr. 8 & 29.* Hour-long docent-led tour of the Clements's early American history collection featuring Benjamin West's iconic painting *The Death of General Wolfe,* a Revolutionary War-era trunk that once housed British commander-in-chief Thomas Gage's papers, and more. *4:15 p.m. Clements Library, 909 South University. Mask required. Free, preregistration required at myumi.ch/Aw9Zb. 649–3370.*

★**"Ngoromera: Everyday Rituals of Resistance": UMMA 2022 Doris Sloan Memorial Program.** Multimedia artist **Masimba Hwati** discusses his sound sculpture featured in a new installation in the UMMA African Art collection, and how sociopolitics from Harare to Vienna to Detroit has shaped his creative process. *5:30–7 p.m. UMMA Helmut Stern Auditorium, 525 S. State St. Free.*

★**"Feel Good Fridays": UMMA.** This monthly program celebrating art, music, and culture is highlighted by an interactive workshop on the April theme "feel good sounds." Also, artist Masimba Hwati performs his sound sculpture *Ngoromera* with drummer Everett Reid and saxophonist Kaleigh Wilder, and "You Are Here" features performances by U-M students of their original music inspired by art works. Refreshments. *7–10 p.m., UMMA, 525 S. State. Mask, proof of vaccination (or negative Covid test within 72 hours), and proof of completion of online U-M Covid safety screening (responsiblue.umich.edu) required. Free. 764–0395.*

Trivia Night: The Creature Conservancy. Trivia for ages 21 & up. Also, presentation of some of the conservancy animals. Beer, wine, & soft drinks served. *7–9 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. Mask encouraged. $30. Preregistration required at TheCreatureConservancy.org. Space limited. 929–9324.*

★**Re-Opening Symposium Keynote: U-M Detroit Observatory.** University of Chicago astrophysics professor **Brian Nord,** who specializes in using artificial intelligence to answer difficult cosmological questions, joins Detroit Observatory director Gary Krenz to discuss (via Zoom) the role of science in society. *7–8 p.m., for URL preregister at detroitobservatory.umich.edu. Free. 764–3482.*

"A Weekend of Comedy and Tragedy": Huron High School Players. *Apr. 8 & 9.* Claire Federhofer directs Huron students in a one-act adaptation of Sophocles' classical Greek tragedy *Antigone* and in Don Zolidis's *The Audition,* a 2008 one-act comedy set at an audition for *A Chorus Line. 7 p.m., HHS Ingram Theater, 2727 Fuller. Mask required. Tickets $8 (students, staff, & seniors, $6; livestream, $6) in advance at huronplayers.weebly.com/links & at the door. 994–2040.*

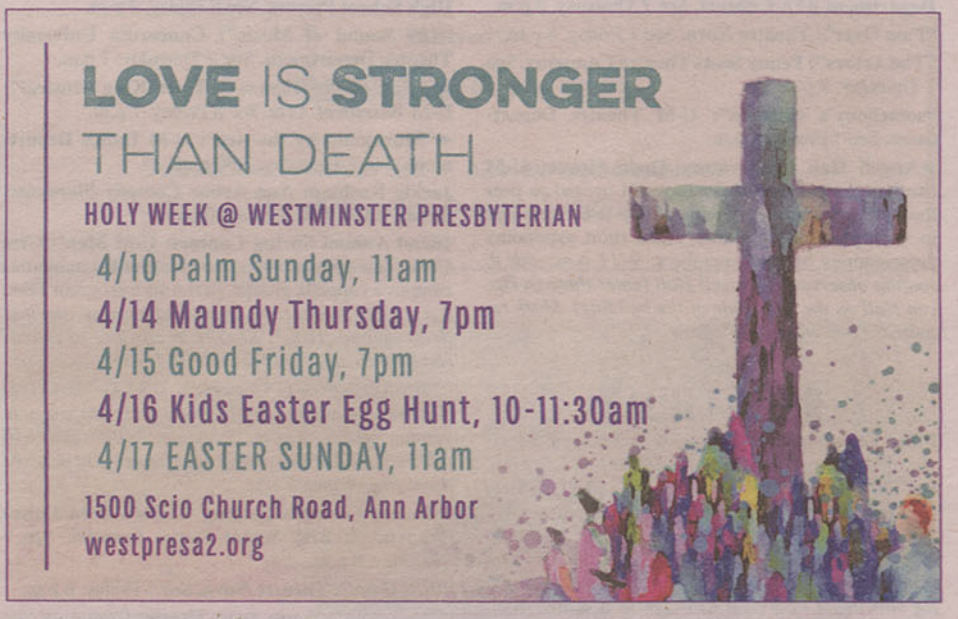
"The Sound of Music": Concordia University Theatre Department. See 7 Thursday. 7 p.m.

★**"King of the Tigers: A Tiger King Musical": U-M Basement Arts.** *Apr. 8 & 9.* Jack Weaver directs this student theater ensemble in a production of fellow student Nathan Daniel Goldberg's comic musical treatment of *Tiger King,* the hit 2020 Netflix documentary about the colorful and troubled owner of an Oklahoma animal park convicted in 2019 of hiring 2 hitmen to kill a rival animal activist. *7 p.m. (Fri. & Sat.) & 11 p.m. (Fri.), U-M Walgreen Drama Center Studio 1, 1226 Murfin. Mask required. Free. facebook.com/basementarts.*

Lucinda Williams & Her Band: Acoustic Routes/The Ark. This roots-music icon is in the midst of a career renaissance, according to *Rolling Stone.* Smoky-voiced singer-songwriter Lucinda Williams has returned to touring after recovering from a stroke suffered in November 2020. "Can't keep me down for too long," Williams says. "The main thing is I can still sing. I'm singing my ass off." Her songs blend traditional blues, country, Cajun, R&B, and rock 'n' roll forms with highly charged and at times desperately inventive ballad-style lyrics that take their inspiration as much from the southern Gothic fiction of Flannery O'Connor and Eudora Welty as from traditional song. But unlike many self-consciously literate singer-songwriters, she bases her singing style on an expressive repertoire of vocal tones, timbres, and other nonverbal devices. Proceeds benefit the Breakfast at St. Andrew's daily meal program. *7:30 p.m., Michigan Theater. Mask and proof of vaccination (or negative Covid test within 72 hours) required. Tickets $45–$65 in advance at ticketmaster.com and (if available) at the door. 662–0600.*

★**"Murakami by the Sea": U-M Dance Department.** See 7 Thursday. 7:30 p.m.

Jackie Kashian: Ann Arbor Comedy Showcase.



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★ *Denotes a free event*

Apr. 8 & 9. High-energy comic who has had her own half hour special on Comedy Central and has appeared on *Conan, Maria Bamford's The Special Special Special,* and many other shows. Her style is a mixture of storytelling and sharp, laugh-out-loud commentary on modern times. Preceded by 2 opening acts TBA. Alcohol is served. *7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. $15 reserved seating in advance at etix.com before 6 p.m. the night of the show; $17 general admission at the door. 996–9080.*

Sophie B. Hawkins: Green Wood Coffee House Series (First United Methodist Church). This veteran NYC-bred jazz-tinged pop-rock singer-songwriter has a repertoire that blends intimate romantic ballads with activist anthems, often on feminist and environmental themes. *8 p.m. (doors 7:30), FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $20 in advance at greenwoodcoffeehouse.org and at the door. Pre-registration recommended. Mask and proof of vaccination required. 665–8558.*

"Smiling Cowards Folding Cards": U-M Dance Department BFA Concert. See 7 Thursday. 8 p.m.

"Pass Over": Theatre Nova. See 1 Friday. 8 p.m.

"The Actors": Penny Seats Theatre Company. See 7 Thursday. 8 p.m.

"somebody's children": U-M Theatre Department. See 1 Friday. 8 p.m.

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the observatory and rooftop telescopes and to view planetarium shows. Also, short astronomy presentations by club members. *9–11 p.m., 5th fl. rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Mask required. Free. 764–3440.*

9 SATURDAY

Fiber Expo. *Apr. 9 & 10.* Show and sale of a variety of yarns, rug hooking kits, felted items, roving, and fiber art products and craft items. Classes. Also, breeders on hand with alpacas and Angora rabbits. No dogs allowed, except service dogs. *9 a.m.–5 p.m. (Sat.) & 10 a.m.–4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $4 ($6 for both days) cash only. Kids age 12 & under, free). info@FiberExpo.com, fiberexpo.com.*

★**"In Search of Salamanders at Hudson Mills Metropark": Washtenaw Audubon Society.** Amphibian expert Eddie Sanchez leads a morning stroll to look for representatives of the park's 6 resident salamander species. Dress for mud and don't use soaps or lotions on your hands if you'd like to handle salamanders. *10 a.m.–1 p.m., meet at the Hudson Mills Metropark River Grove Shelter parking lot, 8801 N. Territorial Rd., Dexter. Free. $10 vehicle entrance fee. Washtenawaudubon.org.*

★**"Saturday Morning Physics": U-M Physics Department.** *Apr. 9 & 23.* Popular series of virtual talks, aimed at general audiences, by U-M scholars. *Apr. 9:* U-M physics professor Leopoldo Pando Zayas on **"A Quantum Hologram for Black Holes."** *Apr. 23:* Talks by 2 U-M physics grad students. In **"The Underground Quest for Dark Matter,"** Chamindu Sangeeth Amarasinghe describes the LUX-ZEPLIN experiment using a detector located 4850 feet underground that seeks to detect dark matter particles as they pass through Earth, and Mackenzie Devilbiss describes a new experiment at Fermilab in **"Shape-shifting Mystery: the Muon-to-Electron Conversion Experiment."** *10:30–11:30 a.m., for URL see SaturdayMorningPhysics.org. Free. 764–4437.*

★**"Scientist Spotlight": U-M Museum of Natural History.** All invited to visit and engage in interactive activities with several U-M research scientists in a range of fields from anthropology and psychology to chemistry. For example, visitors might look at miniature versions of an archaeological site to draw conclusions about how people lived there. *11 a.m.–4 p.m., U-M MNH, 1105 North University. Check ummnh.org for the latest Covid protocols. Free. Limited capacity. 764–0478.*

★**"Fun with Probability": WCC Super STEAM Saturday.** WCC math professor Nichole Klemmer leads a "virtually hands-on" program (via Zoom) exploring fun and practical applications of probability and statistics, investigating some classic probability problems, and playing games. *1–2 p.m., for URL see wccnet.edu/events. Free.*

★**U-M Gamelan Ensemble: U-M Music School.** This popular ensemble of U-M students, staff, and townies performs traditional Indonesian music. A gamelan is an assembly of 50 gongs and metallophones, drums, strings, flutes, xylophone, and singers. The music is a gorgeous concatenation of nonharmonic melodies built on cycles marked by the largest gong and subdivided by the other instruments. Founded in 1966, the U-M's Gamelan Ensemble is one of the oldest in the U.S. *2 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Mask required. Free. 615–3204.*

★**Know Obstacles: Oz's Music Environment.** All invited to play instruments, sing songs, and tell jokes with members of this band comprised of kids and adults with special needs. Spectators welcome. *3:30 p.m., 1920 Packard St. Free. 662–8283.*

Tim Berla & Friends: Interfaith Center for Spiritual Growth Cafe 704. Ensemble led by Berla, a veteran local singer-songwriter who writes quirky jazz & country tunes. *7 p.m., 704 Airport Blvd., ste. 1. Mask required. Livestream available. $10 in advance only at interfaithspirit.org/events/cafe-704-coffeehouse. 327–0270.*

Hometown Show: Saline Fiddlers Philharmonic. Bluegrass and high-energy American folk by this renowned touring student fiddle ensemble. Opening act TBA. *7–9 p.m., Saline High School Auditorium, 1300 Campus Pkwy., Saline. Tickets $15 (students, $10) in advance at bit.ly/salinefiddlers0422 & at the door. Info@SalineFiddlers.com, (866) 257–5333.*

"A Weekend of Comedy and Tragedy": Huron High School Players. See 8 Friday. 7 p.m.

"The Sound of Music": Concordia University Theatre Department. See 7 Thursday. 7 p.m.

★**"King of the Tigers: A Tiger King Musical": U-M Basement Arts.** See 8 Friday. 7 p.m.

★**"Murakami by the Sea": U-M Dance Department.** See 7 Thursday. 7:30 p.m.

Jackie Kashian: Ann Arbor Comedy Showcase. See 8 Friday, 7:30 p.m. & 10 p.m.

162nd Annual Spring Concert: U-M Men's Glee Club. This popular choir, the oldest of the numerous campus a cappella groups, performs a program TBA. *8 p.m., Hill Auditorium. Mask and proof of vaccination required. Tickets $7–$24 in advance at tickets.smtd.umich.edu & at the door. 764–2538.*

"25th Anniversa-G Concert": U-M G-Men. This all-male student a cappella group performs songs in various genres. *8 p.m., Rackham Auditorium. $10 (students, $6) in advance at muto.umich.edu & at the door. gmen@umich.edu.*

"Smiling Cowards Folding Cards": U-M Dance Department BFA Senior Dance Concert. See 7 Thursday. 8 p.m.

"Pass Over": Theatre Nova. See 1 Friday. 8 p.m.

"The Actors": Penny Seats Theatre Company. See 7 Thursday. 8 p.m.

"somebody's children": U-M Theatre Department. See 1 Friday. 8 p.m.

10 SUNDAY

"Monster Ann Arbor Record & CD Collector's Show": Rerun Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs, as well as hard-to-find new releases. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $3 regular admission (children age 10 & under, free); $15 early bird admission. For information or to reserve a dealer table, contact Rod Branham at rerun45@rocketmail.com or 604–2540.*

"Friendseder Community Brunch": Zingerman's Delicatessen. All invited to this in-person or virtual Passover-adjacent seder brunch led by Rabbi Jeff Stombaugh and a representative from The Well, a Detroit nonprofit with a mission to create community. Menu inspired by the seder plate with a twist. *10–11:30 a.m., Zingerman's Deli, 422 Detroit St., or via Zoom. $65 in-person & $50 (Zoom) includes at-home tasting kit (additional kits, $35), available for pickup or delivery ($10). Preregistration required at zingermansdeli.com/events. delievents@zingermans.com, 663–3354.*

★**Xander Salsitz Quartet: Music at Sequoia Place.** Jazz ensemble of Pioneer High students led by Salsitz, who plays clarinet and other woodwinds. With guitarist Turner Aldrich, pianist Ian Hajra and drummer Ryan Chung. *1:30 p.m., Sequoia Place, 1131 N. Maple. Mask and proof of Covid vaccination required. Free. 373–3560.*

★**Ann Arbor Orchid Society Monthly Meeting.** Speaker TBA. Also, an orchid raffle table and show-and-tell by members. *2–5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. AnnArborOrchids@aol.com.*

10th Annual Boxcar Derby and Picnic: Phi Delta Theta/Ann Arbor Active Against ALS (A2A3). Teams of 1–3 drivers of all ages invited to compete in a boxcar (aka soapbox) derby race in age 9 & under classic car, age 10 & up open classic car, and age 15 & older divisions. All encouraged to build their own car; some prebuilt cars available to borrow. BBQ picnic & refreshments available. Proceeds benefit ALS (Lou Gehrig's Disease) research. Spectators welcome (donations appreciated). *2–5 p.m., E. Keech (north entrance to U-M Stadium). $25 per team entry fee. Preregistration required at bit.ly/2022a2boxcar. 657–1498, derby@a2a3.org.*

"A World of Animals": Waterloo Natural History Association. Wild World Adventure (Jackson) owner Brendan Finerty presents a close-up look at a wide variety of live animals from around the globe. *2–3 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. $2 (families, $5). Space limited; preregistration required. $12 recreation passport required ($17 at the gate). 475–3170.*

"Brahms and Tchaikovsky: The Great Adversaries!": Kerrytown Concert House. Internationally acclaimed pianist **Kazimierz Brzozowski,** a Chopin Academy of Music (Warsaw) and U-M music school grad, joins Detroit Symphony Orchestra violinist **Marian Tanau** and DSO cellist **Jeremy Crosmer** in 2 great piano trios by these late 19th-century composers: Brahms the great classicist and musical logician, and Tchaikovsky the emotionalist. *2 p.m., KCH, 415 N. Fourth Ave. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. Livestream available at KerrytownConcertHouse.com. Tickets $13–$50 in advance online and at the door. 769–2999.*

"The Sound of Music": Concordia University Theatre Department. See 7 Thursday. 2 p.m.

"Pass Over": Theatre Nova. See 1 Friday. 2 p.m.

"somebody's children": U-M Theatre Department. See 1 Friday. 2 p.m.

★**"Murakami by the Sea": U-M Dance Department.** See 7 Thursday. 2 p.m.

"A John Williams Spectacular": Ypsilanti Symphony Orchestra. Adam C. Riccinto directs this volunteer community orchestra in a program showcasing some of Williams' most popular and recognizable film scores, including selections from *Star Wars, Raiders of the Lost Ark, Superman,* the *Harry Potter* series, and *Jurassic Park.* The program also includes Gustav Holst's 1913 *St. Paul Suite.* The Ring of Steel Action Theatre and Stunt Troupe, a local theatrical combat organization, contributes a choreographed performance to accompany some of the musical works. *3:30 p.m., Lincoln High School Performing Arts Center, 7425 Willis Rd., Ypsilanti. $12 (seniors, students, children, $6; family, $30) in advance at a2tix.com and at the door. 507–1451.*

★**"'Con mis manos': Multi-Sensory Mysticism in the Seventeenth-Century Spanish World": U-M Medieval & Early Modern Studies Premodern Colloquium.** Talk (via Zoom) by U-M history grad student Hayley Bowman. *4–6 p.m., for URL see events.umich.edu/event/90100. Free. 763–2066.*

★**Booked for Murder Mystery Book Club.** All invited to discuss, via Zoom, 2 novels: Andrew Mayne's Florida-set nail-biter *Black Coral* (2021) and Mary Keliikoa's *Derailed* (2020), the first in her series about private detective Kelly Pruett. *4:30 p.m., for URL, call Aline Clayton Carroll at 769–2149 and give her your phone number and email. Free.*

★**"Vaisakhi Night": U-M Sikh Student Association.** All invited to celebrate the Punjabi New Year and spring harvest with cultural and religious performances, food, and a guest speaker TBA. *6–9 p.m., U-M Hatcher Grad Library Gallery Room. Mask required. Free. 763–9044.*

★**Campus Philharmonia Orchestra and Campus Symphony Orchestra: U-M School of Music.** These ensembles of non music majors perform works TBA. *8 p.m., Hill Auditorium. Mask required. Free. 615–3204.*

★**Chamber Music Recital: U-M Music School.** *Apr. 10–12, 14, & 16.* Music student chamber ensembles in various configurations present new & old music for woodwinds, brass, and piano. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Mask required. Livestream available at myumi.ch/StampsWatch. Free. 615–3204.*

11 MONDAY

★**"Should You Pick Your Nose? Digging into the Art of Storytelling about Science": U-M Life Sciences Institute SciComm Speaker Series.** Talk by Pulitzer prize–winning science journalist **Matt Richtel,** whose 2019 book, *An Elegant Defense,* explains the intricate biology of our immune system. *10–11 a.m., Palmer Commons, 100 Washtenaw. Mask required. Free. 763–1200.*

★**"Easy Beauty": Literati Bookstore At Home with Literati.** Brooklyn College philosophy professor and freelance journalist **Chloé Cooper Jones** discusses (via Zoom) her new memoir about living with sacral agenesis, a rare congenital condition. *6 p.m., for URL see literatibookstore.com/event/2022-04. Free. 585–5567.*

★**"Think Spring": Ann Arbor Fiberarts Guild.** Non-juried 2D/3D show (via Zoom) by Guild members who have responded to an artwork challenge by creating work that invokes the promise of spring. All

galleries

New exhibits this month:

Art & Architecture Building, 2000 Bonisteel Blvd. ***2022 Stamps School Senior Exhibition*** (Apr. 18–30). Annual showcase of culminating projects by U-M art and interarts performance students in a range of media. Closing reception Fri. Apr. 29, 6–8 p.m., where time-dependent work is shown at 6:30 and 7:30 in the Art & Architecture auditorium (rm. 2104). *Wed.–Sat. 9 a.m.–5 p.m.*

Concordia University Kreft Center for the Arts, 4090 Geddes. ***"Fragmented Existence"*** (Apr. 25–TBA). 2D and 3D works in a variety of mediums by art student Sarah Ambrose. Reception Apr. 28, 6:30–8 p.m. *Tues.–Fri. noon–4 p.m., Sat. & Sun. 1–5 p.m. 995-7389.*

Creal Microgallery, 1215 Creal Crescent, front yard. ***"Snails and the Infinite"*** (Mar. 13–Apr. 13). Small sculptures by Portland ME artist Robin Carlson depicting a playful group of snails sporting surreal alternatives to traditional shells. *Mon.–Sun. sunrise–11 p.m. levickas@hotmail.com.*

CultureVerse Gallery, 309 S. Main. ***"The House of Han from A to D"*** (Apr. 1–30). Immersive digital showing of Detroit native **Mike Han's** calligraphy- and graffiti-influenced black-and-white paintings (shown physically at a pop-up gallery, 211 Fort St., Detroit on Apr. 8, 6-9 p.m.), an augmented reality mural, and 3D participatory sculptures. Opening reception Fri. Apr. 1, 6–9 p.m. *Thurs. & Fri. 4–8 p.m, Sat. noon–8 p.m., Sun. noon–4 p.m. and by appointment. Cultureverse.org.*

Grey Box Gallery, 7395 Warren Rd. ***Work of Charles Hooper*** (Mar. 17–TBA). Large abstract acrylic paintings, studies in color and texture inspired by nature. By appointment. greyboxgallery@gmail.com, 408–1226. facebook.com/GBGgallery

Hatcher Graduate Library, North Lobby, 913 S. University. ***"Dutch Studies: A Decolonial Revision"*** (Mar. 26–June 28). Exhibit examining the history of, and changing approach to, Dutch studies at the U-M. Exhibit includes sound recordings, documents, and other materials. *Mask required. Mon.–Thurs. 8 a.m.–7 p.m., Fri. 8 a.m.–5 p.m., Sat. 10 a.m.–6 p.m., Sun. 1–7 p.m.*

Huron River Art Collective Community Exhibits:

Joe & Rosie's Coffee and Tea, 8074 Main St., Dexter. (Apr. 1–21). Pastel and oil landscapes by ***Janet Kohler,*** pastel, oil and watercolor portraits by ***Patricia Davenport,*** and oil paintings of various subjects by ***Joan Witte.*** *Mon.–Sun. 7 a.m.–6 p.m.*

Mindo Chocolate Makers, 206 North 4th Ave. (Apr. 1–May 17). Photography and drawings by ***Betsy Finn.*** *Mon.–Sat. 7 a.m.–7 p.m., Sun. 9 a.m.–5 p.m.*

Sweetwaters Coffee & Tea, 604 E. Liberty St. (Apr. 1–29). Landscapes in acrylic by ***David Frankel.*** *Sun.–Thurs. 7:30 a.m.–7 p.m., Fri. & Sat. 7:30 a.m.–9 p.m.*

Sweetwaters Coffee & Tea, 123 W. Washington St. (Apr. 3–June 5). Experimental photography and mixed media by ***Glenn Taylor,*** macro nature photography by ***Jennifer Spaly,*** and plein air pastel and watercolor landscapes by ***Lesli Weston.*** *Mon.–Fri. 9 a.m.–9 p.m., Sat. & Sun. 7 a.m.–9 p.m.*

Museum on Main Street, 500 N. Main. ***"Does History Have Your Number?"*** (Apr. 24–TBA). Interactive exhibit about local history and numbers, with brain teasers and puzzles connected with the history of Washtenaw County. *Sat. & Sun. noon–4 p.m. and by appointment. 662–9092.*

Turner Senior Wellness Program, 2401 Plymouth Rd. *Gallery 55+* (Apr. 29–Jul. 28). ***Students of Jennifer Wolf,*** watercolors and other media inspired by nature. *Mask required. Mon.–Fri. 9 a.m.–5 p.m.*

U-M Stamps Graduate/Faculty Studios, 1919 Green Rd. ***2022 MFA First Year Exhibition*** (Mar. 25–Apr. 30). Annual showcase of culminating projects by U-M first-year art grad students. Reception Fri. Apr. 1, 6–8 p.m. *Contact megalo@umich.edu to see exhibit at other times.*

fiber techniques represented. Preceded at 6:30 p.m. by socializing. *7 p.m., for URL go to AnnArborFiberArts.org/contact. Free. AnnArborFiberArts@gmail.com.*

★**Jewel Heart Readers: Jewel Heart Buddhist Center.** All welcome to join an online discussion of ***House of the Turquoise Roof,*** Tibetan noblewoman Dorje Yudon Yuthok's memoir of life before the Chinese invasion and her subsequent flight and exile. *7–8:30 p.m., for URL contact programs@jewelheart.org. Free., 994–3387.*

★**Ann Arbor Civil War Round Table.** Talk by Anderson University (IN) history professor Brian Direk, an Abraham Lincoln scholar, on a topic TBA. *7 p.m., for URL email aacwrt@yahoo.com. Free. aacwrt.org.*

★**"The Price You Pay for College: An Entirely New Roadmap for the Biggest Financial Decision Your Family Will Ever Make": Greenhills School.** *New York Times* columnist Ron Lieber talks about his book. Followed by a discussion about admission, merit aid, and social class with former U-M undergraduate admissions director Ted Spencer and Greenhills diversity, equity, and inclusions director Nadine Hall. *7 p.m., Greenhills School, 850 Greenhills Dr. Preregistration required at greenhillsschool.org/lieber. Free. 769–4010.*

★**Scandinavian Music Jam.** *Apr. 11 & 25.* Bruce Sagan and Brad Battey lead an acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome, no experience necessary. *7:30–9:30 p.m., in person or virtual TBA. For information, email bsagan@msu.edu. Free. (908) 721–2599.*

★**Concert Band: U-M Music School.** Michael Haithcock conducts this music student ensemble in a performance of band works by John Philip Sousa, Joseph Bologne—an 18th-century composer known as the black Mozart—and others. *8 p.m., Hill Auditorium. Mask required. Livestream available at myumi.ch/HillWatch. Free. 615–3204.*

★**"Imprint Series": U-M Music School.** This student composer showcase features works by U-M composition students performed by fellow music students. *8 p.m., Britton Recital Hall, 1100 Baits, North Campus. Mask required. Free. 615–3204.*

★**Chamber Music Recital: U-M Music School.** See 10 Sunday. 8 p.m.

12 TUESDAY

★**"Sunrise Nature Hike": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Elle Bogle leads a hike to explore the botany and wildlife of early spring. *8:30–10 a.m., Kosch Headwaters Preserve, 8170 Ford Rd., Ypsilanti. Free, preregistration required by emailing boglee@washtenaw.org. 971–6337.*

"Public Opinion on Climate Change: An In-Depth Look": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk (via Zoom) by U-M sustainable enterprise professor **Andrew Holcim.** Third in a series of 5 monthly lectures. *10–11:30 a.m., for URL preregister at olli.umich.org. $55 (members, $30) for the 5-lecture series. $10 per lecture for members. Membership, $25 a year. 998–9351.*

★**Pathfinders Series: U-M Music School.** Prerecorded online interview with WNYC ***Radiolab*** creator **Jad Abumrad.** Hosted by U-M EXCEL Lab lecturer Matthew Dear, a world-renowned electronic music DJ & producer. *1–2 p.m., for URL preregister at myumi.ch/84rWk. Free. 764–0594.*

★**"Kelmscott at the Special Collections Research Center": U-M Library.** U-M Library conservation and book repair head Marieka Kaye presents (via Zoom) the library's collection of British Arts & Craft Movement spearhead William Morris's Kelmscott Press books—late 19th-century manuscripts, featuring gothic revival details—that are credited with starting the contemporary fine press movement. *4–5 p.m., for URL preregister at umlib.us/kelmscott. Free. 763–2045.*

★**"Borders, Homeland Security, & Bridges": U-M Center for Latin American and Caribbean Studies/Interfaith Council for Peace & Justice Latin America Caucus Speaker Series.** Virtual talk by Tucson-based independent journalist Todd Miller. *4–5 p.m., for URL preregister at bit.ly/icpjtoddmiller Free. 763–0553.*

★**"U.S.-Canada Climate Public Opinion and Urban Climate Governance": U-M Ford School North American Colloquium.** U-M political science professor Christopher P. Borick, University of Montreal political science professor Erick Lachapelle, U-M environmental professor Sara Hughes, and MacEwan University political science professor Brenan Boyd present the findings of 2 papers from the 2020–21 North American Colloquium on climate policy. *4–5 p.m., for URL preregister at bit.ly/urbanclimategov. Free.*

★**Mary Barra: U-M Ross Business School Sanger Center Leadership Dialogues.** The General Motors CEO joins U-M management and organizations professor Lindy Greer to discuss her record at GM and her plans to launch 30 new electric vehicles globally by 2025. Followed by a 30-minute catered reception. *4:15–5:15 p.m., U-M Ross Business School Robertson Auditorium, 701 Tappan. Mask required. Preregistration required at bit.ly/umrossmarybarra. Free. rossleaders@umich.edu.*

★**"What Plants Do We Want More Of?": Ann Arbor Natural Area Preservation Division Stewards' Circle.** All invited to join a discussion of the native plants—those we love, and those that play important roles in restoration work—we remove invasives to make room for. Followed by a happy hour at Homes Brewery. *5:30–6:30 p.m., Veterans Memorial Park Meeting Room, 2150 Jackson Rd. Free. StewardshipNetwork.org.*

★**Open Mic: Neutral Zone.** All teens invited to perform anything from music to poetry or hang out. *6–7:30 p.m., Neutral Zone, 210 E. Washington. Mask required. Free. 764–8018.*

★**"Increasing Honey Yield": Ann Arbor Backyard Beekeepers.** Veteran Wingo (KY) beekeeper Kent Williams discusses what is necessary to have the highest average production from your colonies. Preceded by a beginners' Q&A session at 6:30 p.m. *7 p.m., URL at a2b2club.org. Free. A2B2club@gmail.com.*

13th Annual Conservation Banquet: Ann Arbor Trout Unlimited. Dinner with raffles and silent auctions to raise funds for the chapter's conservation and educational work throughout the Huron River watershed. *5:30 cocktails, 7 p.m. dinner, Barton Hills Country Club. $95 per person, $760 for a table of 8. Reservation required at annarbortu.org. robertschultz@att.net, 973–9788.*

★**"Universe!, Vol. 1": Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All ages 21 & over invited to discuss (via Zoom) Albert Monteys' 2021 sci-fi graphic novel. *7–9 p.m., for URL email superman@umich.edu. Free.*

Bluegrass Jam Circle: Ann Arbor Senior Center. *Apr. 12 & 26.* All musicians invited to bring their acoustic instruments to play bluegrass-style music. Vocalists welcome. *7–9 p.m., Senior Center, 1320 Baldwin Ave. Mask required. $5 fee to cover building rental. For updates see a2blugrass.com.*

★**Pub Sing: Ann Arbor Morris.** Local Morris dancers lead participants in an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. No set program; all welcome to lead any song with a singable, reasonably easy-to-learn chorus. *7–10 p.m., location TBA. Livestream available. For information, email bsagan@msu.edu. Free. (908) 721–2599.*

★**"Under the Sky We Make: How to Be Human in a Warming World": Sierra Club Book Club.** All invited to discuss climate scientist Kimberly Nicholas's 2021 book, which argues that human action can solve the environmental crisis. *7:30–9:30 p.m., online. Preregister at meetup.com/Sierra-Club-Huron-Valley. Free. 971–1157.*

★**Chamber Music Recital: U-M Music School.** See 10 Sunday. 8 p.m.

13 WEDNESDAY

★**"Public Health Law after Covid-19": U-M Bishop Lecture in Bioethics.** Talk by Stanford University law and health policy professor Michelle M. Mello. *3:30 p.m., U-M North Campus Research Complex, Bldg. 10, 2800 Plymouth. Mask required. Livestream available at bit.ly/2022bishoplecture. Free. 615–8337.*

★**"On Being a UN Special Rapporteur: Frontline Perspectives on Strengthening the UN Human Rights System for the 21st Century": U-M Donia Human Rights Center.** Panel discussion with former UN Special Rapporteurs **David Kaye** & **Rhona Smith,** and current UN Special Rapporteur on freedom of religion or belief **Ahmed Shaheed**. *4:15–5:30 p.m. 555 Weiser Hall, 500 Church St. Livestream available at myumi.ch/n81dx. Free. 615–8482.*

★**"Arabiqa with Karim Nagi": Ann Arbor District Library.** Multi-instrumentalist Karim Nagi shares music and dance from across the Arab world in an interactive family-friendly performance, demonstrating multiple instruments, participatory dance styles, costumes, geography and language. *6:30–7:30 p.m., AADL Downtown, 343 S. Fifth Ave. Free. 327–4200.*

★**"Get to Know Your Local Native Plant Nurseries": Wild Ones.** Panel discussion by owners of local native plant nurseries about their operations and availability of plants this spring and summer. *6:45–8:30 p.m., U-M Matthaei Botanical Gardens*

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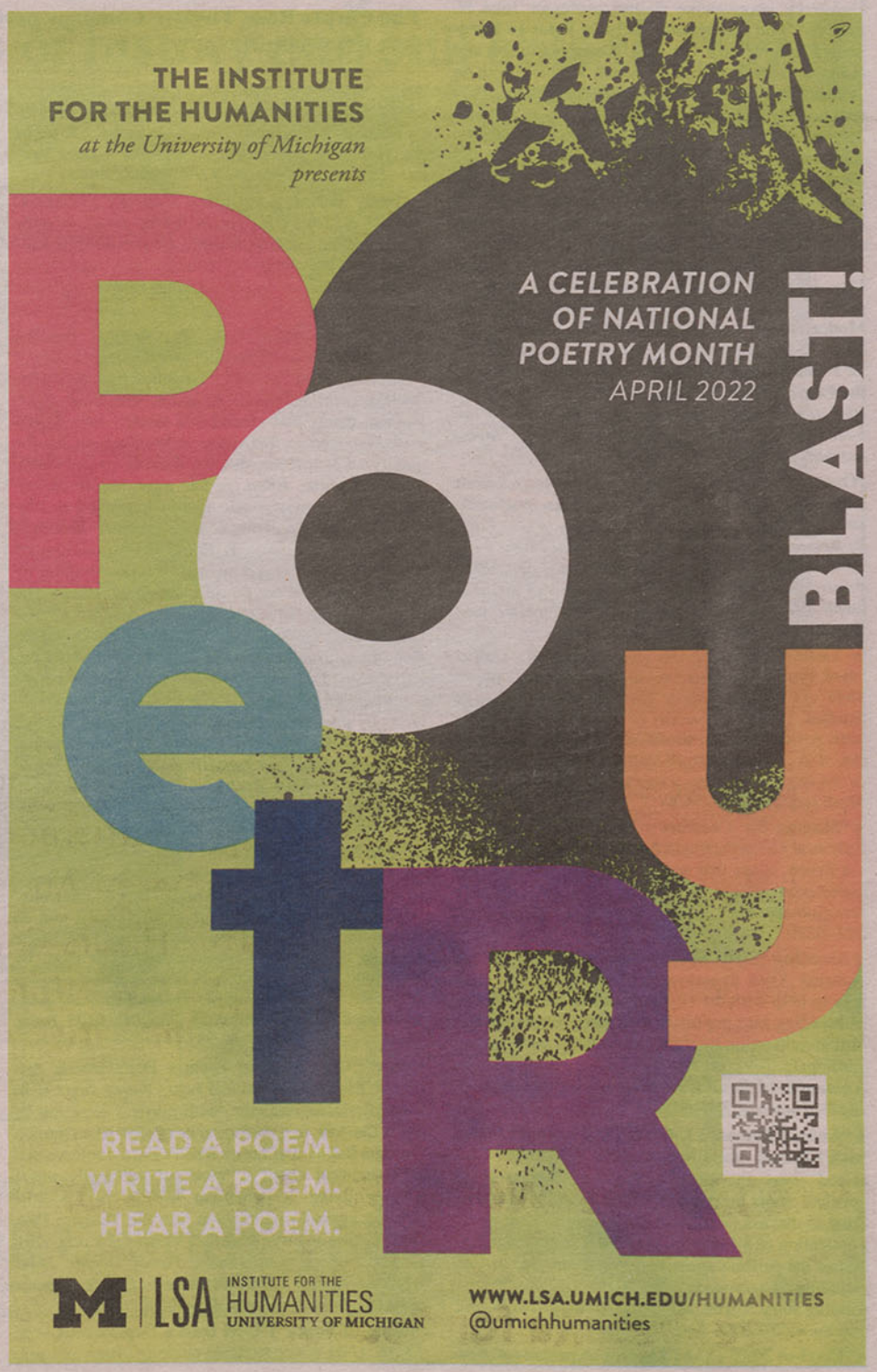

★ *Denotes a free event*

Auditorium, 1800 N. Dixboro. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. Free; metered parking. 604–4674.

★**Emily St. John Mandel: Literati Bookstore.** In the first in-person–albeit offsite–Literati book talk in 2 years, this bestselling author of the PEN/Faulkner award-winning *Station Eleven* joins WUOM *Stateside* host April Baer to discuss her hotly anticipated new novel ***Sea of Tranquility,*** a sweeping, metaphysical adventure. *7 p.m., Rackham Auditorium. Mask & proof of vaccination required. Tickets $29 (includes a signed copy of the book) in advance at literatibookstore.com/event/2022-04 and (if available) at the door. 585–5567.*

★**"Tenebrae": St. Andrew's Episcopal Church.** The St. Andrew's Adult Choir chants the ancient monastic service honoring the crucified Messiah's descent into the shadows of death. The program features Psalms and other texts alternating with choral responses by the 20th-century Anglo-Canadian composer Healey Willan. *7:30 p.m., St. Andrew's, 306 N. Division. Free. 663–0518.*

★**"University Philharmonia Orchestra": U-M Music School.** Adrian Slywotzky directs this music student ensemble in a program TBA. *8 p.m., Hill Auditorium. Mask required. Free. 764–0594.*

14 THURSDAY

"Native Americans of the Great Lakes Region: Past and Present": U-M Osher Lifelong Learning Institute Thursday Morning Lecture Series. *Every Thurs., Apr. 14–May 19.* Series of 6 weekly talks (via Zoom) by scholars of Native American history & culture, as well as tribal members. *Apr. 14:* Ohio State University comparative studies professor John N. Low on **"The Indigenous Midwest Prior to European Contact."** *Apr. 21:* MSU American Indian and indigenous studies professor Susan Sleeper-Smith on **"From Encounter to Removal: Indigenous Persistence Strategies in the Western Great Lakes."** *Apr. 28:* University of Wisconsin American Indian studies professor Margaret Noodin on **"Lessons of the Land in Indigenous Languages of the Great Lakes."** *May 5:* U-M social work professor Sandra Momper on **"Historical and Contemporary Issues of American Indians Residing in the Michigan Great Lakes Region: Challenges and Strengths."** *May 12:* U-M diversity and social transformation professor Stephanie A. Fryberg on **"Omission as the Modern Form of Bias against Indigenous People."** *May 19:* United Tribes of Michigan executive director Frank Ettawageshik on **"Native Americans and the Environment."** *10–11:30 a.m., for URL preregister at olli-umich.org. $60 (members, $35) for the 6-lecture series. $10 per lecture for members. Memberships are $25 a year. 998–9351.*

"One on the Ground": First Presbyterian Church Lunch & Learn Series. Talk by Karen Wielinski, author of *One on the Ground: The Story of One Family Before, During and After Continental Flight 3407 Crashed into Their Home.* Q&A. *Noon–1 p.m., First Presbyterian Church, 1432 Washtenaw.* $5 includes lunch. *Preregistration required at* bit.ly/apr2022lunchandlearn or 662–4466.

★**"Little Ice Age and the Oyo Empire: An Unfinished Process of Recovery in West Africa, 1420–1840": U-M Eisenberg Institute for Historical Studies.** Talk by University of North Carolina-Charlotte African studies professor Akinwumi Ogundiran. *4–6 p.m., 1014 Tisch Hall, 435 S. State. Register at bit.ly/eisoyoempire. Livestream available. Free. Mask required. 615–7400.*

★**"Singing for Comfort": Interfaith Center for Spiritual Growth.** Layla Ananda teaches and leads, via Zoom, songs that are easy to learn and sing. No experience necessary. *7–8:30 p.m., for URL see InterfaithSpirit.org. Free, donations appreciated. 327–0270.*

★**Breeding Bird Survey Kickoff: Ann Arbor Natural Area Preservation.** All invited to learn how to help with the city's upcoming annual survey of breeding bird populations in town. Experience in bird identification by sight and sound is necessary to participate. *7–9 p.m., via Zoom. Free, preregistration required at bit.ly/a2stewardworkday (space limited). nap@a2gov.org, 794–6627.*

★**"Animal Person": Literati Bookstore At Home with Literati.** Short fiction writer **Alexander MacLeod** joins the prolific Pulitzer Prize–winning novelist, short story writer, and essayist **Richard Ford** to discuss (via Zoom) MacLeod's latest book, a collection of 8 muscular yet tender stories that illuminate the perilous space between desire and action, including "Lagomorph," the 2019 O. Henry Prize–winning story. *7 p.m., for URL see literatibookstore.com/event/2022-04. Free. 585–5567.*

★**"Playfest 2022": U-M Theatre Department.** *Apr. 14–16.* A series of rehearsed staged readings of plays by student playwrights. *Today*: Nate Sheehan's ***The Longest Time***. *7 p.m., Walgreen Drama Center Newman Studio, 1226 Murfin. Free. 764–5350.*

SEAN CARTER

The Purple Rose Theatre Company performs "Sherlock Holmes and the Adventure of the Ghost Machine" through August 27. See April 15.

Comedy Jamm: Ann Arbor Comedy Showcase. *Apr. 14 & 28.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *7:30 p.m., Comedy Showcase, 212 S. Fourth Ave. $5 in advance at aaComedy.com (recommended) and at the door. 996–9080.*

Joyce DiDonato: University Musical Society. Celebrated lyric-coloratura mezzo-soprano Joyce DiDonato is the "perfect 21st-century diva—an effortless combination of glamour, charisma, intelligence, grace, and remarkable talent," says a *New York Times* critic. DiDonato is known both for the quality of her voice and for defying expectations. Tonight's show, ***Eden,*** is her most recent experiment, a program of music about nature with accompaniment by the renowned 25-member historical performance orchestra **Il Pomo d'Oro,** conducted by Maxim Emelyanychev, and dramatic staging by French stage director Marie Lambert-Le Bihan. The program opens with Charles Ives' enigmatic "The Unanswered Question" (1908), in which DiDonato sings lines usually assigned to a trumpet, and contemporary composer Rachel Portman's "The First Morning of the World," a commissioned work with lyrics by poet Gene Scheer. Also, works by Handel, Cavalli, Gluck, Mahler, Wagner, Valentini, Marini, and Mysliveček. *7:30 p.m. Hill Auditorium. $15–$72 (students $12–$20). Preregistration required at ums.org/performance/eden-starring-joyce-didonato or 764–2538. Mask and proof of vaccination required.*

★**"The Magic Flute": U-M Chamber Opera.** *Apr. 14 & 15.* Matthew Thompson directs U-M opera students in Mozart's beloved "opera fantaisie." At once a love story, a whimsical comedy, and an adventure filled with sinister deceptions, *The Magic Flute* is above all an unsurpassed celebration, by turns jubilant and unsettlingly haunting, of the power of music. German, English supertitles. *7:30 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits. Mask required. Free. 764–2538.*

"Hair": U-M Musical Theatre Department. *Apr. 14–17.* Linda Goodrich and Justin Keyes direct U-M musical theater students, with musical direction by Tyler Driskill, in a performance of Galt MacDermot, Gerome Ragni, and James Rado's once-controversial 1967 musical about a "tribe" of politically active hippies living a bohemian life in NYC while fighting against conscription into the Vietnam War. May feature nudity. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), and 2 p.m. (Sun.), Power Center. Mask required. Tickets $29–$35 (students, $13) in advance at tickets.smtd.umich.edu & at the door. 764–2538.*

"Flight of Fancy": U-M Dance Department. *Apr. 14–16.* U-M dance students perform group and solo dances choreographed by fellow students **ElleAnna Casterline, Lydia Dunn, Olivia Johnson, Sarah Madnick, Abby Niemi,** and **Arianna Stadler.** *8 p.m. Dance Performance Studio, 1000 Baits, North Campus. Mask required. Tickets $10 at the door only. 764–9537.*

★**Baroque Chamber Orchestra: U-M Music School.** Joseph Gascho conducts this music student ensemble in a program TBA. *8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. Mask required. 615–3204.*

★**Chamber Music Recital: U-M Music School.** See 10 Sunday. 8 p.m.

"Pass Over": Theatre Nova. See 1 Friday. 8 p.m.

"The Actors": Penny Seats Theatre Company. See 7 Thursday. 8 p.m.

15 FRIDAY (PASSOVER BEGINS. GOOD FRIDAY)

★**"String Showcase": U-M Music School.** String students perform solo and chamber works TBA. *5 p.m., U-M Walgreen Drama Center, 1226 Murfin. Mask required. Free. 764–0594.*

"Building the Environment on the Appalachian Trail": Ann Arbor City Club Lunch and Learn. Talk by U-M architecture and regional planning lecturer Philip D'Anieri, author of the recent *The Appalachian Trail: A Biography. 11:30 a.m.–1 p.m., Ann Arbor City Club, 1830 Washtenaw. $30 (members, $25); includes lunch, preregistration required by Apr. 15. AnnArborCityClub.org, 662–3279, ext. 1.*

★**"Groundless: Rumors, Legends, and Hoaxes on the Early American Frontier": U-M Clements Library Bookworm.** U-M American culture professor Gregory Dowd discusses (via Zoom) his new book. *10–11 a.m., for URL preregister at myumi.ch/Aw9Zb. Free. 649–3370.*

★**"Liberalism and Anticolonial Politics in South India": U-M Center for South Asian Studies Kavita Datla Memorial Lecture.** Virtual talk by University of Illinois-Chicago history professor Rama Mantena. *4–5:30 p.m., for URL preregister at bit.ly/csasramamantena. Free. 764–0448.*

★**"Let's Not Do That Again": Literati Bookstore At Home with Literati.** NYU creative writing professor **Grant Ginder** discusses (via Zoom) his latest novel, a smart, funny, and slyly beguiling satire about a hapless political matriarch running for the Senate, and her wayward children who threaten to derail the campaign. *7 p.m., for URL see literatibookstore.com/event/2022-04. Free. 585–5567.*

★**"Playfest 2022": U-M Theatre Department.** See 14 Thursday. *Tonight:* Claire Vogel's ***The In Between.*** 7 p.m.

★**"Serenity Shabbat": Jewish Family Services.** All invited to attend this Shabbat observance, hosted by various congregations, that focuses on addiction awareness and the wisdom of Jewish tradition as it relates to the spiritual practice of recovery. *7:30 p.m., Temple Beth Emeth, 2309 Packard. Mask required. Free. tbe@templebethemeth.org.*

★**All About Eve & Michael Krieger: Green Wood Coffee House (First United Methodist Church).** The local vocal trio All About Eve (Katie Geddes, Deb Wood, and David Vaughn) is joined by Southfield singer-songwriter Michael Krieger to present a **"Good Friday Vigil"** that interweaves the music of Indigo Girls, Natalie Merchant, and Andrew Lloyd Webber with scripture readings and prayer. Two 30-minute services. *7:30 p.m. & 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. Mask and proof of vaccination required. 665–8558.*

★**"The Magic Flute": U-M Chamber Opera.** See 14 Thursday. 7:30 p.m.

D.C. Malone: Ann Arbor Comedy Showcase. *Apr. 15 & 16.* Comic who bases his act, which includes songs, on his extensive life experience, including hitching over 40,000 miles in the 1970s. Malone also covers the trials of marriage, camp songs, and suburbia. Preceded by 2 opening acts TBA. Alcohol is served. *7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. $15 reserved seating in advance at etix.com before 6 p.m. the night of the show; $17 general admission at the door. 996–9080.*

★**Banned Book Club: Booksweet Bookshop.** Booksweet co-owner Shaun Manning leads a discussion for teens and adults about Toni Morrison's heartbreaking debut novel, *The Bluest Eye*, recently banned by a St. Louis area school board, a ban lifted after the ACLU filed a lawsuit. *8–9 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free. Preregistration required (capacity limited) at ShopBooksweet.com. Mask & proof of vaccination required. 929–4112.*

"Flight of Fancy": U-M Dance Department. See 14 Thursday. 8 p.m.

"Animal Farm": U-M Rude Mechanicals. *Apr. 15–17.* Samantha deGyarfas directs this U-M student troupe in Ian Wooldridge's 2004 theatrical adaptation of George Orwell's dystopian classic. *8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Mask required. Tickets $10 (students, $7) in advance at muto.umich.edu & at the door. 763–1107, rudes.production@umich.edu.*

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. *Every Wed.–Sun, Apr. 15–Aug. 27.* Angie Kane directs the world premiere of Livonia playwright David MacGregor's drama that imagines the Victorian sleuth, aided by Dr. Watson and Irene Adler, solving

the disappearance of world-changing inventions by clients Nikola Tesla and Thomas Edison. *3 p.m. (Wed., Thurs., & Sat.), 8 p.m. (Thurs.–Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Mask and proof of vaccination required. Tickets $25–$51 in advance at PurpleRoseTheatre.org and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433–7673.*

"Pass Over": Theatre Nova. See 1 Friday. 8 p.m.

"The Actors": Penny Seats Theatre Company. See 7 Thursday. 8 p.m.

"Hair": U-M Musical Theatre Department. See 14 Thursday. 8 p.m.

16 SATURDAY

★**Death Café.** All invited to join a frank conversation (via Zoom) about death. Hosted by the Dying Year owner Merilynne Rush, Diana Cramer and Rachel Briggs. *10:30 a.m.–noon, for URL email TheDyingYear@gmail.com. Free.*

★**"Photo Dreams and Reality": MacTechnics.** Information technologist Geronimo Felipe discusses Luminar Neo, Skylum's new photo application, which complements its flagship photo app Luminar AI. Also, Mac questions of any kind welcome. *11 a.m.–1 p.m., for URL email contact@mactechnics.org. Free. Mactechnics.org.*

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 15 Friday. 3 p.m. & 8 p.m.

"That Brown Show: Run It Back": Michigan Sahana. A competition featuring Indian classical music and dance performances by U-M student & other Hindustani and Carnatic ensembles, including Michigan Bhangra Team, Taal, Izzat, Maize Mirchi, Michigan Manzil, and Michigan Sahana & Dance. *7 p.m. Michigan Theater. Mask and proof of vaccination (or negative Covid test within past 72 hours) required. Tickets $12–$20 in advance at mutotix.umich.edu, MichiganSahana.com, or at the door.*

★**"Playfest 2022": U-M Theatre Department.** See 14 Thursday. *Tonight:* Aaron Klein's ***Home Free.*** 7 p.m.

D.C. Malone: Ann Arbor Comedy Showcase. See 15 Friday, 7:30 p.m. & 10 p.m.

★**"Timberdoodle Tumble": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Kelsey Dehring leads a hike to look for the American woodcock (aka timberdoodle), known for zig-zagging courtship flights. Wear waterproof boots. *7:45–9:30 p.m., Leonard Preserve, 375 N. Union St., Manchester. Free, preregistration required by emailing dehringk@washtenaw.org (limited to 15 people), 971–6337.*

★**Chamber Music Recital: U-M Music School.** See 10 Sunday. 8 p.m.

"Flight of Fancy": U-M Dance Department. See 14 Thursday. 8 p.m.

"Pass Over": Theatre Nova. See 1 Friday. 8 p.m.

"The Actors": Penny Seats Theatre Company. See 7 Thursday. 8 p.m.

"Animal Farm": U-M Rude Mechanicals. See 15 Friday. 8 p.m.

"Hair": U-M Musical Theatre Department. See 14 Thursday. 8 p.m.

17 SUNDAY (EASTER)

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 15 Friday. 2 p.m.

"Pass Over": Theatre Nova. See 1 Friday. 2 p.m.

"Animal Farm": U-M Rude Mechanicals. See 15 Friday. 2 p.m.

"Hair": U-M Musical Theatre Department. See 14 Thursday. 2 p.m.

18 MONDAY

★**"Getting to Know Our County Conservation District": Saline Stone & Thistle Garden Club.** Talk by Washtenaw County Conservation District community forester Summer Roberts. *6:45 p.m., for URL email StoneAndThistleGardenClub@gmail.com. Free. 652–6465.*

★**"An Introduction to the Genus Medinilla (Melastomataceae)": Michigan Botanical Club.** Botanist Peter Quackenbush, a WMU student, discusses this paleotropical plant genus known for its showy flowers and bewildering diversity. *7 p.m., for URL see michbotclub.org/huron-valley-chapter or email khaw@comcast.net. Free. 718–6114.*

★**"Heartbroke": Literati Bookstore At Home**

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U-M Africa Business Club African Film Festival. One-day festival on April 9. At the State Theatre. $30 festival pass. $15 single movie at bit.ly/africafilmfest.

"Rafiki" (Wanuri Kahiu, 2018). A youthful lesbian romance set in Nairobi and bursting with colorful street style and music. A landmark court case allowed the film to be shown in Kenya, where gay sex is punishable by 14 years in prison. English & Swahili, subtitles. 1 p.m.

"Isoken" (Jadesola Osiberu, 2017). Nigerian romantic comedy in which an Edo woman falls in love with someone outside her community—far outside. 4 p.m.

"Atlantique" (Mati Diop, 2019). Senegalese supernatural drama rooted in real-world social commentary about a woman in love with one man and promised to another. The film was a 2019 critical favorite and selected to compete for the Palme d'Or at the Cannes Film Festival. French, subtitles. 7 p.m.

Bløm Meadworks. FREE. All ages welcome, but minors encouraged to be accompanied by adult. Proof of vaccination required. Bløm, 100 S. Fourth Ave. 548–9729. 4 p.m.

Apr. 3: **"Newsies"** (Kenny Ortega, 1992). Musical comedy-drama loosely based on the New York City newsboys' strike of 1899. Christian Bale, Bill Pullman, Ann-Margret, Robert Duvall.

Apr. 10: **"The Wiz"** (Sidney Lumet, 1978). Musical adventure fantasy that reimagines L. Frank Baum's classic 1900 children's novel *The Wonderful Wizard of Oz* with a black cast, and the land of Oz as a dreamy New York City. Diana Ross, Michael Jackson, Richard Pryor.

Apr. 17: **"Pitch Perfect"** (Jason Moore, 2012). Musical comedy about a college a cappella group as they compete to win a national competition. A sleeper hit, it stars Anna Kendrick, Rebel Wilson, Adam DeVine, and Elizabeth Banks.

Apr. 24: **"Bohemian Rhapsody"** (Bryan Singer, 2018). Biographical musical drama about the life of Queen frontman Freddie Mercury, played by Rami Malek. The film won 4 Oscars and was nominated for best picture.

Fathom Events. Special screenings in local theaters with reduced capacity. For updated schedule, see FathomEvents.com/events. Tickets $12.50 in advance online (recommended) & at the door. **Ann Arbor 20** (4100 Carpenter, 973–8424), **Emagine** (1335 E. Michigan Ave., Saline, 316–5500). Different times.

Apr. 3, 4, & 6: **"Princess Mononoke"** (Hayao Miyazaki, 1997). Dubbed (Apr. 3 & 6) & subtitled (Apr. 4) screenings of this complex anime fantasy adventure set in Japan's Iron Age that depicts a siege by samurai and forest gods of a remote village populated by outcasts. 7 p.m. (Ann Arbor 20 only).

Apr. 4–6: **"The Case for Heaven"** (Mani Sandoval, 2022). Premiere of this documentary that follows bestselling author and investigative journalist Lee Strobel as he explores evidence for the afterlife. 7 p.m.

Apr. 7: **"High Expectations"** (Christopher D. White & Jonathan Southard, 2022). Premiere of this drama about a professional soccer player who is cut by his legendary coach father and takes one last shot at his lifelong dream by trying out for a rival club. 7 p.m.

Apr. 10 & 13: **"Singin' in the Rain"** (Stanley Donen and Gene Kelly, 1952). 70th anniversary screening of this celebrated musical, a lighthearted, dance-filled comedy about silent movie stars struggling to make the transition to talkies. Gene Kelly, Debbie Reynolds. Sun. 4 p.m. (both venues) & 7 p.m. (Emagine only); Wed. 4 p.m. (Emagine only) & 7 p.m. (both venues).

Apr. 18 & 19: **"The Mulligan"** (Michael O. Sajbel, 2022). Premiere of this feel-good golf drama about a successful businessman, estranged from his wife and son, who has a complete meltdown at a charity tournament. 7 p.m.

Apr. 25: **"Alive: Who Is There?"** (2022). Premiere of this documentary featuring interviews with people who believe that they have had face-to-face encounters with God. 7 p.m.

Apr. 27 & 28: **"Pompo: The Cinéphile"** (Takayuki Hirao, 2022). Subtitled (Wed.) & dubbed (Thurs.) screenings of this Japanese anime about the efforts of a talented and gutsy female movie producer and her movie-loving but apprehensive assistant to make a delicate drama about a tormented artistic genius, starring a legendary, Brando-esque actor. Time TBA.

Michigan Theater. Film screenings every Wed.–Sun. Mask and proof of vaccination (or negative Covid test within 72 hours) required for all patrons over the age of 12. Tickets $10.50 unless otherwise noted (children under 12, students, seniors age 65 & older, & U.S. veterans, $8.50; MTF members, $8) in advance online (recommended) & at the door. For updated schedule, see MichTheater.org. Different times.

Apr. 1: **"Cats"** (Tom Hooper, 2019). Musical fantasy film decried by critics that appears to be getting a second chance in a bid for cult status. Based on the Andrew Lloyd Webber stage show. 10 p.m.

Apr. 2: **"Double Indemnity"** (Billy Wilder, 1944). Classic film noir about an insurance scam/murder plot with a screenplay co-written by Wilder and Raymond Chandler. If you haven't seen Barbara Stanwyck trade double entendres with Fred MacMurray, you're missing a key life lesson in flirting—and in writing. Also stars Edward G. Robinson. 8 p.m.

Apr. 3: **"The Stratford Festival Presents: The Merry Wives of Windsor"** (2019). Filmed stage production by this venerable theater festival of Shakespeare's comedy about Sir John Falstaff's simultaneous pursuit of 2 respectably married women. Set in 1950s Ontario. 2 p.m.

Apr. 5: **"The Exile"** (Oscar Micheaux, 1931). All-black melodrama about a disenchanted Chicago man who heads to South Dakota in search of true romance. Micheaux's first sound feature, and the first African American sound film. 4:30 p.m.

Apr. 8: **"Reservoir Dogs"** (Quentin Tarantino, 1992). Tarantino's breakthrough movie about a diamond heist gone wrong is a riveting, brutal exposition of the adage, "no honor among thieves." Steve Buscemi, Tim Roth, Harvey Keitel. 10 p.m.

Apr. 9: **"The Banff Centre Mountain Film Festival"** (2022). Short films about wilderness adventures feature adrenaline-fueled footage from high peaks and swift rapids. 7 p.m.

Apr. 9: **"The Killing"** (Stanley Kubrick, 1956). Film noir stars Sterling Hayden as a veteran criminal who puts together a team to pull off one last heist before settling down with his sweetheart. It failed to turn a profit but garnered critical acclaim upon release. 8 p.m.

Apr. 10: **"Wesele (The Wedding Day)"** (Wojciech Smarzowski, 2021). Drama, set during a contemporary wedding celebration, that revisits a 1941 pogrom at the same site during which Polish villagers tortured and murdered hundreds of their Jewish neighbors. Polish, subtitles. Free screening sponsored by the U-M Center for Polish Studies. 2 p.m.

Apr. 11: **"Funny Face"** (Stanley Donen, 1957). MTF members-only screening of this frothy musical romantic comedy set in the New York fashion world. Fred Astaire, Audrey Hepburn. MTF memberships, available at the door, are $70/year (students, $35). 7:30 p.m.

Apr. 12: **"Birthright"** (Oscar Micheaux, 1938). An idealistic young man attempts to establish a school in a rural location, but encounters opposition from both black and white communities. The film also encountered opposition from the black community in 1930s Oakland (CA) on grounds it stereotyped blacks as much as mainstream Hollywood productions. 4:30 p.m.

Apr. 14: **"M-agination Film Festival."** Works written, directed, filmed, and edited by U-M students. FREE, 6:30 p.m.

Apr. 15: **"Paprika"** (Satoshi Kon, 2006). Critically well-received Japanese animated sci-fi psychological thriller, based on the 1993 Yasutaka Tsutsui novel, about a battle between a dream terrorist who causes nightmares for people, and a research psychologist who enters the dream world as a dream detective. 10 p.m.

Opens Apr. 15: **"Mothering Sunday"** (Eva Husson, 2021). British romantic drama set in the wake of WWI follows the life of an orphaned maid who spends a fateful holiday with her wealthy secret lover. She goes on to become a writer. Odessa Young, Colin Firth, Olivia Colman, Glenda Jackson.

Apr. 16: **"Sunset Boulevard"** (Billy Wilder, 1950). Acclaimed darkly comic film noir starring William Holden as a struggling screenwriter and Gloria Swanson as a larger-than-life former silent film star who draws him into her demented fantasy world. Erich von Stroheim plays her butler, and the film has cameos by former Hollywood powerhouses Cecil B. DeMille, Buster Keaton, and Hedda Hopper, all playing themselves. 8 p.m.

Apr. 22: **"Shrek 2"** (Andrew Adamson, 2004). Computer-animated comedy, a sequel to *Shrek* (2001), that follows newlywed ogres Shrek and Fiona, along with their Donkey friend. Like its predecessor, *Shrek 2* garnered some critical praise, and parodies other fairy tale film adaptations. Mike Myers, Eddie Murphy, Cameron Diaz. 10 p.m.

Apr. 23: **"In a Lonely Place"** (Nicholas Ray, 1950). Film noir in which a troubled Hollywood screenwriter, played with barely contained violence by Humphrey Bogart, and his new girlfriend, a riveting Gloria Grahame, are caught up in a police investigation. Considered by many critics to be one of the best film noirs of all time. 8 p.m.

Apr. 29: **"Austin Powers: International Man of Mystery"** (Jay Roach, 1997). Spy comedy starring Mike Myers as both Austin Powers and his arch-enemy Dr. Evil. The first installment of a series that sends up British spy films and 1960s and 70s pop culture. 10 p.m.

Apr. 30: **"The Long Goodbye"** (Robert Altman, 1973). Neo-noir film co-written by Altman with Raymond Chandler in which Chandler's iconic PI Philip Marlowe, played by Elliott Gould, is under suspicion for the murder of his buddy's wife. The story's period was moved from the 1949 of Chandler's original novel to 1970s Hollywood. Not initially well-received, the film was later embraced by Pauline Kael and other influential critics. 8 p.m.

State Theatre. Film screenings every Tues. & Thurs.–Sun. Mask and proof of vaccination (or negative Covid test within 72 hours) required for all patrons over the age of 12. Tickets $10.50 (children under 12, students, seniors age 65 & older, & U.S. veterans, $8:50; MTF members, $8; matinee $7.50) in advance online (recommended) & at the door. For updated schedule, see MichTheater.org.

Apr. 7: **"Auction of Souls"** (Oscar Apfel, 1919). Drama about the Armenian genocide based on the account of one of its survivors, actress Aurora Mardiganian, who stars in the film. Followed by a discussion between actress-producer **Arsinée Khanjian** and University of Amsterdam film professor Marie-Aude Baronian about *Performing Memory,* Khanjian's performance piece, that draws on the film and the life of Mardiganian. The U-M Center for Armenian Studies Annual Haidostian Distinguished Lecture. 7–9 p.m. Free. 763–0622.

Apr. 24: **"Bitter Honey"** (Robert Lemelson, 2014). Filmmaker-anthropologist Lemelson examines the plight of Balinese women, for whom polygamous marriages frequently mean psychological manipulation, economic hardship, and domestic violence. Indonesian, subtitles. Sponsored by the U-M Center for Southeast Asian Studies. 2 p.m.

with Literati. California-based novelist **Chelsea Bieker** discusses (via Zoom) her new book of short fiction, a collection of stories, set in the sprawling landscape of California's Central Valley, about a colorful cast of characters seeking or sabotaging love. *7 p.m., for URL see literatibookstore.com/event/2022-04. Free. 585–5567.*

★**Judy Bowman: Huron River Art Collective Speaker Series.** This mixed-media collage artist, a Detroit native, discusses (via Zoom) her practice centering on America's Black culture. *7–8:30 p.m., for URL see HuronRiverArtCollective.org. Free.*

★**"Mega Auction": Ann Arbor Stamp Club.** Mega auction of club lots: U.S., worldwide, and supplies. No mini stamp auction. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building), annarborstampclub.org. Free. arbor@provide.net, 761–5859.*

19 TUESDAY

★**"From Place to Purpose": Interfaith Round Table of Washtenaw County.** All invited to join a discussion (via Zoom) of environmentalism, climate justice, and how spiritual traditions honor the concept of sacred place. *11:45 a.m.–1 p.m. Preregistration required at bit.ly/placetopurpose. roederer@umich.edu. Free.*

★**"The Revolutionary City: Urbanization and the Global Transformation of Rebellion": U-M Weiser Center for Emerging Democracies Book Talk.** Princeton University political science professor Mark R. Beissinger discusses his new book. *Noon-1:30 p.m., 1010 Weiser Hall, 500 Church St. Mask required. Livestream available, for URL preregister at myumi.ch/pZRyD. Free. 764–0351.*

★**American Business Women's Association.** Monthly meeting over Zoom, with a talk TBA. *6:15 p.m., for URL preregister at abwa-maia.org/events.html. Free. walkers@umich.edu.*

★**Polka Jam Session: American Legion Hall.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. *7–9 p.m., American Legion Hall, 44 Wabash St. (south off Main), Milan. Free. 529–3903.*

★**"Deer Impacts on Plant Communities": Huron Valley Sierra Club.** Plant ecologist **Jacqueline Courteau** discusses her research on deer and their impact on environments and native plants. *7:30–9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Also via Zoom at MeetUp.com/Sierra-Club-Huron-Valley. Free; metered parking. HVG@Michigan.SierraClub.org, 971–1157.*

The Moth StorySLAM: Michigan Radio. Open mic storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization. Ten storytellers are selected at random from among those who sign up to tell a 3–5-minute story on the theme of "**Style**." Stories are judged by a 3-person team recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Seating limited; arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6:30 p.m.), The Blind Pig, 208 S. First. Tickets $15 general admission in advance only at TheMoth.org beginning a week before each event. 764–5118.*

"The Big Show": ComCo (University Activities Center). An evening of original sketches and improvised scenes by this popular U-M student comedy troupe. *8 p.m., Lydia Mendelssohn Theatre, 911 North University. Mask required. Tickets $5 in advance at muto.umich.edu & at the door. 763–3281.*

20 WEDNESDAY

★**"Legislative Update and Current Initiative": AAUW-Ann Arbor.** Talk by Michigan state senator Jeff Irwin (D-Ann Arbor) via Zoom and in person. *12:30 p.m., for location and livestream URL see AnnArbor-MI.aauw.net. Free. (844) 973–6287.*

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 15 Friday. 3 p.m.

★**"Recipe Share: Make It Miniature": Ann Arbor District Library.** AADL staffers share their experience trying out a new recipe. *4 p.m. Online at AADL.tv. Free. 327–4200.*

★**"The Geography of Genocide: Mapping Refugee Movement at the End of World War I": U-M Armenian Studies.** Talk by University of Nevada history professor Michelle Tusan. *5–6:30 p.m., 555 Weiser Hall, 500 Church St. For livestream, reregistration required at myumi.ch/J899b. Free. armenianstudies@umich.edu.*

★**"On the Line: A Story of Class, Solidarity, and Two Women's Epic Fight to Build a Union": Literati Bookstore At Home with Literati.** Essayist and community organizer **Daisy Pitkin** joins journalist and former border patrol agent Francisco Cantú to discuss (via Zoom) her new book, an inside look at the 5-year campaign to bring a union to the dangerous industrial laundry factories in Phoenix. *6 p.m., for URL see literatibookstore.com/event/2022-04. Free. 585–5567.*

★**"A2 Retro Tech Meetup": All Hands Active.** All invited to bring your old tech to show off via Zoom. BBSes, Usenet, Apple II, CP/M, MS-DOS, Amiga, C64—it's all fair game. *7–9 p.m., for URL see MeetUp.com/AllHandsActive/events. Free, but donations welcome. info@AllHandsActive.org.*

★**"Birding Is for Everyone": Washtenaw Audubon Society.** BIPOC Birding Club of Wisconsin founding members Jeff Galligan and Dexter Patterson lead a discussion (via Zoom) of how to make local birding communities more welcoming for all birders. *7:30–9:30 p.m. For URL, go to washtenawaudubon.org/event/birding-is-for-everyone.*

21 THURSDAY

★**"Classical Receptions Colloquium": U-M Classics Department.** Lectures by national and international scholars TBA. Keynote lecture by University of Bristol (UK) classics and comparative literature professor Laura Jansen. *9 a.m.–4 p.m., Tisch Hall. Free. cseas@umich.edu.*

★**"Connor Chee's Sand Paintings": Ann Arbor Piano Teachers Guild.** EMU piano professor Joel Schoenhals performs Navajo composer Connor Chee's new work, *Sand Paintings,* and discusses Chee's work and its relationship to Navajo life and culture. *10–11 a.m., Kerrytown Concert House. Mask and proof of vaccination required. Free.*

★**"Earth Days": Ann Arbor Community Commons Initiating Committee.** *Apr. 21–24 (different programs).* Educational, entertaining community-oriented afternoons of activities celebrating the temporarily car-free space, including an interactive art project (the "green brick road to sustainability and survival") highlighting the work of local organizations, and more. Drumming and dancing after 6 p.m. on Fri. & Sat.. *Noon–6 p.m., Center of the City Commons, Library Lane at Fifth Ave. Free. megiddo@umich.edu, annarborcommunitycommons.org, 761–7967.*

Ikebana International. All invited to learn about and practice this Japanese style of flower arranging. Led by instructors TBA. Floral materials provided, bring your own container. *1–2:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Mask and proof of completion of online U-M Covid-19 safety screening (responsiblue.umich.edu) required. $20. Space limited; preregistration required at a2ikebana@gmail.com. mbgna.umich.edu.*

★**"History of Transportation in Ann Arbor": Daughters of the American Revolution.** Talk by local historian Grace Shackman, author of *Ann Arbor in the 19th Century* and other books. *1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free, reservations requested at teacherallana@yahoo.com.*

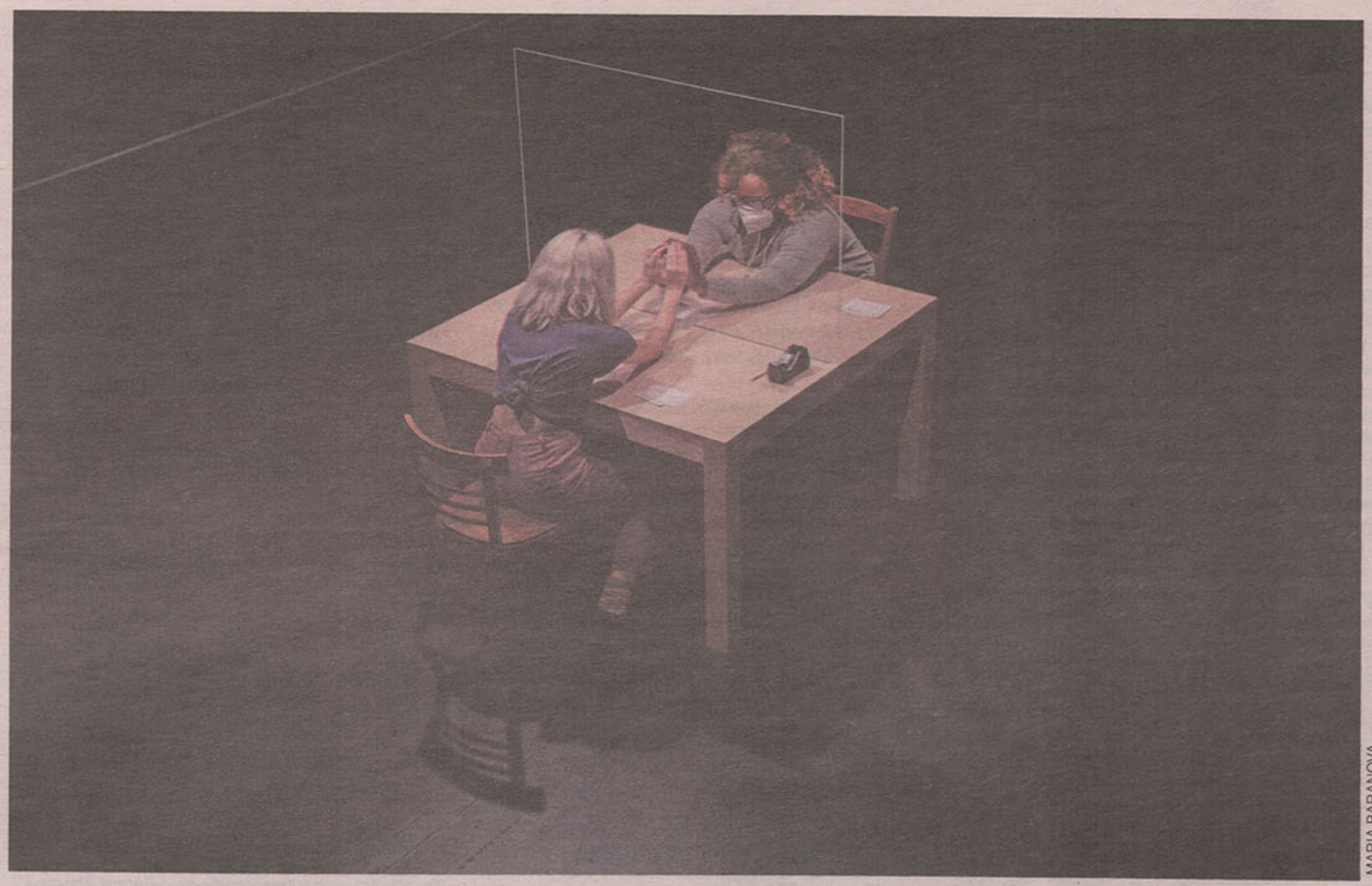
★**"Diaspora, Poetics, and Politics": U-M English Department Poetry and Poetics Workshop.** University of Wisconsin poetry professor Timothy Yu and University of Chicago creative writing professor Edgar Garcia discuss (via Zoom) Asian and Latinx diasporic politics and thought in contemporary poetry. *4–5:30 p.m., for URL preregister at bit.ly/umdiasporapoetics. Free. 764–6330.*

★**"Someday the Plan of a Town": Literati Bookstore At Home with Literati.** *Postponed from Mar. 2.* Acclaimed poet and lyricist **Todd Boss,** heralded by *Washington Post* poetry reviewer Elizabeth Lund as "one of the best poets of his generation," joins local poet and U-M creative writing professor Linda Gregerson to discuss (via Zoom) his latest collection, a sensual, intellectual, and musical account of his nomadic world travels following the breakup of his marriage. *7 p.m., for URL see literatibookstore.com/event/2022-04. Free. 585–5567.*

"A MoodSwing Reunion": University Musical Society. When celebrated tenor saxophonist-composer **Joshua Redman** released his 1994 album *MoodSwing,* he was engaged in a drive to freshen, expand, and renew jazz while holding on to its core musical values. The album was a precocious collection of substantial melodies by 4 hot young musicians who would rapidly establish themselves as creative masters. In this pandemic-interrupted tour, the original group—Redman, pianist **Brad Mehldau,** bassist **Christian McBride,** and drummer **Brian Blade**—reunites to perform a program of both new and vintage material that, according to the *Chicago Tribune,* showcases their "musical breadth, emotional depth, and intellectual savvy." *7:30 p.m. Hill Auditorium. Mask and proof of vaccination required. $17–$61 (students $12–$20). Preregistration required at ums.org/performance/a-moodswing-reunion or 764–2538.*

★**"Someday the Plan of a Town": Literati Bookstore At Home with Literati.** *Postponed from Mar. 2.* Acclaimed poet and lyricist **Todd Boss,** heralded by *Washington Post* poetry reviewer Elizabeth Lund as "one of the best poets of his generation," joins local poet and U-M creative writing professor Linda Gregerson to discuss (via Zoom) his latest collection, a sensual, intellectual, and musical account of his nomadic world travels following the breakup of his marriage. *7 p.m., for URL see literatibookstore.com/event/2022-04. Free. 585–5567.*

"A Thousand Faces": The Encore Musical Theatre Company. *Every Thurs.–Sun., Apr. 21–May 1.* Sam Scalamoni directs this local professional theater company in the premiere of the NYC-based husband-and-wife team of Eric Lane and Rachel Devore Fogarty's 2020 musical about the life of Lon Chaney, a silent film star born to deaf parents who specialized in outsider characters, earning fame as the star of *The Hunchback of Notre Dame* (1923) and *The Phantom of the Opera* (1925). Music direction by Gary Adler. *7:30 p.m. (Thurs.–Sat.) & 2 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets $46 (seniors & youth, $44) in advance at theencoretheatre.org and at the door. 268–6200.*



MARIA BARANOVA

Ann Arbor Summer Festival's A Thousand Ways (Part Two): An Encounter will bring you face to face with a stranger. See April 1.

"Spamalot": Burns Park Players. *Apr. 21–24.* Burns Park elementary students, parents, and friends, directed by Megan Wright-Jones, perform Eric Idle and John Du Prez's multi-Tony-winning 2005 musical, lovingly ripped off from the classic film comedy *Monty Python and the Holy Grail,* about the legend of King Arthur and the Knights of the Round Table, featuring showgirls, cows, killer rabbits, and French taunters. The score includes the favorite "Always Look on the Bright Side of Life." Music direction by Eric Lofstrom. *7:30 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), Michigan Theater. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. Tickets $20–$30 in advance at the Michigan Theater michtheater.org/events & at the door. 763–8587.*

Dwayne Gill: Ann Arbor Comedy Showcase. A Detroit native and working police officer, Gill treats topics that range from relationships to the crazy situations he's encountered in uniform. Fundraiser for the Special Olympics. Alcohol is served. *7:30 p.m., 212 S. Fourth Ave. $20 reserved seating in advance at etix.com before 6 p.m. the night of the show; $20 general admission at the door. 996–9080.*

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 15 Friday. 3 p.m. & 8 p.m.

"The Actors": Penny Seats Theatre Company. See 7 Thursday. 8 p.m.

22 FRIDAY (EARTH DAY)

★**"Regenerative Agriculture: What Is It, How Can It Save the Planet, and How Are Local Farmers Putting It into Practice?": Ann Arbor District Library/Unitarian Universalists of Ann Arbor Food Justice Team.** Area farmers from Old City Acres (Belleville), Baseline Farm (Dexter), the Community Farm of Ann Arbor, and the Green Things Farm Collective (Ann Arbor) discuss how and why they practice regenerative agriculture. *6–7:30 p.m., AADL Westgate, 2503 Jackson Ave. Free. 327–4200.*

"Another Chance to Bloom": Michigan Ability Partners Fundraiser. Live music TBA, heavy hors d'oeuvres, and a raffle. Cash bar. *6–8 p.m., Weber's Inn, 3040 Jackson Rd. Tickets $100 in advance at mapagency.org. 975–6880.*

"40th Anniversary Celebration": Dexter Community Players. *Apr. 22 & 23.* This local amateur theater company presents a revue featuring songs from musicals it has staged over the past 40 years. Also, a **silent auction** and **wine pull**. Appetizers and alcohol served. *6:30 p.m., Knights of Columbus Hall, 8265 Dexter-Chelsea Rd. Tickets $40 (includes 1 drink ticket) in advance at dexterplayers.com & at the door. info@dextercommunityplayers.com.*

"Frog Calling Night Hike": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Kelsey Dehring leads two hikes to identify frogs and toads by their calls. *7–8 p.m. & 8–9 p.m., Independence Lake County Park, 3200 Jennings, Whitmore Lake. $5 per household of 4 people or less (plus vehicle entry fee), preregistration required at bit.ly/wcprc2022 (activity #IL461100). shonerj@washtenaw.org or sigdaj@washtenaw.org, 971–6337.*

★**"Hand to God": U-M Basement Arts.** *Apr. 22 & 23.* Vaughn Melbourne directs this student theater ensemble in a production of Robert Askins' 2011 dark comedy about a small-town Texas teen who finds an outlet for his anxiety at a Christian Puppet Ministry. His life is turned upside down when his puppet takes on a disturbing and irreverent personality of its own. *7 p.m. (Fri. & Sat.) & 11 p.m. (Fri. only), U-M Walgreen Drama Center Studio 1, 1226 Murfin. Mask required. Free. facebook.com/basementarts.*

★**Spring Concert: Women's Chamber Chorus.** Ben Gaughran directs this independent 30-member local women's chorus in an eclectic program that includes Broadway favorites, love songs, ballads, and upbeat contemporary tunes. Pianist Josh Marzan accompanies. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free (donations accepted). WomensChamberChorus.com, 665–9271.*

"A Thousand Faces: A Story Beyond Words": The Encore Musical Theatre Company. See 21 Thursday. 7:30 p.m.

"Spamalot": Burns Park Players. See 21 Thursday. 7:30 p.m.

Bryan McCree: Ann Arbor Comedy Showcase. *Apr. 22 & 23.* Flint-based comic who has appeared on *Mad TV,* Comedy Central and *Comics Unleashed,* McCree is known for physical comedy and often blunt delivery covering topics from pimps on bikes to lawn ornaments. Preceded by 2 opening acts TBA. Alcohol is served. *7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. $15 reserved seating in advance at etix.com before 6 p.m. the night of the show; $17 general admission at the door. 996–9080.*

★**"Making Worlds: A Local Author's Night": Booksweet Bookshop.** Readings by three local poets, **Feyxuan Nguyen, Christina Sears,** and **Reagan Sova,** author of narrative book-length poem *Wildcat Dreams. 8–9 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free. Preregistration required at ShopBooksweet.com. Mask & proof of vaccination required. 929–4112.*

Don Campbell: Green Wood Coffee House Series (First United Methodist Church). Veteran Portland (ME) country-flavored folk-rock singer-songwriter whose influences range from the Celtic and Canadian Maritimes music of his family to Vince Gill, the Beatles, and even novelist Stephen King. Tonight he performs material from his 23-song collection *Kites to Fly: Celebrating the Music of Dan Fogelberg. 8 p.m. (doors 7:30), FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $20 in advance at greenwoodcoffeehouse.org and at the door. Preregistration recommended. Mask and proof of vaccination required. 665–8558.*

"Wine, Women, & Song 20th Anniversary Series, Part 2: Twenty Years, But Who's Counting?": Kerrytown Concert House. *Apr. 22 & 23.* Vocalists **Linda Beaupré, January Provenzola, Monica Swartout-Bebow,** and **Kathy Waugh,** with piano accompanist **R. MacKenzie Lewis,** celebrate the 20-year run of this popular annual show with musical numbers about friendship, irreverence, fun, and dressing up. Part of a series, that runs through the summer, of cabaret shows featuring break-out groups from Wine, Women, & Song's full 12-member cast. *8 p.m., KCH, 415 N. Fourth Ave. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. Livestream available at KerrytownConcertHouse.com. Tickets $19–$80 in advance online and at the door. 769–2999.*

"Home": University Musical Society. *Apr. 22 & 23.* Philadelphia-based physical theater artist **Geoff Sobelle,** a self-avowed devotee of the "sublime ridiculous," leads an ensemble of dancers and designers in a feat of theatrical carpentry: raising a house onstage and making within it a home that's layered with inhabitants who remain largely unaware of each other. Directed by Obie-winner Lee Sunday Evans and featuring original music by folk-rock singer-songwriter Elvis Perkins, this production keeps "pulling apparitions out of air," according to the *New York Times,* as it elicits "a familiar sense of being haunted." *8 p.m. Power Center. Mask and proof of vaccination required. $30–$61 (students $12–$20) in advance only at ums.org/performance/home or 764–2538.*

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 15 Friday. 8 p.m.

"The Actors": Penny Seats Theatre Company. See 7 Thursday. 8 p.m.

20th Annual Wild and Scenic Film Festival. Ann Arbor Chapter-Citizens' Climate Lobby. Online fundraising festival of films exploring nature, community activism, conservation, climate change, environmental justice, and more. *10 p.m. opening screening and discussion, for URL and tickets ($25, $15 for students, code CCLAA takes $5 off your ticket and benefits the local chapter), go to tinyurl.*

★ *Denotes a free event*

com/WSFF2022. Tickets include access to all films through Apr. 29

23 SATURDAY

★**"Earth Day Free Tree Giveaway": City of Ann Arbor Office of Sustainability and Innovations.** Pick up a seedling to plant. *Time TBA, for location see a2gov.org/10ktrees. Free. Preregistration required. sreynolds@a2gov.org. 794–3737.*

★**"River Roundup": Huron River Watershed Council.** All invited to learn about and help collect macroinvertebrates—including insect larvae and other small creatures like crayfish—from Huron River tributaries as part of this popular annual Adopt-a-Stream event for measuring the river's health. Bring a bag lunch and dress for weather. Kids (with caregiver) welcome. Rain or shine. *9 a.m.–1 p.m., meet at HRWC Offices, 1100 N. Main, to carpool. Free. Preregistration required at hrwc.org/volunteer/roundup. jfrenzel@hrwc.org, 769–5123.*

★**"Earth Day Cleanup Event": Pittsfield Township Parks & Rec.** All invited to help clean up this park that has play equipment and walking trails. *11:00 a.m.–1 p.m., Montibeller Park, 4305 Ellsworth Rd. Free. 822–2120.*

★**"Annual Midwest Literary Walk": Chelsea District Library.** This day of readings by 3 writers at different Chelsea locations is highlighted by beloved former U.S. Poet Laureate **Billy Collins** (4 p.m., Washington St. Education Center Auditorium, 500 Washington St.), a frequent *New Yorker* contributor and Guggenheim fellow whose work is of such broad appeal that his last collections have broken poetry sales records. The typical Collins poem explores complex ideas in hospitable and clear language, and holds moments of delightful, lyric surprise. Also, crime novelist **Don Winslow** (1 p.m., Main Street Church, 320 N. Main St.), the author of over 20 novels, including *The Border, The Force,* and *City on Fire*. And podcaster **Ashley C. Ford** (2:30 p.m., Chelsea First United Methodist Church, 128 Park St.), the author of the *New York Times* bestselling memoir *Somebody's Daughter. 1–5 p.m., various downtown locations, Chelsea. Free. midwestliterarywalk.com.*

★**"Neighborhood Nature Day: Sassafras Woods": Washtenaw County Parks & Recreation Commission.** All invited to join WCPARC naturalist Shawn Severance in removing early spring invasive species to make room for native wildflowers that support pollinators. *1–3 p.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. Free; $6 vehicle entry fee required. Preregistration required by emailing severances@washtenaw.org, 971–6337.*

★**"Happy B-Day, Bard!": Booksweet Bookshop.** In celebration of William Shakespeare's 458th birthday, local writer Mya L. Gosling, author of the graphic novels *The Complete Works of Shakespeare in Three Panels Each* and *A Stick Figure Macbeth,* and Booksweet co-owner Shaun Manning, co-author of the graphic novel *Macbeth: The Red King,* talk about their own works and adaptations of Shakespeare's work in the 20th and 21st centuries. *1–2 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free. Preregistration requested at ShopBooksweet.com. Mask & proof of vaccination required. 929–4112.*

★**Turtle Survey Kickoff: Ann Arbor Natural Area Preservation.** All invited to learn how to help with the city's annual survey of the 6 known species of turtles that live and nest in town, mostly along the Huron River. *1:30–3:30 p.m., location TBA. Free. Space limited; preregistration required at bit.ly/a2stewardworkday. nap@a2gov.org, 794–6627.*

"A Thousand Faces: A Story Beyond Words": The Encore Musical Theatre Company. See 21 Thursday. 2 & 7:30 p.m.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 15 Friday. 3 p.m. & 8 p.m.

"The Amazing Race": Cancer Support Community Fundraiser. All invited to form (or join) teams of 4 to compete in this scavenger hunt throughout town. Followed at 7 p.m. by a post-race party with refreshments, entertainment, a costume and car decorating contest, a raffle, and prizes. *4 p.m., 2100 Commonwealth Blvd. $50 per person in advance at bit.ly/a2tix2022amazingrace. cancersupportannarbor.org, 975–2500.*

"Pizzapalooza": Chelsea Area Chamber of Commerce. Public festival with live music from Chelsea-based alternative metal band **Seventh,** Detroit R&B-soul group **Metro Soul Band,** jazz-inflected progressive funk-rock quartet **Chirp,** and **The Ben Daniels Band,** a veteran Chelsea rock 'n' roll quintet led by singer-songwriter and guitarist Daniels. Also, pizza from 4 local pizza makers, along with beer, hard seltzer, and soft drinks for sale, and cornhole lanes. *5–10 p.m., Palmer Commons, Chelsea. $10 entry fee benefits Project 418, which helps Haitian children. chelseamichamber.org, 475–1145.*

"40th Anniversary Celebration": Dexter Community Players. See 22 Friday. 6:30 p.m.

"Hand to God": U-M Basement Arts. See 22 Friday. 7 p.m.

Spring Showcase: Salto Dance Company. This U-M student dance troupe performs classical and contemporary ballet. Also, guest performances by other U-M student performance groups. *7 p.m., Mendelssohn Theatre (tentative). $10 (students, $8; kids age 11 & under, free). (517) 993–7025.*

"Spamalot": Burns Park Players. See 21 Thursday. 7:30 p.m.

Bryan McCree: Ann Arbor Comedy Showcase. See 23 Friday, 7:30 p.m. & 10 p.m.

Comedy Night: Bløm Meadworks. Stand-up showcase featuring sets by area comic **Andrew Yang** & others, with jokes about everything from dating to mortality. *7:30–9 p.m., Bløm, 100 S. Fourth Ave. Mask and proof of vaccination required. Reservations required at drinkblom.com/events/comedy-april22. $10, includes a reserved seat and a 12 oz. pour.*

"Wine, Women, & Song 20th Anniversary Series, Part 2: Twenty Years, But Who's Counting?": Kerrytown Concert House. See 22 Friday. 8 p.m.

★**Michigan Youth Jazz Orchestra and Campus Jazz Orchestra: U-M Music School.** U-M music faculty direct these ensembles of high school students and nonmusic majors, respectively, in programs TBA. *8 p.m., Rackham Auditorium. Mask required. Livestream available at myumi.ch/RackhamWatch. Free. 764–0594.*

"Tchaikovsky 4": Ann Arbor Symphony Orchestra. Guest conductor **Earl Lee,** currently associate conductor of the Pittsburgh Symphony Orchestra, directs the A2SO and three soloists–pianist Gloria Chien, violinist Soovin Kim, and cellist Paul Watkins–in Tchaikovsky's Symphony No. 4, Beethoven's Concerto for Violin, Cello, and Piano in C major, and Carlos Simon's *Fate Now Conquers,* a 2020 composition inspired by an 1815 entry in Beethoven's journal that references motifs from Beethoven's Symphony No. 7. Preconcert talk with Earl Lee at 7 p.m. *8 p.m., Hill Auditorium. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. Tickets $30–$35 in advance at a2so.com & the A2SO office (35 Research Dr., ste. 100), and (if available) at the door. 994–4801.*

"The Actors": Penny Seats Theatre Company. See 7 Thursday. 8 p.m.

"Home": University Musical Society. See 22 Friday. 8 p.m.

24 SUNDAY

13th Annual Ride for Recovery: Dawn Farm Fundraiser. Bike rides from 10k to 58 miles and 5k & 10k run-walks. Followed by lunch. 7 a.m.–2 p.m., *Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. $25 in advance only at DawnFarmRideForRecovery.org (lunch only, $5). 485–8725.*

"Perfectly Paired: Tea & Chocolate": Zingerman's Deli. Zingerman's tea and chocolate specialists discuss and offer taste samples of tea paired with artisan chocolates. With bread and additional accompaniments. 9:30–*11 a.m., Zingerman's Deli, 422 Detroit St. $40. Preregistration required at zingermansdeli.com/events. delievents@zingermans.*

kids calendar (age 12 and under)

★*Mar. 25–Apr. 16 (Mon.–Sat. 10 a.m.–8 p.m., Sun. 10 a.m.–6 p.m.):* **Easter Bunny: Briarwood mall.** A chance to take photos (prices TBA) with the Easter Bunny. *For up-to-date hours and to reserve an appointment see shopbriarwood.com. Free admission. 769–9610.*

★*Apr. 2 (11 a.m.-noon):* **"That Saturday Show": Ann Arbor District Library.** AADL staffers explore **"Communication"** (11 a.m.), from the way sharks talk to each other to signal flags, and they present **"That Tomato Song"** (11:30 a.m.), an episode in the ongoing saga of Toby and Otto. Does Toby need to sing to the tomatoes? Tune in to find out. *AADL.tv. Free. 327–4200.*

Apr. 3, 10, & 24 (10–11:30 a.m.): **"Rescue Reading": Humane Society of Huron Valley.** Kids read to adoptable animals to work on reading skills, using their own or provided books. Also, a group read-aloud and a dog meet-and-greet. For kids ages 6–11. Kids only. HSHV, 3100 Cherry Hill Rd. $15 per kid. *Preregistration required at tickettailor.com/events/hshv,* humaneed@hshv.org.

Every Wed. (10:30–11:30 a.m.): **"Tiny Tails Story Time": Humane Society of Huron Valley.** Stories, crafts, finger plays, and interaction with adoptable cats and dogs. For kids ages 2–5, accompanied by an adult. *HSHV, 3100 Cherry Hill Rd. $7 per kid (babies under age 1, free). Preregistration required at tickettailor.com/events/hshv, humaneed@hshv.org.*

★*Apr. 8 (4–4:30 p.m.):* **"First Chapter Friday": Ann Arbor District Library.** AADL staffer Lucy reads the first chapter of Alexandra Diaz's ***Santiago's Road Home,*** a middle grade title recommended for age 10 & up. *AADL.tv. Free. 327–4200.*

Apr. 9 (10 a.m.–1 p.m.): **"Spring Egg Hunt": WCPARC.** Families invited to join WCPARC naturalist Elle Bogle to learn about local bird species and how to identify their eggs, then set off on a hunt for hidden replicas of eggs of different bird species. At the end of the hunt, eggs are exchanged for candy. *Independence Lake County Park beach center pavilion, 3200 Jennings, Whitmore Lake. $5 per household of 4 people or less, preregistration required (activity #IL461100). boglee@washtenaw.org.*

★*Apr. 9 (2–3:30 p.m.):* **"Family Nature Adventures: Spring Thunder": WCPARC.** Families invited to join WCPARC naturalist Shawn Severance and Artemis Sportswomen ambassador Jen Davis to learn about wild turkeys: their mating habits, what they eat, their calls, and more. *Harwood Heritage Preserve, 2850 East Textile Rd., Pittsfield Twp. Free, preregistration required (activity #831002). severances@washtenaw.org.*

Apr. 9 (2 p.m., doors open 1 p.m.): **"Baby Shark Live 2022 Splash Tour": EMU George Gervin GameAbove Center (formerly Convocation Center).** Musical stage show spawned by the hit children's song and associated dance. Originally a campfire song, the 2016 version released by the South Korean educational entertainment company Pinkfong went viral. The show contains flashing lights, haze, and confetti, along with several additional songs, including "Five Little Monkeys," "Wheels on the Bus," "Jungle Boogie," and "Monkey Banana Dance." *EMU George Gervin GameAbove Center, 799 N. Hewitt, Ypsilanti. $25–$65 (age 2 and younger on lap, free), EMUtix.com. Mask required (age 2+). 487–2282.*

Apr. 9 (3–5:15 p.m. & 7:30–9:30 p.m.): **Easter Egg Hunts: Hudson Mills Metropark Interpretive Nature Programs.** Kids age 10 & under (3 p.m.) search for eggs and candy in different themed areas and can also visit with the Easter Bunny, and kids ages 8–12 (7:30–9:30 p.m.) bring their own basket and flashlight for a **Flashlight Easter Egg Hunt.** *Hudson Mills Metropark, park activity center, 8801 North Territorial Rd., Dexter. $6 per person, kids under 2 free, Preregistration required at bit.ly/hudsonmillsegg by Apr. 5. $10 vehicle entry fee.*

★*Apr. 10 (10–11:30 a.m.):* **"Junior Naturalist: Habitat Hike": WCPARC.** Kids age 7–11 invited to join WCPARC naturalist Elle Bogle to learn about local animal species and the habitats they need to provide food, water, and shelter at Independence Lake, home to most of the habitats found in Michigan. *Independence Lake County Park, 3200 Jennings, Whitmore Lake. Free, but preregistration required (activity #831004). boglee@washtenaw.org. $6 vehicle entry fee.*

Apr. 14 (9 p.m.): **"Flashlight Egg Hunt": Saline Parks and Recreation.** All ages 5–14 invited to bring a flashlight and a basket, hunt for eggs in the moonlight, and go home with candy. Rain, snow, or shine; dress for the weather. *Saline Recreation Center, 1866 Woodland Dr. E., Saline. $12 per child; preregistration required at bit.ly/specialeventsaline. 429–3502.*

★*Apr. 16. (10–11:30 a.m.):* **"Easter Egg Hunt": Westminster Presbyterian Church.** Ages 3–10 with caretakers invited to hunt for candy-filled plastic eggs, do crafts, listen to storytelling, and join in a parade. Scooters, bikes, and strollers invited. *WPC, 1500 Scio Church Rd. Free. westpresA2.org.*

Apr. 16 (10 a.m.–noon) **Spring Eggstravaganza: Leslie Science & Nature Center.** All age 12 & under invited to follow animal prints, riddles, and other clues through the woods to find eggs to exchange for a goody bag to take home. Also, a chance to learn about animals who lay eggs and to participate in crafts and science experiments. *LSNC, 1831 Traver Rd. Preregistration required at lesliesnc.org. $5/person.*

★*Apr. 16 (11–11:30 a.m.):* **"That Saturday Show: Dinosaurs": Ann Arbor District Library.** AADL staffers explore all things dinosaur, from dino myths to dino eggs. Also, a prehistoric game show. *AADL.tv. Free. 327–4200.*

Apr. 16 (11, 11:20, & 11:40 a.m.). **"Springfest": Saline Parks and Recreation.** All ages 1–10 invited to bring a basket and join an **Egg Hunt** in the wooded area behind the Rec Center. Kids grouped by age. Also, local businesses hand out goodies along the **Hippity Hop Trail** (11 a.m.–12:30 p.m.) from the softball fields near Textile Rd. to the Rec. Center. Rain, snow, or shine; dress for the weather. *North play center behind the Saline Recreation Center, 1866 Woodland Dr. E., Saline. $10 per child; preregistration required at bit.ly/specialeventsaline. 429–3502.*

Apr. 16 (1–2 p.m.): **"Easter Egg Hunt": Dancer's Edge Fundraiser.** Kids ages 3–8 invited to join this annual indoor hunt for plastic eggs filled with candy, stickers, and temporary tattoos. *Dancer's Edge, 3115 Broad St. $7 at the door, $5 in advance at dextersdancersedge.com, $7 at the door, 424–2626.*

Apr. 19 (10–11 a.m.): **"Sensory Story Time": Humane Society of Huron Valley.** Stories, sensory play, and a tour of the shelter. Also, a chance to make a toy or treat for the animals. For autistic and other neurodivergent kids ages 2–5 (but all children welcome), accompanied by an adult. *HSHV, 3100 Cherry Hill Rd. $5 per kid (babies under age 1, free). Preregistration required at tickettailor.com/events/hshv. humaneed@hshv.org.*

Apr. 23 (10–11:30 a.m.): **"Campfire Storytime": Washtenaw County Parks & Recreation Commission.** Kids ages 3–8 invited to join WCPARC naturalist Shawn Severance for campfire stories, making a magic wand, and a short nature hike to a pond. *Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. $10 per household of 4 people or less; preregistration required (activity #RH721302), $6 vehicle entry fee. severances@washtenaw.org.*

Apr. 23 (11–noon): **Salamander Search: Hudson Mills Metropark Interpretive Nature Programs.** Kids ages 8–12 invited to join in venturing into the woods to search for salamanders, who journey overland to get to vernal pools to lay their eggs. Waterproof boots recommended. *Hudson Mills Metropark River Grove Picnic Area, 8801 North Territorial Rd., Dexter. $5 per kid (adults free). Preregistration required at bit.ly/hudsonmillssalamander by Apr. 22. $10 vehicle entry fee.*

★*Apr. 23 (3:30–5 p.m.):* **"Kids Open Mic": Oz's Music Environment.** All kids invited online to sing songs, make music, tell jokes, and more. *For URL, go to ozmusic.com/events. Free. 662–8283.*

★*Apr. 28 (10–11 a.m.):* **"Preschool Hike: Wake Up Spring!": Washtenaw County Parks & Recreation Commission.** Families invited to join WCPARC naturalist Shawn Severance for a short and gentle hike to welcome the coming spring. *County Farm Park, 2230 Platt Rd. Free, preregistration required (activity #831003). severances@washtenaw.org.*

Apr. 30 (10–10:45 a.m.): **"Toddler Outdoor Play with Flowers": Hudson Mills Metropark Interpretive Nature Programs.** Kids age 2–4 invited to join in exploring what's blooming, the colors of flowers, and the pollinators that make them possible. *Hudson Mills Metropark, Activity Center, 8801 North Territorial Rd., Dexter. $5 per kid (adults free), Preregistration required by Apr. 29 at bit.ly/hudsonmills. $10 vehicle entry fee.*

Apr. 30 (3 p.m.): **8th Annual Kid Fest: First Steps Benefit.** Family concert at 4 p.m., with sing-alongs, by local singer-songwriter **Joe Reilly,** whose playful songs draw on blues, Native American, and other traditional American idioms and address ecological and spiritual themes. The program begins with kids activities. Silent auction of kid-friendly items & drawings for prizes (tickets 4 for $5). Bring snacks & blankets to sit on. Rain date: May 14. *Leslie Science & Nature Center, 1831 Traver Rd. $10 (kids ages 2–17, $5; families, $35) in advance at bit.ly/2020a2kidfest and at the gate. marj.hyde@gmail.com.*

com, 663–3354.

★**"Intro to Archery": Washtenaw County Parks & Recreation Commission.** Hands-on demos led by WCPARC naturalist Kelsey Dehring for all age 8 & up. Archery equipment provided. No prior experience necessary. *10–11:30 a.m. & 2–3:30 p.m., Staebler Farm County Park, 7734 Plymouth Rd. Free, preregistration required at bit.ly/wcprc2022 (activity #831007). dehringk@washtenaw.org, 971–6337.*

★**Spring Nature Walk: Ann Arbor Natural Area Preservation Division.** A city naturalist leads a walk through **Dolph Nature Area**, a great place to see spring wildflowers. Wear comfortable clothes and bring water. *1–2 p.m., meet at the parking lot near Second Sister Lake off Wagner Rd. where it meets Jackson Plaza Rd. Free. Preregistration required at bit.ly/dolphwalk032722. 794–6627.*

★**Earth Day Festival: Leslie Science & Nature Center/City of Ann Arbor.** Family-oriented zero-waste festival with LSNC live animals, hands-on craft activities, guided hikes, green building & commuting displays, and more. Musical performances TBA. Also, exhibits and educational presentations on a variety of sustainability topics. Limited parking; all encouraged to carpool, bus, bike, or walk to the festival. *1–4:30 p.m., Leslie Science and Nature Center, 1831 Traver Rd. Free. lesliesnc.org/a2earthday, 997–1553.*

★**"Scandalous Ancestors: Tracking Colorful Family Members": Genealogical Society of Washtenaw County.** Livestream talk, with a case study featuring an unreliable ancestor, by Jessica Trotter, a Capital Area District Library (Lansing) archivist who lectures frequently on genealogy. Followed at 3:15 p.m. by a talk by Livingston County Genealogical Society president Cynthia Grostick on **"Sources: The Good, the Bad, and the Ugly."** *1:30 p.m., for URL email info@WashtenawGenealogy.org. Free.*

"Strange Creatures of the Spring Pond": Waterloo Natural History Association. Interactive presentation by WNHA naturalists about the many fascinating creatures that live in Michigan spring ponds, from delicate fairy shrimp to ferocious diving beetles. No boots required, as viewing is via special "pour-a-ponds" on the outdoor deck. *2–3 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. $2 (families, $5). Space limited; preregistration required. $12 per vehicle recreation passport required ($17 at the gate). 475–3170.*

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 15 Friday. 2 p.m.

"A Thousand Faces: A Story Beyond Words": The Encore Musical Theatre Company. See 21 Thursday. 2 p.m.

"Spamalot": Burns Park Players. See 21 Thursday. 2 p.m.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–3:30 p.m., for URL preregister at annarborstorytelling.org. Free.*

★**Ensemble Concert: Washtenaw Community Concert Band.** This 80-member volunteer band's 16th annual ensemble concert features performances by various wind and percussion ensembles in a program of marches, chamber works, and other favorites. *2 p.m., Ypsilanti Community High School Auditorium, 2095 Packard Rd., Ypsilanti. Free (donations welcome to benefit the Ken Bowman Memorial Scholarship Fund). wccband.org. wccband@sccband.org, 252–9221.*

★**LezRead Book Club.** All queer women invited to discuss Kristen Arnett's critically lauded 2021 novel, *With Teeth. 4–6 p.m. Free. For virtual or in-person meeting location details, check a2LezRead.tumblr.com or email kerene.moore@gmail.com.*

★**"Unpacking the Meatpacking District Legacy of Ottman & Company, New York's Storied Meat Purveyor": Culinary Historians of Ann Arbor.** Talk by Jacquelyn Ottman, a fifth-generation member of the NYC butcher family. *4–5 p.m., for URL preregister at CulinaryHistoriansAnnArbor.org/program-schedule. Free. a2culinaryhistorians@gmail.com.*

"Music for a Meanwhile Earth": Vocal Arts Ensemble. Ben Cohen directs this local 24-voice chamber choir in an Earth Day concert featuring music & texts from the Renaissance to the present. Highlights include Lori Latiman's *The Earth,* a 3-movement choral cycle setting the poetry of Emily Dickinson and the world premiere of U-M grad Evan Hause's *The Two Trees,* which draws on W. B. Yeats's poem of the same title. *5 p.m., First Congregational Church, 808 William St. $20 (seniors $15, students $10, children free) at a2tix.com/organizations/vocal-arts-ensemble. vocalartsannarbor@gmail.com.*

★**Aebersold and Neiweem: Great Lakes Performing Artist Associates.** Performance by the internationally respected husband-and-wife duo of pianists Claire Aebersold and Ralph Neiweem, both artists-in-residence at the Music Institute of Chicago. Program TBA. *5:30–6:30 p.m., Northside Community Church, 929 Barton Dr. Free. NorthsideCommunityA2@gmail.com.*

"Passing the Torch": Kerrytown Concert House. U-M music school professor emeritus **Anthony Elliott,** a cellist who has performed as a soloist with the New York Philharmonic and the Vancouver Symphony, is joined by talented young U-M violin student **Camille Jones** in a diverse program of classic and new works for cello and violin. Elliot and Jones also host a free preconcert conversation/masterclass at 4:30 p.m. *7:30 p.m., KCH, 415 N. Fourth Ave. Livestream available at KerrytownConcertHouse.com. Tickets $13–$50 in advance online and at the door. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. 769–2999.*

25 MONDAY

★**"The Great Experiment": Literati Bookstore At Home with Literati.** Johns Hopkins University international affairs professor **Yascha Mounk**—a leading left-wing critic of cancel culture—discusses his new book that draws on history, social psychology, and comparative politics to explore how to bridge sufficiently the bitter divides within diverse democracies to enable them to remain stable and functional. *7 p.m., for URL see literatibookstore.com/event/2022-04. Free. 585–5567.*

26 TUESDAY

★**Holly Wren Spaulding, Keith Taylor, & Teresa Scollon: Literati Bookstore At Home with Literati.** These 3 Michigan poets read from and discuss (via Zoom) their recent collections published by the local independent press Alice Greene & Co. Spaulding's ***Between Us***, written during the early days of the pandemic, offers the salvation of beauty amidst sorrow and loss, Taylor's ***Let Them Be Left*** draws on his immersion in the wildness of Isle Royale, and Scollon's ***Trees and Other Creatures*** explores the spirits of the animate and inanimate in a series of layered vignettes. *7 p.m., for URL see literatibookstore.com/event/2022-04. Free. 585–5567.*

Skazat! Poetry Series. Online reading by Walt Whitman–influenced poet Terry Blackhawk, author of *One Less River* (Mayapple Press, 2019). Preceded by an open mic. *7–8:30 p.m., for URL preregister at Facebook.com/Skazat. Free. 223–3165.*

Sheku & Isata Kanneh-Mason: University Musical Society. This English chamber music sibling duo that performed to a sold-out Rackham Auditorium crowd in December 2019 returns with a program that includes Karen Khachaturian's Cello Sonata, Shostakovich's Sonata in D Minor for Cello and Piano, 20th-century English composer Frank Bridge's Sonata for Cello and Piano in D Minor, and Britten's Cello Sonata. Already internationally acclaimed at the age of 21, cellist Sheku was named the 2016 BBC Young Musician of the Year and has since performed everywhere from Carnegie Hall to Prince Harry and Meghan Markle's royal wedding in 2018. His older sister, pianist Isata, received the 2021 Leonard Bernstein Award, and a 2020 Opus Klassik award for best young artist. *7:30 p.m. Hill Auditorium. Mask and proof of vaccination required. $14–$71 (students $12–$20) in advance only at ums.org/performance/sheku-kanneh-mason-cello-isata-kanneh-mason-piano or 764–2538.*

27 WEDNESDAY

★**"Air Quality Monitoring: Keeping an Eye on Ann Arbor's Air": City of Ann Arbor A2Zero Sustainability Series.** All invited to learn (via Zoom) about air quality, why it's important to measure, and how Ann Arbor is monitoring it. Speakers TBA. *6–8 p.m., for URL preregister at bit.ly/a2zeroapr2022. Free. sreynolds@a2gov.org, 665–4744.*

★**"Bring Your Own Tree": Ann Arbor Bonsai Society.** Matthaei director Tony Kolenic discusses ideas for the future of the Matthaei bonsai collection. Also, attendees invited to bring trees to work on, along with tools and wire. National Bonsai Collection curator emeritus Jack Sustic is available to offer suggestions and advice. *6:30–9:00 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. annarborbonsaisociety.org, aabonsaisociety@gmail.com.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Poetry Circle.** Reading, via Zoom, by poet **Colby Cedar Smith**, whose free verse is lively, descriptive, and emotive. Her 2021 novel in verse, *Call Me Athena: Girl from Detroit,* was praised by *Kirkus Reviews* as "a strong debut written with heart and strength." Followed by open mic. *7–8:30 p.m. (sign-up for new participants begins at 6:45 p.m.), for URL email cwPoetryCircle@gmail.com. Free. For guidelines, see cwcircle.poetry.blog/poetry-workshop-guidelines. 668–7523.*

★**"Winnie Zeng Unleashes a Legend": Literati Bookstore At Home with Literati.** L.A.-based writer **Katie Zhao,** a U-M alum, discusses (via Zoom) her new young adult fantasy novel, an epic story inspired by Chinese mythology, about a girl navigating her first year of middle school who awakens evil spirits, spilling otherworldly chaos into her sleepy town. *7 p.m., for URL see literatibookstore.com/event/2022-04. Free. 585–5567.*

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 15 Friday. 3 p.m.

"Victorian Clothing": Salem Area Historical Society. Club member Laura Obarzanek discusses British fashion trends between the 1830s and 1890s. *7:30 p.m., South Salem Stone School, 7991 North Territorial, Salem. Admission $2 (members, free). (248) 437–6651.*

28 THURSDAY

Just Between Friends Sale. *Apr. 28–May 1.* Show and sale of maternity items, baby and children's clothes, toys, and baby gear. *4–9 p.m. (Thurs.), 10 a.m.–7 p.m. (Fri.), & 9 a.m.–1:30 p.m. (Sat.) & 9 a.m.–noon (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free, but $3 "priority pass" allows you to cut the line if capacity is full and there is a wait. Also, special times for essential workers. Preregistration required at bit.ly/jbfsale2022. sarahgarot@jbfsale.com.*

"Virtual Happy Hour: Rosé and Cheese": Zingerman's Deli. Deli event coordinator Tessie Ives-Wilson, a certified cheese professional, discusses (via Zoom) different cheese samples included in an at-home tasting kit, complete with 2 bottles of rosé wine, nuts, olives, and honey, enough to serve 2–4 people. Age 21 & up only. *6:30–7:30 p.m. Preregister at ZingermansDeli.com/events. Kits must be picked up at the Deli (422 Detroit St.) the day before the event. $75. 663–3354.*

"5 Wines, 5 Meals: Virtual Wine Tasting with Hickory Creek Estates": Ypsilanti Meals on Wheels Benefit. Hickory Creek Winery (Buchanan, MI) winemaker Adam McBride leads a tasting (via Zoom) of 5 varieties. Participants invited to follow along using a kit shipped to their home (someone 21 or older must sign for delivery). The kit includes wine samples, crackers, and a tasting glass. *7–8:30 p.m., for URL preregister at a2tix.com by 5 p.m. on Apr. 14, $55. 217–4770, giving@ymow.org.*

"Tuck Everlasting": Father Gabriel Richard High School Drama Club. *Apr. 28–May 1.* Elizabeth Champion directs this student theater ensemble in a production of Chris Miller & Nathan Tysen's 2014 musical adaptation of Natalie Babbitt's 1975 novel about a family that has learned the secret of immortality and tries to persuade a young neighbor that living forever may not be such a good thing. *7 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), Whitmore Lake High School, 7430 Whitmore Lake Rd. Tickets $10 (kids, $5; families, $30). echampion@fgrhs.org.*

"Grown Folks Storytime": Booksweet Bookshop. Ann Arbor Civic Improv performers use favorite childhood books suggested by audience members as a launch pad for comedic improvisational sketches. Hosted by local writer Patti Smith. Age 18+ only. *7:30–9 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. Mask and proof of vaccination required. $5. Preregistration required at shopbooksweet.com/events.*

"A Thousand Faces: A Story Beyond Words": The Encore Musical Theatre Company. See 21 Thursday. 7:30 p.m.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 15 Friday. 3 p.m. & 8 p.m.

29 FRIDAY

"Euchre Change a Life!" Five-game euchre tournament. Prizes. Food & drink available; bring a snack to share, if you wish. Quarters are collected each time a team gets euchred. Bring a partner or come by yourself and get paired up. Proceeds benefit Haitian children. *6:30–9 p.m. (check-in closes at 6:15 p.m.), 2|42 Community Center, 648 S. Wagner. $10 donation in advance by Apr. 27 at facebook.com/EuchreChangeALife, $20 at the door. EuchreChangeALife@gmail.com.*

"The Mystery of …": Huron High School Players. *Apr. 29–May 1.* Claire Federhofer directs Huron students in Huron senior Ari Yaffe-Inoue's comic murder mystery driven by audience choices throughout the show. *7 p.m. (Fri. & Sat.) & 2 p.m. (Sat.–Sun.), HHS Ingram Theater, 2727 Fuller. Mask required. Tickets $8 (students, staff, & seniors, $6; livestream, $6) in advance at huronplayers.weebly.com/links & at the door. 994–2040.*

"Puffs, or Seven Increasingly Eventful Years at a Certain School of Magic and Magic": Skyline High School Theater. *Apr. 29–May 1.* Anne-Marie Roberts directs SHS students in Matt Cox's 2015 comedic retelling of J.K. Rowling's Harry Potter books from the perspective of the underachieving "Puffs." *7:30 p.m. (Fri. & Sat.), 2 p.m. (Sun.), SHS Experimental Theater, 2552 N. Maple. Mask required. Tickets $5 in advance only at skylinehstheatre.org/cart. 994–6515.*

"A Thousand Faces: A Story Beyond Words": The Encore Musical Theatre Company. See 21 Thursday. 7:30 p.m.

Matt McClowry: Ann Arbor Comedy Showcase. *Apr. 29 & 30.* An awkward, gentle comic trapped in a hulking physique, McClowry surprises with his mordantly dry take on universal topics like family and modern American life. He has performed at the Boston Comedy Festival, Gilda's LaughFest, and other large venues. Preceded by 2 opening acts TBA. Alcohol is served. *7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. $15 reserved seating in advance at etix.com before 6 p.m. the night of the show; $17 general admission at the door. 996–9080.*

John Ford Coley: Green Wood Coffee House Series (First United Methodist Church). Veteran country-rock and country-pop singer best known as one half of the 70s duo England Dan and John Ford Coley. *8 p.m. (doors 7:30), FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $20 in advance at greenwoodcoffeehouse.org and at the door. Preregistration recommended. Mask and proof of vaccination required. 665–8558.*

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 15 Friday. 8 p.m.

30 SATURDAY

"Why Plant Native Plants?": Hudson Mills Metropark Interpretive Nature Programs. Adults and kids age 10 and up invited to join in learning about planting with native Michigan plants to beautify your yard, reduce maintenance, and support local bird, insect, and wildlife populations. Also, find out what species work best for different yard conditions. *1–2 p.m., Hudson Mills Metropark, Activity Center, 8801 North Territorial Rd., Dexter, $5 ($3 kids). Preregistration required at bit.ly/hudsonmills by Apr. 29. $10 vehicle entry fee.*

★**"Introductory Bird Walk": Washtenaw Audubon Society.** Introduction to birding by a WAS member followed by a guided walk to look for local species and migrants. Starts at the library and then heads down the Water St. trail. *2–3 p.m., Ypsilanti Public Library, 229 W. Michigan Ave., Ypsilanti. Free. Washtenawaudubon.org.*

"A Thousand Faces: A Story Beyond Words": The Encore Musical Theatre Company. See 21 Thursday. 2 & 7:30 p.m.

"The Mystery of …": Huron High School Players. See 29 Friday. 2 p.m. & 7 p.m.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 15 Friday. 3 p.m. & 8 p.m.

Pipe Organ Concert: First Congregational Church of Ann Arbor/American Center of Church Music. U-M grad Aaron Tan, winner of the 2021 Canadian International Organ competition, performs on the church's 41-stop Karl Wilhelm Organ. The program includes contemporary African American composer-organist David Hurd's Partita on "Detroit," as well as Baroque music by Bach, Bruhns, Alain, and Muffat. *7 p.m., First Congregational Church, 608 E. William. By donation. 358–4189.*

"Puffs, or Seven Increasingly Eventful Years at a Certain School of Magic and Magic": Skyline High School Theater. See 29 Friday. 7:30 p.m.

Matt McClowry: Ann Arbor Comedy Showcase. See 29 Friday, 7:30 p.m. & 10 p.m.

"The Ladies of Cool": Kerrytown Concert House. Acclaimed Detroit jazz vocalist **Kathy Kosins,** whom the *Chicago Tribune* called "one of the most alluring voices in jazz," pays homage to the queens of 1950s West Coast cool jazz, including Julie London, Anita O'Day, Chris Connor, and June Christy. The program includes selections from Kosins' critically acclaimed 2018 album, *Uncovered Soul.* She is accompanied by the trio of upright bassist **Marion Hayden,** pianist **Michael Malis,** and drummer **Tariq Gardner.** *8 p.m., KCH, 415 N. Fourth Ave. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. Livestream available at KerrytownConcertHouse.com. Tickets $13–$50 in advance online and at the door. 769–2999.*

Classifieds

For Rent

The **Classifieds deadline** for the May issue is April 11.

Private offices available for rent month to month. Located at 450 S. Maple Rd., Ann Arbor (next door to Westgate Kroger), I-94 exit 172. They are 10'x13', secure & rent for $350–$450 per month. Parking at the door. Wifi, kitchen, conf. room, mgr. on duty, utilities, copier, additional storage available, mail service shipments received. Our receptionist can show them to you. Linda (734) 707–5194 or Charles (734) 645–9377.

Miscellaneous

The **Classifieds deadline** for the May issue is April 11.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 83? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, April 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, PO Box 1187, AA 48106. Fax: 769–3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, April 11. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: PO Box 1187, AA 48106.

Services

The **Classifieds deadline** for the May issue is April 11.

Man, age 59, is looking to work for pocket money in A2. Need a hand for a few hours? Call Paul (734) 945–6312 with project ideas.

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Outdoors

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Announce an engagement, wedding, birthday, or any special occasion.
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Remembering Pets

ROGUE

Rogue (Baby) Lamkin, beloved pet of the Observer Business Manager Amber Lamkin, passed peacefully in January at approximately six years old. Rogue left behind two puppy siblings, dachshunds Charlie (8) and Max (7) and two human siblings, Aria (2) and Audrey (8 mos.).

The Lamkin family adopted Rogue from the River Rouge Animal Shelter (www.facebook.com/FriendsOfTheRiverRouge-AnimalShelter) in 2018 after learning about her story from a volunteer that worked at the shelter.

After adopting her, Baby was renamed to Rogue, which really captured the nature of her spirit. As most Huskies do, Rogue loved to run. When she did occasionally break free of her fenced yard, she simply took herself for a walk around the neighborhood until mom or dad came to find her. She was also quite the huntress, capturing many creatures over the years in her sprawling backyard. Rogue was shy, calm, and very sweet. It took a very long time for her to warm up to her human family. She was well-loved and well-cared-for in her final moments and we can only hope that the last few years of her life washed away the memories of the horrors she faced in her previous home.

Thank you to Sheldon Veterinary Hospital for taking such good care of our sweet Rogue.

Share a memory of your pet in the

Ann Arbor Observer

Text only or include a photo. Rates are $7 per line, or fraction of a line, per insertion (six line minimum).
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Please take a few minutes to confirm your FREE subscription. Or become an Observer Friend! For more information visit AnnArborObserver.com/subscribe.

Thanks for reading the Observer!

All new "Observer Friends" and FREE subscription confirmations received by **April 11** will be entered in a drawing for a **$25 Gift Certificate** to your choice of any business advertising in the Observer.

☐ **Yes!** I am a resident of the Ann Arbor Public School District and I want to continue receiving the Ann Arbor Observer and City Guide free of charge. Enter me in the $25 Gift Certificate drawing!

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415 Riverview Dr., Ann Arbor—Don't be fooled by this home's unassuming front exterior. Stepping through the front door is magical. Skillful architects, Tanner & Kowalewski, strategically chose colors, textures and topography to masterfully create a home that captures abundant light and exceptional views. The purposeful placement of each main floor room makes it easy to navigate and the open staircase leads excited visitors to explore all that the lower level has to offer. Home includes: 4 bedrooms (3 on the main level) and 3 baths, spectacular LR, a dream kitchen and dining room combo, 3 stone fireplaces, home office, media room, expansive recreational space with kitchenette and new Trex decks on two levels. Nature abounds in the fenced backyard while the curb appeal of the front yard was recently enhanced and refreshed. A circular driveway provides added parking and there is also a 2 car, side entrance garage. Prime location allows for a leisurely stroll to Ann Arbor's famed Arboretum while homeowners and guests are just minutes away from U of M hospitals and downtown restaurants, hotels and shopping. This one-of-a-kind home is available for $1,195,000. Call Barbara Zinser for further details. MLS #3286498.

For more information, visit BarbaraZinser.com

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ANN ARBOR ESTATE – HURON RIVER FRONTAGE – This 6-bedroom, 4-bath, 2 ½-bath home is one of the Grand Old Estates of Ann Arbor with 5 acres on the Huron River. The grounds are gorgeous with many mature trees. This historically significant home is loaded with all the charm, character, and craftsmanship of a by-gone era. Highlights include extensive trim-work, elegant living spaces, paneled den, screened porch, large primary bedroom suite, and plenty of room for all. $2,500,000. **Call Matt Dejanovich, 476-7100.**

THREE ARCH BAY – This custom built 5-bedroom, 5 ½-bath home overlooking Bay Lake is the first resale home in Ann Arbor's most premier gated community. The panoramic water views are just spectacular. Highlights include covered Lanai with fireplace, Great Room with fireplace, gourmet kitchen with beamed ceiling, luxury main level primary suite, and finished walk-out basement. You will love it! $1,595,000. **Call Matt Dejanovich, 476-7100.**

BARTON HILLS – Stunning 6-bedroom, 5 ½-bath home on gorgeous 4 acre lot just minutes to Downtown Ann Arbor and All UM Campuses. This setting is incredible with large backyard, mature trees, and complete privacy. The home has been significantly updated with an impressive list of improvements. Highlights include living room with vaulted ceiling, updated kitchen with prof grade appliances, two story family room, luxury first floor primary bedroom, and finished walkout basement. $1,150,000. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – Stunning 3-bedroom, 3 ½-bath home in one of the most popular neighborhoods in King School. You will love the convenience of this Ann Arbor Township location and premium wooded setting! The interior of this home is simply gorgeous. Highlights include Great Room with walls of glass to the exterior, updated kitchen with painted white cabinets and prof-grade appliances, luxury main floor primary bedroom, den, and flex-use bonus space. $1,069,000. **Call Matt Dejanovich, 476-7100.**

BARTON HILLS AREA – Stately 7-bedroom, 4 ½-bath turn-of-the-century farmhouse on a park-like 1.85 acre setting right across the street from Barton Hills. This home is loaded with all the charm and character of a time gone by with wide trim and hardwood floors in most rooms. The interior highlights include a remodeled kitchen, oversized living and dining rooms, family room, and great flex use options with bedroom layout. $899,900. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – Spectacular 3-bedroom, 3 ½-bath detached condo overlooking woods with mature trees. This unit is simply stunning. Features include a spacious great room with walls of glass to the exterior, cherry kitchen with granite counter tops, den, luxury main level primary bedroom suite with walk-in closet and spa-like bath, and 2 additional bedroom suites. Neighborhood features Travis Pointe Country Club with extensive amenities. $869,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – CENTENNIAL PARK – Incredible 6-bedroom, 4 ½-bath home finished perfectly with significant upgrades throughout. You will love the setting deep within the neighborhood walking distance to Harvest Elementary and Saline High School. Highlights include Screened Porch, paver patio, custom kitchen with prof grade appliance, open concept family, luxury primary bedroom suite, and finished basement. $859,900. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – Hard to find 3-bedroom, 2 ½-bath Ranch in one of Ann Arbor Township's most desired neighborhoods. You'll love the location just minutes to all Hospitals, NCRC, and US-23. The setting is special with a mature forest in the backyard. The interior is fantastic. Features include Great Room with vaulted ceiling and fireplace, updated kitchen with prof- grade appliances, den, luxury main level primary bedroom with attached bath and walk-in closet, and finished walkout lower level. $849,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – LAKE FOREST – Perfect 4-bedroom, 4 ½-bath two story in one of Ann Arbor's most desired neighborhoods. Great lot and outdoor living space including screen porch, paver patio, and large backyard. The interior is just perfect. Features include gourmet kitchen with cherry cabinets and granite counters, open concept family room, first floor den, luxury primary bedroom suite, and finished basement! $829,900. **Call Matt Dejanovich, 476-7100.**

NEW LISITNG – SALINE ESTATES – Move right in to this 4-bedroom, 3 ½-bath home on quiet lot in one of the most popular neighborhoods in Saline Schools. The setting is fantastic with a large lot, ample landscaping, and patio. Interior highlights include a two story great room with fireplace, open concept kitchen with granite counters, spacious main primary bedroom suite, 2nd bedroom with private bath, and 3rd and 4th bedroom with shared bath. $659,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Completely updated 3-bedroom, 3-bath detached condo with panoramic view of the #8 fairway and green at Stonebridge Golf Course. Enjoy the view from the large deck and screened porch. The interior is gorgeous with every room remodeled. Highlights include Cherry hardwood floors throughout, Great Room with fireplace, custom kitchen with Wolf and Sub Zero appliances, luxury main level primary bedroom suite, and finished walk-out basement. $579,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – ABBOTT ELEMENTARY – Wonderful 4-bedroom, 2 ½-bath Colonial in Ann Arbor Schools. This is great location just minutes to Downtown Ann Arbor and Campus with a very backyard setting. The highlights of this home include updated kitchen with granite counters, open concept family room with hardwood floors, main level den, primary bedroom suite with updated bath, and partially finished basement with rec room. $489,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – CHELSEA – Hard to find 4-bedroom, 2 ½-bath Colonial on a private 3 acre lot backing to woods. This setting is special featuring a huge yard, small pole barn, fenced area, and deck plus gorgeous landscaping. The interior includes an updated kitchen with quartz counters, open concept family room with fireplace, 3 season sun room, main level den, nice primary bedroom with updated bath, and large secondary bedrooms! $469,900. **Call Matt Dejanovich, 476-7100.**

OLD WEST SIDE – This historic 3-bedroom, 1-bath two-story has the prime location you've been hoping for just a short walk to Downtown Ann Arbor and adjacent to Jefferson Market. The home features wonderful charm and character with hardwood floors throughout, large living room, spacious formal dining, updated kitchen, and nice sized bedrooms. $454,900. **Call Matt Dejanovich, 476-7100.**

ARBOR CREEK – Sharp 4-bedroom, 2 ½-bath Colonial in one of Pittsfield Township's most desired neighborhoods with Lawton Elementary. The setting is very nice located deep within the sub. Interior highlights, hardwood floors in the entry and kitchen, open concept kitchen, family room with fireplace, spacious living and dining rooms, large primary bedroom with two walk-in closets and attached bath, and 3 large kids bedrooms. $439,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – WEATHERSTONE CONDO – Highly desired 2-bedroom, 2-bath condo with an attached one car garage. You will love living in one of Ann Arbor's most desired condo complexes just minutes to i-94 and UM campus. This unit features new carpet and fresh paint throughout plus a Great Room with vaulted ceiling and fireplace, updated kitchen with granite counters, and primary bedroom with attached bath. $289,900. **Call Matt Dejanovich, 476-7100.**

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423 S 7th St. #1, Ann Arbor
Charming Old West Side townhouse, move-in ready! Fabulous location in quiet 12-unit cul-de-sac neighborhood. Easy walk to downtown! Many updates. 3 beds, 1.5 baths. 2-car tandem gar. $419,000. Elizabeth Brien 734-645-4444. #3285876

2258 Boulder Ridge Blvd, Arbor Creek
Stately 2-story west facing contemporary with many updates. 5 beds, 3.5 baths, 2721sf. Great floor plan, viewout fin. LL. Updates include paint, furnace, H2O tank, newer roof, Trex deck. $525,000. Susan Snyder 734-395-6924. #3286685

Arbor Lane - Saline's Newest Community
In the heart of Saline on private, tree-lined setting - only 5 homesites avail. Walk to shops, restaurants & farmers market. Spec home features 3 beds, 2 baths, ranch floor plan - $618,500. From high $400,000s. Julie Picknell 734-395-8383. #3283326

1622 Fulmer, Ann Arbor
Rare opportunity to purchase the last new construction home w/Net Zero Capability. Efficient floor plan, custom cabinets, home office space, daylight LL plumbed for bath. 2-car gar. $754,900. Janet McAllister 734-231-3508. #3286050

5708 Textile Rd, Saline Schools
Spanish estate designed by renown UM architect Tivadar Balogh. 40ac (dividable) w/pond, rolling hills & woods. 4 beds, 3 full, 2 half baths, private courtyard, gourmet kitchen, so much more! $1,300,000. Julie Picknell 734-395-8383. #3286469

1431 Argyle Cres, Westside AA
Completely remodeled Mid Century Modern 1800+sf ranch is easy to live in! Original hardwood flrs & moldings, plus all the upgrades! 1st floor Primary suite, fin. LL, patio, lovely fenced yard. $485,000. Melissa VanDam 734-417-1581. #3286494

1887 Harley Dr, Meadowinds
Perfectly located 4 bed, 2 full, 2 half bath home w/2522sf. Grand 2-story entry, fresh paint, new hardwood flooring in living, dining & updated kitchen. Fin. LL, 3-car gar, new roof & more! $530,000. Tammi Ebenhoeh 734-276-4663. #3286220

7710 Brass Creek Ct, Brass Creek
Gorgeous 2-story, 5 bed, 4.5 bath on premium lot on cul-de-sac, next to flowing creek. Freshly painted, 1st floor owner's suite, newly renovated LL, deck. 5 min. from downtown Dexter. $675,000. Ana Skidmore 734-709-6656. #3286596

3000 Glazier Way. #240, NE Ann Arbor
Stunning, elegant ranch condo w/updated floor plan is state-of-the-art, redone & redesigned in 2014. Located in Oakridge, a premium building of 18 units, w/private views of woods & nature. $765,000. Elizabeth Brien 734-645-4444. #3285709

2241 Belmont Rd, Ann Arbor
Hobbs & Black contemporary w/panoramic views. Wall of windows, 1st floor primary bed w/study. Sunken living room, open kitchen, enclosed sunporch. Fin. LL. New Trex deck. Many updates. $1,395,000. Susan Snyder 734-395-6924. #3286696

1018 Pomona Rd., Upper Water Hill
Fabulous home perched on a hill with great views! Turnkey, 3 beds, 2 baths, light-filled with newer windows & skylight. All new kitchen, large family room in LL. Many updates, great location! $489,000. Jean Wedemeyer 734-604-2523. #3283407

Gallery Pointe New Construction in Saline
Welcome home! Luxury condominiums, 1500-3500sf (w/fin LL), floor plans allow for customization. 1st floor master & viewout or walkout basement options. Attached 2-car gar. From the high $300,000s. $549,900. Julie Picknell 734-395-8383. #3279536

6351 S Trailwoods Dr, Trailwoods of Ann Arbor
Expansive Toll Brothers Oakwood Wellesley model barely 3yrs old, turnkey, beautifully maintained. $100,000 in enhancements when the home was built. Landscaped, Azek deck, premium lot. $699,000. Nancy Bishop 734-761-3040. #3285736

3889 Waldenwood Dr, Ann Arbor
Spacious 5 bed, 3.5 bath Dutch colonial in highly sought after Earhart neighborhood on cul-de-sac. Updated kitchen, fabulous LL w/study. Walk to King Elem., close to hospital, campus, highways. $850,000. Tracey Roy 734-417-5827. #3286420

3805 Highcrest Dr, Brighton
Custom lakefront 6 bed, 6.5 bath designed for entertaining. Incredible sunrise views, all-sports East Crooked Lake. Wall of windows, gourmet kitchen, 1st floor study/bed, walkout LL, 3-car gar. $1,495,000. Brent Flewelling 734-646-4263. #3286450

3653 Santa Fe Trl, Valley Ranch
Outstanding, light-filled, 3 bed, 3 bath condo. Maple wood, tile & carpet floors, neutral gray paint. Granite kitchen with breakfast nook. 1st floor laundry, walkout LL. Large deck with treed view. $499,900. Maura Rains 313-717-7788. #3285460

3248 Bluett Rd, Thurston Elementary
Beautiful, light-filled colonial w/original hardwood flrs, updated kitchen. 1st flr study, 1/2 bath & laundry. 4 beds, 2.5 bath, fin. LL. Glass solarium, Trex deck. Walk to North campus & schools. $550,000. Lisa Ridha 734-395-2586. #3286591

551 S Lakeside, Lakefront
Awesome 3000sf 3 bed, 3.5 bath w/nearly 60ft of frontage on Chain of 7 Lakes! Quality throughout. Wall of glass provide glorious lake views. Open plan, amazing kitchen, 1st flr primary & more! $699,900. Bruce Maxson 517-202-3442. #3285869

4153 Timber Ridge Dr, Pines Neighborhood
Fabulous all brick 4 bed, 5 bath, 3906sf + fin. LL. Stylish w/many upscale features & custom finishes. 1st floor study, great room w/9ft ceilings & gas fireplace. Covered porch, paver patio. $989,000. Tammi Ebenhoeh 734-276-4663. #3286605

4545 Pontiac Trl, Ann Arbor
This artful masterpiece is like no other. Architecturally groundbreaking in quality & function! Planned for multi generational living. Walkout LL. Fabulous views of rolling vistas, 1/2ac pond. $1,600,000. Nancy Bishop 734-761-3040. #3285706

3650 Rentz Rd., Chelsea
Nearly 29 acres of land to enjoy! Pole barn with electricity, 14ft ceiling and 12ft door. 3 bed, 1.5 bath home, freshly painted, new carpeting. Watch the beautiful sunsets from the deck. $500,000. Bill Johnson 734-649-1862. #3286269

303 S Main St. #205, Downtown AA
Historic 2nd floor, 2 bed loft condo in the heart of downtown AA. Exposed brick walls, hardwood floors, 10ft ceilings. Open kitchen, huge living/flex space w/3 large windows overlooking Main St. $600,000. Kim Peoples 734-646-4012. #3286190

8600 Warner Rd, Saline
Beautifully maintained 3458sf, 4 bed, 3.5 bath in the country, but minutes from it all! Well-designed, open floor plan, natural light, custom finishes. Incredible outdoor space, 4-car gar. $700,000. Brent Flewelling 734-646-4263. #3286592

1119 Lincoln Ave, Burns Park
Beautiful move-in ready 3 bed, 3.5 bath w/fin. LL & skylit 3rd floor! 3500+sf w/high ceilings, Anderson windows & hardwood floors. Open concept on 1st floor flowing to deck & backyard. 2-car gar. $995,000. Jean Wedemeyer 734-604-2523. #3286615

11980 Algonquin Dr, Pinckney
Custom 5 bed, 4 bath with 71ft of frontage on the east shore of Portage Lake with sunset views! Open plan, 2-story great room with panoramic views, gourmet kitchen, 1st floor primary. $1,950,000. Scott Bethune 734-417-0786. #3284933

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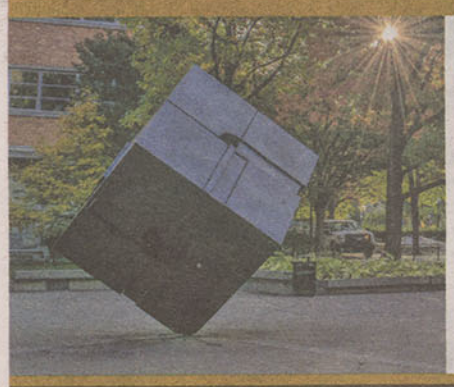

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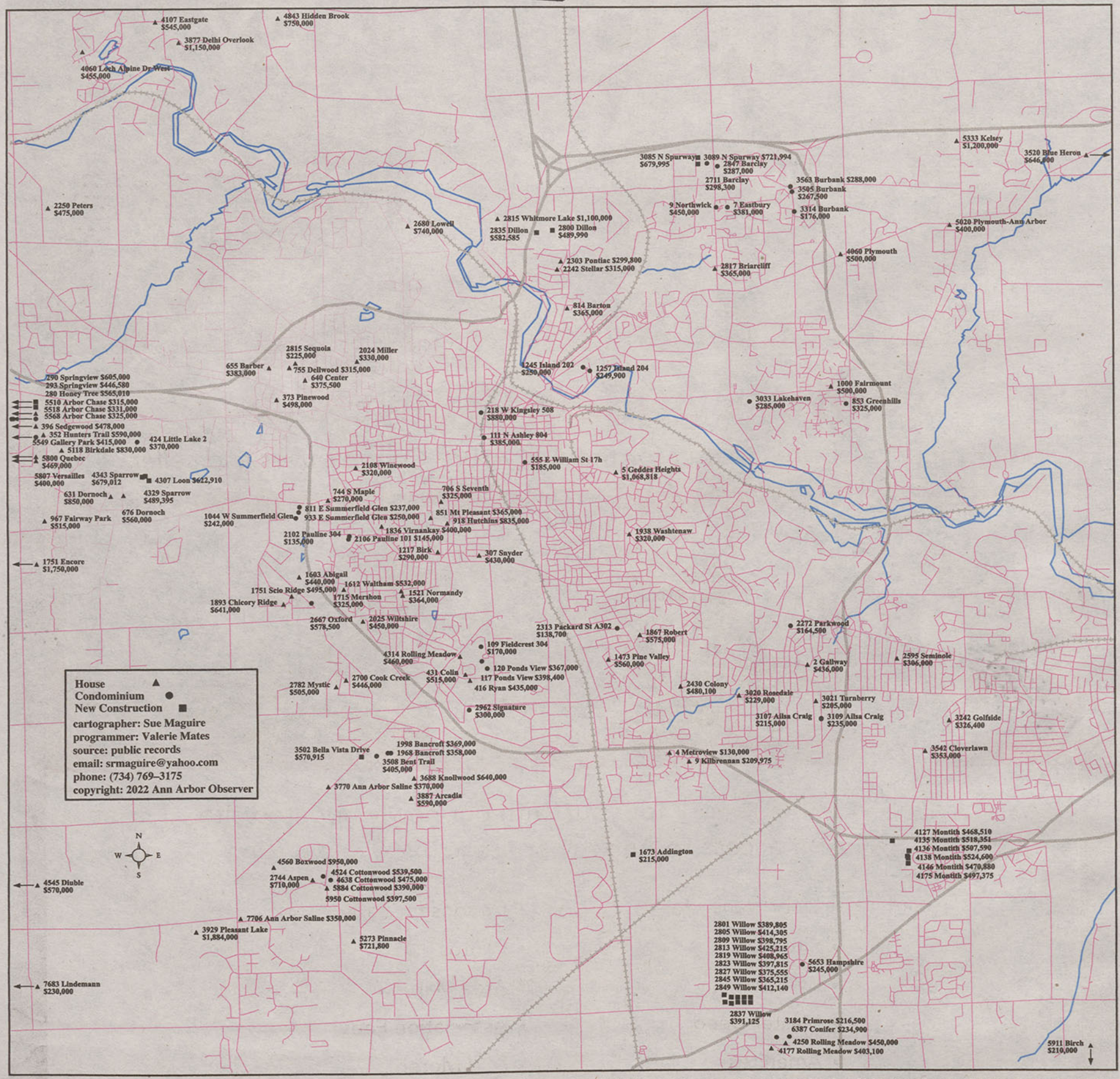
HOME SALES



The spring season is heating up, even with inventory at record lows. The map shows 158 property transfers publicly recorded in February, and some January transfers recorded too late for last month's map.

A Tower Plaza condo at 555 E. William #17H is the latest of half a dozen sales in the building over the last few months. This 383-square-foot studio came with a new kitchen, a renovated bathroom wood laminate flooring, and a new murphy bed with built-in storage. It sold for $189,900, but the buyer also needs to budget for the $525 monthly HOA fee and parking if desired.

Proposed in 1965 by visionary developer Jack Stegeman, the 300-unit, twenty-story tower set off a planning battle that shaped downtown for a generation. Stegeman had finished Maynard House across the street a few years earlier, and his firm was also planning the Campus Inn on Huron St. Meanwhile, University Towers was underway on South U.

Voters rebelled, and city council passed a height limit for future buildings. But with plans already submitted and money invested, it approved the project by a 7–4 vote. One concession was a promise to provide seventy-five parking spaces in an extension of the Maynard St. parking structure. Work on both the apartment building and the structure was completed in 1969.

The backlash triggered planning changes so complex that it would be thirty-six years before council approved another high-rise residence downtown. But since the rules were simplified in the early 2000s, a dozen have been built. Three more are under construction, but developers predict that those will be the last of this round: new affordable housing requirements for high rises, they says, will make them prohibitively expensive ("The Last High Rises?" April 2021).

Tower Plaza was converted to condominiums in 1988. Most units currently for sale are 596-square-foot one bedrooms, at asking prices ranging from $205,000 to $279,000, but there's also a 978-square-foot two bedroom with two full baths listed at $449,900.

As the city evolves around it, 1938 Washtenaw looks barely changed from when it was built in 1870. The 1,050-square-foot two-bedroom, one-and-a-half bath home is on the map this month for $320,000.

—Sue Maguire

Sue Maguire's life is getting too busy to continue her work on the Home Sales Map. If you're interested, email John Hilton at hilton@aaobserver.com.

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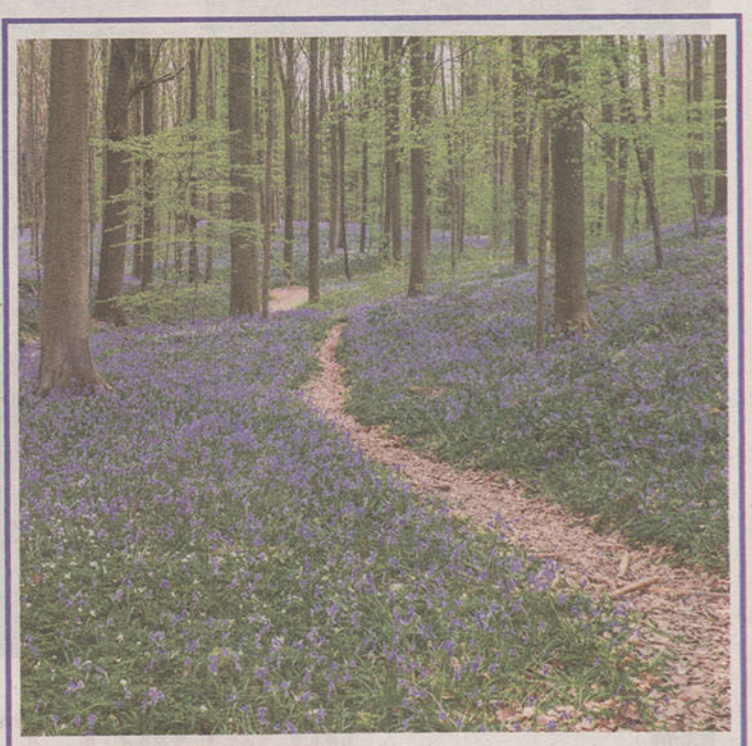
Memorials

JANE H. BAKER

8/18/1931 - 1/1/2022 Jane H. (Highers) Baker, age 90, of Ann Arbor, Michigan, and formerly of Sparta, Tennessee passed peacefully, at home on Saturday, January 1, 2022. Jane was the daughter of Stanford and Gertrude (James) Highers. She had an older sister, Joyce Ann (Warren) who preceded her in death. Jane was married to Lewis "Lew" M.G. Baker III on December 18, 1950, and he preceded her in death on July 31, 1989. Jane was the mother of Mel; Lisa of Kailua, Hawai'i; and Stan of Ann Arbor, Michigan. Jane was the grandmother of 4 and great-grandmother of 6. Born and raised in Sparta, Tennessee, Jane graduated from White County High School in 1949. After high school, she continued her education at Tennessee Tech where she met Lew in 1950. Upon graduation, they married and moved to Bristol, Virginia. Lew's career took them to California where they started their family. In 1960, they moved to Ann Arbor with 3 children and settled in a home on Sunset Road. Jane worked at Ann Culmary's Knit & Weave Store located in the loft of Goodyear's Department Store in downtown Ann Arbor. In short succession, she moved on to Manager of the Cosmetic Department for Goodyear's, then to Assistant Store Manager of the Briarwood Hudson's Department Store, and eventually to Store Manager. Hudson's is a predecessor store to the current Target Corporation. Jane was the first female Store Manager for the company. In 1980, Jane returned to Goodyear's as Store Manager, then as Construction Renovation Manager after the building and store was sold. She reopened Goodyear's in the renovated building shortly thereafter. During this time, she pivoted her skills to a new career in real estate working for Spear & Associates. She loved working in this capacity as it brought her retail, management, business, and renovation expertise together along with people. She loved people. Jane concluded her career in real estate at The Charles Reinhart Company, retiring in 2016. Even before retirement, Jane enjoyed traveling with her close companion, Dr. Robert Lovell. They visited many exotic locations, sailed on Queen Elizabeth 2, and flew on the Concorde jet. In addition to her career and family, Jane was actively engaged in community service. She hosted the March of Dimes live auction on WAAM radio station in the late 1960s and more recently joined the Ann Arbor Lions Club where she collected eyeglasses and could be seen in a hard hat and safety vest cleaning up Stadium Blvd. She was the first female to be elected President of the Lions Club. Jane was also very active in the Ridgewood Condo Association as President and self-appointed Party Planner, especially loving the Friday Afternoon Club (FAC) throughout the summer months. Throughout her life, Jane's favorite hangout was Knight's Restaurant on Dexter Ave. You could hear her laughter emanating from her favorite table every Tuesday night. Jane loved all things purple … and people … and parties. Always upbeat and ready to go ("once she put her lipstick on"), she was a force to be reckoned with. Her southern accent and hospitality will be missed. If so inclined, raise a toast of Jack Daniels in her honor and celebration of life boldly lived, joyously enjoyed, and thoroughly purple. The family would like to thank the family and staff at Knight's Restaurant for the great love and care they showered on Jane all these many years. A special thanks also, to Beverly at Homewatch CareGivers for providing wonderful, loving care for Jane for the past 18 months. Memorial contributions can be made to the Ann Arbor Lions Club. A Celebration of Life party will take place in the springtime at a date and location to be announced. Please contact the family if interested in the details (jbaker648@gmail.com—her email account will remain active throughout 2022).

CAROL AMSTER

Carol Amster, 86, of Ann Arbor, Michigan, died February 12. Mrs. Amster is survived by her sons and daughters-in-law, Aaron and Susan Amster, and Barry and Jaye Amster; daughter and son-in-law, Lisa and Doug Schoenberg; grandchildren, Lauren Amster and Angus Abrams, Joshua and Jenna Amster, Michael Amster, Zachary Amster, Adam Schoenberg, and Allison Schoenberg; sister, Andrea Puterman. She was the beloved wife of 54 years of the late Herbert S. Amster. Interment in Beth Israel Memorial Gardens at Arborcrest Cemetery. Contributions may be directed to Jewish Family Service of Ann Arbor, The Amster Center, 2245 South State Street, Ann Arbor, MI 48104, jfsannarbor. org/donate, or Jewish Federation of Greater Ann Arbor, 2939 Birch Hollow Drive, Ann Arbor, MI 48108, www.jewishannarbor.org/ ways-to-give, or a charity of one's choice.



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i spy

by Sally Bjork

Going, going . . . gone

"That distinct arched window is an architectural gem!" writes Joe Cialdella about March's feature—Cahoots, the "tech coworking space." David Frye says, "I (almost) never get the I Spy picture," but spotted it driving down Huron. "It's known to everyone as the Kleinschmidt … because the name [added in 1939] is carved over the entrance," writes local historian Susan Wineberg. "The building actually dates to 1860 and originally housed Haller's Jewelry [then, later] the Heusel Bakery."

"This Art Deco building has always caught my eye," writes David Karl. The *Ann Arbor Tribune* added the 1931 façade, Wineberg adds. The Tribune Building, says Marilyn Knepp, "is one of three historic buildings renovated to create one large co-working space, complete with cafe and fitness center." Cahoots added the tile wall on the interior featuring the "++" logo—a tech symbol used as a command in programming—to represent Cahoots' community-building philosophy.

Our random drawing winner, Joe Cialdella, will enjoy his $25 gift certificate at Zingerman's. To enter this month's contest, use the image and clue above and send your answer to the address below.

fake ad

by Jay Forstner

"March's Fake Ad claims to maximize your testosterone levels so you too can be ballet dancing at age 84," writes Ginny Westgate. "Kimball is found in 'k! I'm ball.' The funniest part is in the disclaimer at the bottom, 'Just want to go back to that one about consulting your health care provider ... Use some common sense, for God's sake.' "

80 IS THE NEW 65.
Just because you've reached the big 8-0 doesn't mean you have to stop doing the things you love! SenioriT® maximizes the possibility of testosterone levels in older adults that may be higher than expected.
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Age is an illusion. Old age doubly so.
"These SenioriT® pills really work! I'm ballet dancing at 84!"
-Duane, Verified SenioriT User
(Actual results may vary by individual. Consult your health care provider before taking any medication. SeniorIT® is not intended to treat or cure any disease. Past performance is no guarantee of future results. Just want to go back to that one about consulting your health care provider before taking any medication. Obviously, we just mean any new medication you haven't taken before. It's not like you're going to call your doctor in the middle of the night and ask, "Hey, doc, my back is a bit wonky. Is it okay with you if I take an Advil?" Use some common sense, for God's sake.)

Larry Hennessy writes, "the disclaimer was what obviously made it a fake ad. You could be accused of age discrimination … not so much for the content … but because the print … was so small that it made it a bit hard to discern for those of us who have to wear reading glasses!"

Despite the ad's target audience, we had an entry from a young Fake Adder: "Hello! … I always appreciate and enjoy finding the 'Fake Ad' … it brings a smile to my face every time. Thank you for doing what you do! The ad was funny!!!" —Nora, 12 years old. [The email ended with a yellow smiley face, but we only know how to make the :) kind.]

David Shoup thought, "Senior IT was … a service to help seniors learn how to use modern technology like texting and tv remotes. Much needed." Hmmm. You might be on to something.

Our winner was Chris Pannier. He's taking his gift certificate to Downtown Home & Garden.

Order* The Fake Ad *and* I Spy *books at AnnArborObserver.com/books

To enter this month's contests, send email to backpage@aaobserver.com or to our **new** mail address: PO Box 1187, AA 48106. All correct entries received by noon, April 11, will be eligible for our random drawings. Winners receive $25 gift cards or certificates to any business advertising in this issue.

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Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our March drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

March winners:
Twila D. and Tondeley S.

If you would like to be entered in the April drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 72, and submit your Observer Friend or Free Subscription confirmation by May 10.

Thanks!

Observer Staff

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Events at a Glance

Daily ***Events*** *listings begin on p.* ***53****. Films: p.* ***68****. Galleries: p.* ***64****. Seniors: p.* ***55****. Kids: p.* ***70****. Nightspots begin on p.* ***50****.*
➤*Reviewed in this issue. See p. 62.*

All events are in person unless otherwise noted.

Concert Music

classical, religious, cabaret

- Burton Tower English bell concert, Tiffany Ng, Apr. 1
- "Oh, the Places Pops Goes!" Michigan Pops Orchestra, Apr. 2
- Ars Lyrica Houston (Academy of Early Music), Apr. 2
- "Polish Organ Music," Gail Archer (St. Francis Catholic Church), Apr. 3
- "Motets for Passiontide" (St. Andrew's Episcopal Church), Apr. 3
- U-M Gamelan Ensemble (U-M Music School), Apr. 9
- "Brahms and Tchaikovsky," pianist Kazimierz Brzozowski (KCH), Apr. 10
- "Eden," mezzo-soprano Joyce DiDonato (UMS), Apr. 14
- "Tchaikovsky 4," Ann Arbor Symphony Orchestra, Apr. 22
- Ensemble Concert, Washtenaw Community Concert Band, Apr. 24
- Sheku & Isata Kanneh-Mason, chamber music (UMS), Apr. 26

Vernacular Music

pop, rock, jazz, & traditional

See ***Nightspots****, p.* ***50****, for shows at the Ark, Blue LLama, Blind Pig, & other clubs.*

- "An Evening of Sam Cooke," Carla Cooke (Green Wood), Apr. 1 & 2
- For King & Country (EMU Gervin GameAbove Center), Apr. 2
- "Rebecca Myers: Around the World in 60 Minutes!" (KCH), Apr. 2
- "Exploring the Influence of McCoy Tyner," All About the Trio (KCH), Apr. 3
- Lucinda Williams & Her Band (Acoustic Routes/The Ark), Apr. 8
- Sophie B. Hawkins: Green Wood Coffee House Series (First United Methodist Church), Apr. 8
- Hometown Show: Saline Fiddlers Philharmonic, Apr. 9
- 162nd Annual Spring Concert: U-M Men's Glee Club, Apr. 9
- "Arabiqa with Karim Nagi" (Ann Arbor District Library), Apr. 13
- "MoodSwing Reunion," tenor saxophonist Joshua Redman (UMS), Apr. 21
- Spring Concert: Women's Chamber Chorus, Apr. 22
- "Wine, Women, & Song 20th Anniversary Series, Part 2" (KCH), Apr. 22 & 23

Theater, Opera, & Dance

- *Spring Show* (U-M Impact Dance), Apr. 1
- *25th Annual Putnam County Spelling Bee* (EMU Theatre Department), Apr. 1–3 & 8–10
- *Groove Robs the Louvre: A Percussive Heist* (U-M Groove) Apr. 1
- *Sw!ng Out: Caleb Teicher & Co.* (UMS), Apr. 1 & 2
- *somebody's children* (U-M Theatre Department), Mar. 31–Apr. 10
- *Pass Over* (Theatre Nova), Mar. 25–Apr. 17
- *The Sound of Music* (Concordia University Theatre Department), Apr. 7–10
- *Murakami by the Sea* (U-M Dance Department), Apr. 7–10
- *The Actors* (Penny Seats Theatre Company), Apr. 7–23
- *King of the Tigers: A Tiger King Musical* (U-M Basement Arts), Apr. 8 & 9
- *Hair* (U-M Musical Theatre Department), Apr. 14–17
- *Animal Farm* (U-M Rude Mechanicals), Apr. 15–17
- *Sherlock Holmes and the Adventure of the Ghost Machine* (Purple Rose), Apr. 15–Aug. 27
- *A Thousand Faces* (Encore Musical Theatre), Apr. 21–May 1
- *Spamalot* (Burns Park Players), Apr. 21–24
- *Hand to God* (U-M Basement Arts), Apr. 22 & 23
- *Home* (UMS), Apr. 22 & 23

Comedy, Storytelling, & Performance Art

- ➤*A Thousand Ways (Part Two): An Encounter:* (A2SF), Mar. 8–Apr. 24
- *Comic Jay Stevens* (A2 Comedy Showcase), Apr. 1 & 2
- *Comic Jackie Kashian* (A2 Comedy Showcase), Apr. 8 & 9.
- *The Moth StorySLAM* (Michigan Radio), Apr. 19
- *The Big Show, ComCo* (University Activities Center), Apr. 19

Festivals, Fairs, & Shows

- "FoolMoon Stroll + Roll" outdoor festival, Apr. 1
- FestiFools public art parade, Apr. 3
- African Film Festival (U-M Africa Business Club), Apr. 9
- Fiber Expo, Washtenaw Farm Council Grounds, Apr. 9 & 10
- 10th Annual Boxcar Derby and Picnic, Apr. 10
- "Vaisakhi Night" (U-M Sikh Student Association), Apr. 10
- "That Brown Show: Run It Back" (U-M Michigan Sahana), Apr. 16
- "Earth Days," Library Lane (A2 Community Commons), Apr. 21–24
- "40th Anniversary Celebration" (Dexter Community Players), Apr. 22 & 23
- "The Amazing Race" Cancer Support Community Fundraiser, Apr. 23
- Earth Day Festival (Leslie Science & Nature Center/City of Ann Arbor), Apr. 24

Lectures, Readings, & Forums

- U-M Prison Creative Arts Project 26th Annual Exhibition Keynote Talk, Apr. 1
- "Protecting Democracy," Congresswomen Debbie Dingell & Liz Cheney (U-M Ford School), Apr. 6
- *New Yorker* staff writer Jia Tolentino (U-M Hopwood Lecture), Apr. 6
- "The Teacher Shortage in Michigan," panel discussion (U-M School of Education), Apr. 6
- "Addressing Nationalist Extremism in North America" (U-M Ford School Colloquium), Apr. 8
- Novelist Emily St. John Mandel, Rackham Auditorium (Literati Bookstore), Apr. 13
- "Annual Midwest Literary Walk," U.S. Poet Laureate Billy Collins (Chelsea Library), Apr. 23

Family & Kids Stuff

See our ***Kids Calendar,*** **p. *70*** *for most kids events.*

- Easter Bunny at Briarwood mall, Mar. 25–Apr. 16
- *Sw!ng Out Family Performance* (UMS), Apr. 2
- Egg hunts, Apr. 9, 14, & 16
- "Baby Shark Live 2022 Splash Tour," EMU Gervin GameAbove Center, Apr. 9
- 8th Annual Kid Fest First Steps Benefit, Apr. 30

Miscellaneous

- Sunday Artisan Market (Farmers Market), Apr. 3–24
- "Free College Week" (WCC), Apr. 4–8
- Spring Migration Walk (Washtenaw Audubon Society), Mar. 31–May 26
- "Take Back the Night" rally against rape, Apr. 7
- "Solar Viewing: A Statewide Astronomy Event" (U-M Museum of Natural History), Apr. 8
- 13th Annual Conservation Banquet (Ann Arbor Trout Unlimited), Apr. 12
- Breeding Bird Survey Kickoff (Ann Arbor Natural Area Preservation), Apr. 14
- "Another Chance to Bloom," Michigan Ability Partners fundraiser, Apr. 22
- "River Roundup": Huron River Watershed Council, Apr. 23
- 13th Annual Ride for Recovery: Dawn Farm fundraiser, Apr. 24

"Only in Ann Arbor" Event of the Month

- 18th Annual Monroe Street Fair, Hash Bash after-party, Apr. 2

TheRide 2045

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Join us to learn more and tell us what you think at one of our meetings:

In-Person Meetings*

Date	Time	Location
March 23	12pm–6pm	Ypsilanti Transit Center
March 24	12pm–6pm	Blake Transit Center
April 5	12pm–3pm	Ypsilanti District Library - Ypsilanti Township

Check **TheRide.org** for other in-person meeting dates.

Virtual Zoom Meetings

Date	Time
March 29	7pm–8pm
March 31	12pm–1pm
April 6	12pm–1pm
April 7	7pm–8pm

Visit **TheRide.org** to find out how to attend.

If you can't attend a meeting, but would still like to provide your ideas:

- Visit: TheRide.org
- Email: 2045@TheRide.org
- Call: 734-794-1882
- Mail: AAATA
  c/o TheRide 2045
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